

سنة من العمل

"All the News  
That's Fit to Print"

# The New York Times

LATE CITY EDITION

Weather: Cloudy and mild today;  
chance of rain tonight, tomorrow.  
Temperature range: today 54-65;  
Thursday 45-64. Details, page D17.

CXXV.....No. 43,210

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NEW YORK, FRIDAY, MAY 14, 1976

25 cents beyond 30-mile zone from New York City,  
except Long Island. Higher in air delivery areas.

20 CENTS

## PLAN GIVES RSTO REFORM LABORATORY UNITS

ory Timetable Urged  
tion by Congress  
the White House

## LOSS IS CRITICAL

it Says Proposal Is  
for Independence  
'Needless' Rules

## AVID BURNHAM

To The New York Times  
NGTON, May 13—  
Ford asked Congress  
adopt a mandatory  
timetable for approv-  
ing the most ex-  
pensive of the Govern-  
ment's programs and  
ever attempted.  
Unusual legislation  
to establish a four-year  
under which the  
use would be required  
and Congress to  
reject proposals for  
the Federal regulat-  
ing large sectors of  
the economy.  
Each announcing the  
a group of small-  
men, President Ford  
"a declaration of in-  
dependence from the needless  
of Government."

## earing Is Set

islation is somewhat  
a bill introduced last  
by Senator Charles  
Republican of Illinois,  
or Robert C. Byrd, of  
West Virginia, the Democratic  
Ford plan is sched-  
ed to be considered at hear-  
ing next week by the Senate  
Operations Com-

## President's proposal was

ly denounced as be-  
ing a "campaign gimmick" and  
"a slap in the face" by Rep-  
resentative John E. Moss, a Cal-  
ifornia Democrat who heads the  
commerce subcommittee  
been conducting ex-  
vestigations of a num-  
ber of major regulatory agen-

## ought to wait until we

the views of an elected  
Congressman," Mr. Moss said, re-  
ferring to Mr. Ford's position  
as the first man ever to reach  
the House through ap-  
pointment.

## objections expressed

by Moss and despite the  
fact that the legis-  
lation would involve a weak-  
ening of the power of the chair-  
man of some Congressional  
committees, several key Senate  
members said there was  
a possibility that it  
might gain approval in the next  
few days.

## Mr. Carter described as

"wholly inadequate" the So-  
viet-American treaty initiated  
last week.

## Continued on Page D12, Col. 1

## Security Bank Jury

### quits All but One

By MAX H. SEIGEL  
The now-defunct Security  
National Bank and three of  
its former top officers were  
quitting yesterday of charges  
they had illegally diverted  
\$1,000 of the bank's funds  
for political contributions.  
The Federal District  
Court jury in Brooklyn that  
has been seated for about five hours  
for a 10-week trial found  
that J. Clifford, former  
president and board chairman  
of the bank, guilty of making  
false statements to the Com-  
ptroller of the Currency. The  
indictment involved the use of  
\$10 worth of postage stamps  
as a contribution to the elec-  
tion campaign of State Com-

Continued on Page B5, Col. 4

## Cut in Arms Bill in House Is the Smallest in Decade

### Panel Clears \$105.9 Billion Measure, \$800 Million Below Ford Request —A Shift in Congress Is Seen

By JOHN W. FINNEY  
Special to The New York Times

WASHINGTON, May 13—The  
House Defense Appropriations  
Subcommittee today made the  
smallest cut in a military bud-  
get in a decade, reducing the  
Ford Administration's request  
for \$106.7 billion in military ap-  
propriations by only \$800 million.  
The subcommittee, which  
normally sets the basic frame-  
work for the military budget  
passed by Congress, approved  
a \$105.9 billion bill that pro-  
vides \$15.5 billion more in mil-  
itary appropriations than was  
voted by Congress last year.  
Meanwhile, the House com-  
pleted Congressional action on  
a compromise resolution calling  
for a \$413.3 billion Federal  
budget target for 1977. [Page  
D12.]  
The subcommittee's willing-  
ness to go along with the 14  
percent increase in military ap-  
propriations proposed by the  
Administration reflects the

## Beame Is Reported Ready To Give Support to Carter

By MAURICE CARROLL

Mayor Beame has decided to endorse Jimmy Carter for  
the Democratic nomination for President, according to au-  
thoritative party officials. The Mayor's decision, which was  
reportedly reached yesterday  
on a visit by Mr. Carter that  
left some politicians confused  
about what he had told them,  
could help Mr. Carter's image  
among urban voters. It could  
also add fresh complexity to  
the fractious Democratic polit-  
ics of New York.  
In the New York State pri-  
mary, Mr. Carter ran far behind  
Senator Henry M. Jackson,  
whose long history of sympathy  
for Israel helped him to domi-  
nate the heavy Jewish vote in  
New York City.  
A former Jackson supporter  
and the city's first Jewish Ma-  
yor, Mr. Beame may help Mr.  
Carter to build bridges to that  
portion of the party.  
So far, Mr. Carter has been  
endorsed by three big-city  
mayors—Peter F. Faherty of Pitts-  
burgh, Coleman A. Young of  
Detroit and Maynard Jackson  
of Atlanta.  
But Mr. Beame's decision  
could cause him some trouble  
at home.  
He is scheduled to be elected  
today as chairman of the 274-  
vote New York delegation to the  
Democratic National Con-  
vention, a job that Governor  
Robert F. Wagner to get.  
Some politicians speculated  
that disclosure of Mr. Beame's  
endorsement plan would give  
the Carey team a new hook on  
which to hang arguments that

## CARTER PROPOSES A NUCLEAR LIMIT

At U.N., He Advances Plan  
to Halt Transfer of Fuel  
Processing Plants

By KATHLEEN TELTSCH  
Special to The New York Times

UNITED NATIONS, N. Y.,  
May 13—Jimmy Carter called  
today for a voluntary moratorium  
by all nations on the purchase  
or sale of nuclear fuel  
enrichment and reprocessing  
plants as a means of curbing  
the spread of nuclear weapons.  
Speaking here at a privately  
sponsored conference on nu-  
clear energy and international

Excerpts from Carter talk  
are printed on page A12.

order, the former Georgia Gov-  
ernor, who is seeking the Dem-  
ocratic Presidential nomina-  
tion, declared:  
"An alliance for survival is  
needed, transcending regions  
and ideologies, if we are to as-  
sure mankind a safe passage to  
the 21st century."  
Mr. Carter described as  
"wholly inadequate" the So-  
viet-American treaty initiated  
last week.

Continued on Page A13, Col. 1

## Continued on Page A14, Col. 4

## Continued on Page A15, Col. 1



VISITS EARTHQUAKE-DEVASTATED AREA: Happy Rockefeller in northeastern Italy  
yesterday offering condolences to a resident of Osoppo, which was largely destroyed  
by last week's earthquake. Vice President Rockefeller and his wife made a flying  
visit to the area to try to determine how American aid could best be used.

## KISSINGER VOWS EFFORT TO CHANGE RULE IN RHODESIA

### But Senators Are Skeptical —U.S. Warns Americans on Traveling There

By BERNARD GWERTZMAN  
Special to The New York Times

WASHINGTON, May 13—  
Secretary of State Henry A.  
Kissinger sought to assure the  
Senate Foreign Relations Com-  
mittee today that the Ford Ad-  
ministration would act ener-  
getically to carry out its new  
policy of seeking an end to  
white minority rule in Rhodesia.  
He was greeted, however,  
with considerable skepticism  
from an otherwise sympathetic  
committee. And to Mr. Kis-  
singer's surprise, the committee  
allowed Senator Harry F. Byrd  
Jr., the Senate's leading sup-  
porter of the white Rhodesian  
regime, to submit the Secretary  
to 15 minutes of sharp exam-  
ination.  
[The United States Embas-  
sy in South Africa "strongly"  
advised Americans not to  
travel to or within Rhodesia  
and warned that those al-  
ready there should make  
"contingency plans" for leav-  
ing. Page A5.]

## Praise for Lusaka Speech

Most members of the  
committee warmly praised Mr. Kis-  
singer's African trip and in  
particular his speech in Lusaka,  
Zambia, calling for black major-  
ity rule in Rhodesia.  
But several key members told  
Mr. Kissinger that they were  
dubious that President Ford  
would risk alienating conserva-  
tives in the election year by  
pressing for repeal of the Byrd  
amendment, which allows Rhod-  
esian chrome and nickel to be  
imported into the United States  
in violation of United Nations  
sanctions.  
The amendment, sponsored by  
Senator Byrd, Independent of  
Virginia, has become a focal  
point in the Administration's  
dedication to the policy annun-  
ciated by Mr. Kissinger in Af-  
rica and before the committee  
today. Failure to repeal the  
amendment, several Senators  
told Mr. Kissinger, would be  
regarded as a lack of commit-  
ment to that policy.  
Senators Hubert H. Humphrey,  
Democrat of Minnesota, Jacob  
K. Javits, Republican of New  
York, and Dick Clark, Demo-  
crat of Iowa, urged Mr.  
Kissinger to insure that Mr.  
Ford uses his political influence  
to get members of Congress to  
repeal the amendment.  
But Mr. Kissinger, who never

## Continued on Page A4, Col. 4

## Nets Capture Title

The New York Nets won  
the American Basketball As-  
sociation title last night for  
the second time in three  
years, beating the Denver  
Nuggets, 112-106, and 4  
games to 2. Page A21.



Manhattan Surrogate S. Samuel DiFalco, center, being booked at the First Precinct



State Supreme Court Justice Irving H. Saypol, hands on desk, was also booked yesterday

## South African Aide Bars Military Role in Rhodesia

By JOHN F. BURNS  
Special to The New York Times

PRETORIA, South Africa, May 13—A senior South African  
official, going beyond pre-  
vious public statements of  
Prime Minister John Vorster  
and other Government leaders,  
has declared that the Pretoria  
administration foresees no cir-  
cumstances under which South  
Africa would intervene militarily  
to save the white minority  
Government in Rhodesia.  
In an interview today,  
Eschel M. Rhodie, Secretary  
for Information, said that South  
Africa was determined to stay  
out of the conflict between  
Rhodesian forces and black na-  
tionalist guerrillas, even if it  
should widen and lead to major  
bloodshed among Rhodesia's  
278,000 whites.  
"We will not under any cir-  
cumstances undertake an op-  
erating operation," Mr. Rhodie  
said in his office in the South  
African administrative capital,  
"Military intervention by South  
Africa to uphold the Rhodesian  
Government is absolutely out  
of the question."  
Mr. Rhodie, the senior public  
servant in the powerful Ministry  
of Information, is considered  
one of the most influential fig-  
ures in the bureaucracy, with  
close ties to Mr. Vorster and  
other Government leaders. His  
remarks were viewed as a move  
to increase South African pres-  
sures for a peaceful settlement  
that would transfer power in

## 200 Owners Said to Have Agreed to Terms Set by the Mayor's Panel

By DAMON STETSON

The union representing strik-  
ing apartment house employes  
said yesterday that it had be-  
gun to sign separate agree-  
ments with individual landlords  
and cooperatives that incorpor-  
ated settlement terms recom-  
mended by Mayor Beame's spe-  
cial panel.  
John J. Sweeney, president  
of Local 32B of the Service Em-  
ployees International Union,  
said he did not have a complete  
tally for the day, but he es-  
timated that 200 landlords or  
cooperatives had accepted the  
panel's recommendations and  
signed agreements.  
The union is withdrawing  
pickets and strikers are re-  
turning to work in those build-  
ings where the agreements have  
been signed, he said. It ap-  
peared unlikely, however, that  
there would be a clear picture  
of the extent of individual sig-  
nings until next week, according  
to Mr. Sweeney.  
The Realty Advisory Board,  
which has been representing  
landlords and cooperatives in  
labor negotiations, unanimous-  
ly rejected the panel's recom-  
mendations for a three-year  
agreement providing \$35 a  
month.

## School Custodians Under Investigation

By LEONARD EUDER

Investigators for the New  
York City Board of Education  
are looking into allegations of  
fraud as well as nepotism in-  
volving school custodians, in-  
cluding one who employs both  
his wife and a son for a total  
family income of more than  
\$70,000 a year.  
One instance of possible  
fraud involved a custodian  
who paid \$11,052 last year to  
as an investigator put it, "a  
ghost employee" whom other  
employees said they never saw.  
This custodian also supposedly  
forged a signature to receive  
extra payments to which he  
was not entitled.  
Information about this mat-  
ter is being reviewed by the  
Board of Education.

## Public Workers Worried About Support

By LES LEDBETTER  
Special to The New York Times

SAN FRANCISCO, May 13—  
Leaders of many municipal  
unions around the country are  
worried that public employes  
are losing public support and  
bargaining powers only recently  
secured, as voters seek an end  
to rising local taxes and city  
officials attempt to balance  
budgets while revenues are de-  
creasing.  
A dramatic example of the  
public antipathy and political  
resistance municipal employes  
were meeting, these union offi-  
cials said, was the 39-day strike  
by 1,770 city craft workers that  
ended here Saturday.  
The failure of the strik-  
ing blue-collar workers to win  
in this self-proclaimed "union  
town" a guarantee that their  
salaries will not be cut has al-  
ready had a demoralizing effect  
on government-employee rela-  
tions elsewhere in the United  
States, according to union offi-  
cials.  
Labor representatives and  
government officials, about 50  
of whom were interviewed in  
several cities, agreed that it  
was the collapse of credit in  
New York City that had caused  
local governments throughout  
the United States to re-examine  
their financial structures and  
conclude that employees' sal-  
aries and fringe benefits were  
key areas where savings could  
be made.  
"The New York City situa-  
tion really started people tak-  
ing a look at the financial  
problems of the cities," said  
one Federal official, who, as  
did others, spoke candidly only  
after requesting that he not be  
identified.

## Continued on Page B6, Col. 5

## DIFALCO, SAYPOL ACCUSED OF PLOT TO TRADE FAVORS

### Indictment Says Judge Got Fees for Son Illegally in Return for Patronage

### NAMED BY NADJARI JURY

### Both Men Plead Not Guilty— Public Administrator Had Role, Investigators Say

By TOM GOLDSTEIN

Manhattan Surrogate S. Samuel  
DiFalco and Justice Irving  
H. Saypol of the State Supreme  
Court were charged yesterday  
with illegally steering \$30,000  
in commissions to Justice Say-  
pol's son, an appraiser and auc-  
tioneer, in exchange for the  
justice's appointment of law-  
yers to lucrative court assign-  
ments.  
Both men pleaded not guilty to  
the charges, which were  
handed up by a special grand  
jury under the supervision of  
Maurice H. Nadjari, the special  
state prosecutor for corruption  
in the criminal-justice system.  
According to the indictments,  
the judge and the surrogate  
met last fall with Thomas I.  
Fitzgerald, the Public Admin-  
istrator in Manhattan, who  
agreed to disregard a long-  
standing policy of his office by  
letting Justice Saypol's son  
Roger handle the sale of about  
\$100,000 worth of estate prop-  
erty that he had previously ap-  
praised.  
In return, the indictments  
said, Justice Saypol promised  
to give court assignments to  
lawyers picked by Mr. Fitzger-  
ald.

## 5 Felony Counts

The Public Administrator's  
office in each borough is  
charged with administering es-  
tates for which there is no leg-  
ally responsible party to do so.  
Mr. Fitzgerald, who was not  
indicted yesterday, retired as  
New York County's public ad-  
ministrator in March. At that  
time, he was under investiga-  
tion by the Nadjari office. He  
appeared to play a pivotal role  
in the alleged plan for which  
Justice Saypol and Surrogate  
DiFalco were indicted.

In indictments made public  
yesterday, Justice Saypol was  
charged with one count of bribery  
and three counts of perjury,  
all felonies, and Surrogate Di-  
Falco was charged with con-  
spiracy and official misconduct,  
both misdemeanors. The indict-  
ment of Justice Saypol had  
been reported earlier yesterday.

The two men, both nearing  
retirement after long judicial  
careers, are the most prominent  
judges yet indicted by grand  
juries under Mr. Nadjari, who  
has been given until the end  
of next month to complete his  
work.

## None Convicted

Of the eight sitting and former  
judges indicted as a result  
of Nadjari investigations, none  
have been convicted. Two have  
been acquitted, four are await-  
ing trial and two cases have  
been dismissed. One of these  
dismissals, that of the indict-  
ment against Judge Paul Rao,  
Sr. of the United States Custom  
s Court, is being appealed by  
the Nadjari office.

Justice Saypol, who has  
spent 25 years on the bench,  
has been sitting on the civil  
side of State Supreme Court  
almost exclusively in recent  
years.  
Before he was elected to the  
bench, he spent three years as  
United States Attorney for the  
Southern District of New York.  
In that capacity, he prosecuted

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## WHO IS QUEEN ANNE'S LOVER?

The man who sponsors Scotch at S.A.  
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## Chinese Commune Is Bustling Under a Modernization Drive

By FOX BUTTERFIELD  
Special to The New York Times

CANTON, May 7 — In the main street of the Hsinhua commune 22 miles north of here, a white-uniformed policeman directs a steady stream of chugging tractors and honking trucks with the aid of a shiny new traffic light.

The traffic light, tractors and trucks, virtually unknown in rural China until recently, are visible symbols of the country's drive to mechanize its agriculture in the next five years.

This drive is part of a broader agricultural modernization program, started last fall, that calls for a vast increase in farm production by 1980 and for turning one-third of China's 2-130 counties into model units like the widely publicized Tachai Production Brigade. This program, believed to be part of the as-yet-undisclosed fifth five-year plan due to begin this year, was started last October by Hua Kuo-feng.

### Little Press Mention

Mr. Hua has since been named Prime Minister and First Deputy Chairman of the Communist Party as a result of the antirightist campaign that broke out in January. But because the campaign has involved criticism of the rightists for oversteering production and because the agricultural modernization program has largely disappeared from the official press in recent months, foreign analysts have doubts about the program's fate.

In the sparkling, emerald-green rice fields of the Hsinhua commune, however, the agriculture program is very much alive. It has meant an extra two or three hours of work a day this winter for the commune's 73,000 peasants, and the walls of their brick houses are covered with red-painted quotations from Chairman Mao Tse-tung: "In agriculture, learn from Tachai," and "The fundamental way out for agriculture lies in mechanization."

During a visit to the Hsinhua commune this week, Cheng Sung-ken, the affable, sun-tanned 39-year-old deputy head of the unit's revolutionary committee, gave a rundown of the extra work Hsinhua's peasants have done this winter to meet the drive's goals. They dug 1.3 million cubic yards of water-control ditches and dams, double their last year's effort to spread the enormous total of 126,000 pounds of manure on each acre of land, also double last year's total, and reclaimed 500 acres of land, more than triple their usual winter work.

### Stress on Self-Reliance

The work was necessary, Mr. Cheng explained, because under Chairman Mao's stern policy of self-reliance, the commune must pay for its development through its own increased production and cannot look to the state for help.

Hsinhua, like other communes throughout China, has already set up on a small scale some factories—a shop to repair farm machinery, a cement plant, a paper factory using waste paper, a lime factory, a mill to process the commune's sugar cane. Many of the machines used in these factories, Mr. Cheng pointed out proudly, were made by Hsinhua's own workers.

The commune's rice production is already high, about 3.3 tons per acre, or double the national average and four times what the peasants now in Hsinhua produced before Communist rule began in 1949. As a grim reminder of the pre-revolutionary conditions the neighboring countryside is dotted with the tall, square forts, like so many Norman towers, of former landlord families.

But high as Hsinhua's rice production is, Mr. Cheng explained, it must be increased even more if the commune and other communes in Hua-Hsien County are to meet their target, that of becoming a model coun-



Peasant hoes the soil on her private vegetable plot in the Hsinhua commune. The state has not interfered with such private gardens in spite of the national effort to raise agricultural production through self-reliance.

ty like Tachai in the next year. One of the most important criteria they must meet, Mr. Cheng said, is to increase the current amount sold to the state—330 pounds of grain a year per person — to 550 pounds, the figure Tachai has achieved. Mr. Cheng did not say how much of the commune's small capitalistic activities peasants are still allowed to engage in. In Mr. Liang's case, he grows vegetables in a tiny private plot—about one-acre—of an acre—and raises two of pigs and three hens a year, which he sells in the commune free market, held every five days.

Three brown puppies that he talked were also being raised for market. "Dog meat is better than pork," Mr. Liang observed, reflecting an old Cantonese taste.

Despite a call last year to restrict such capitalist things as private plots and the free markets, there has been no real change in Hsinhua, said Mr. Cheng, the deputy commune head. The only differences have been that the commune is now trying to raise more pigs by collective ownership, without cutting back on pigs privately owned, and the days for free markets have been standardized throughout Kwangtung Province, presumably for better control.

In addition to their income, Hsinhua's farmers enjoy several other state benefits. Education is free, with an elementary school in every production brigade and two high schools in the commune. And medical care is provided by "barefoot doctors," or paramedics. There are two hospitals in the commune center.

When Mrs. Liang had a major operation several years ago, all it cost Mr. Liang was the 30 fen, or 15 cents, he pays each month to the commune's medical insurance plan. "Before liberation," Mr. Liang said, "she would surely have died."

### The Proceedings In the U.N. Today

May 14, 1976  
**SECURITY COUNCIL**  
Meets at 3:30 P.M. on Middle East.  
**GENERAL ASSEMBLY**  
Subcommittee on small territories—10:30 A.M.  
**ECONOMIC AND SOCIAL COUNCIL**  
Meets at 10:30 A.M. and 3 P.M.  
Committee for Program and Coordination — 10:30 A.M. and 3 P.M.  
Tickets may be obtained at the public desk, main lobby, United Nations headquarters. Tours: 9 A.M. to 4:45 P.M.

THE NEW YORK TIMES  
212 West 43rd St., N.Y. 10018  
(212) 552-2224  
Published daily, second-class postage paid at New York, N.Y., and at additional mailing offices.  
MAIL SUBSCRIPTION U.S. TERRITORIES  
Monday and Sunday, \$11.00 3 mos.  
Wednesday only, \$7.00 3 mos.  
Sunday only, \$7.00 3 mos.  
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# Italian Reds Urge Emergency Coalition

By ALVIN SHUSTER  
Special to The New York Times  
ROME, May 13—Enrico Berlinguer, the Communist Party leader, today called for the creation of an emergency government, including the Communists, immediately after next month's elections.

## Party Chief Exhorts All Groups to Work to Fill Leadership Vacuum

In a major statement to the party's central committee, Mr. Berlinguer said that only a "temporary" coalition government would have the power to solve Italy's problems. He said that all the parties, apart from the neo-Fascists, should work together for a "few years" and provide the kind of leadership now lacking.

formalities of working out who would get what seats under the "compromise" and allow the creation quickly of a unity administration.

Moreover, the historical compromise is generally viewed as an agreement primarily between the Christian Democrats and Communists and Socialists on sharing power. Today's proposal would sweep all parties, except the neo-Fascist group, into the cabinet and positions of policy-making.

## Party Shift of Emphasis

Mr. Berlinguer, who formally opens his party's campaign on Sunday, denounced the Christian Democrats for failing to govern effectively and said that failure to bring in the Communists would mean the continuation of politics "that has brought discredit to Italy and has weakened it."

Just how the coalition would work in practical terms remains to be defined. But the Communist Party, in adopting this electoral stance, clearly hopes to overcome suspicions that it is determined eventually to take hold of all the reins of power.

"Largest Possible Consensus" "We do not abandon the fundamental strategy of the historic compromise," Mr. Berlinguer said. "Our proposal answers the urgent needs of the moment. What we propose is a government founded on the largest possible consensus."

As Mr. Berlinguer saw it, there appeared to be no other solution than one that includes the Communists. He said the other parties, on which the Christian Democrats have relied for past coalitions, had grown weary of the association.

While the Communist Party would no longer be in the opposition under such a coalition, he said, that role could be played by the extreme right.

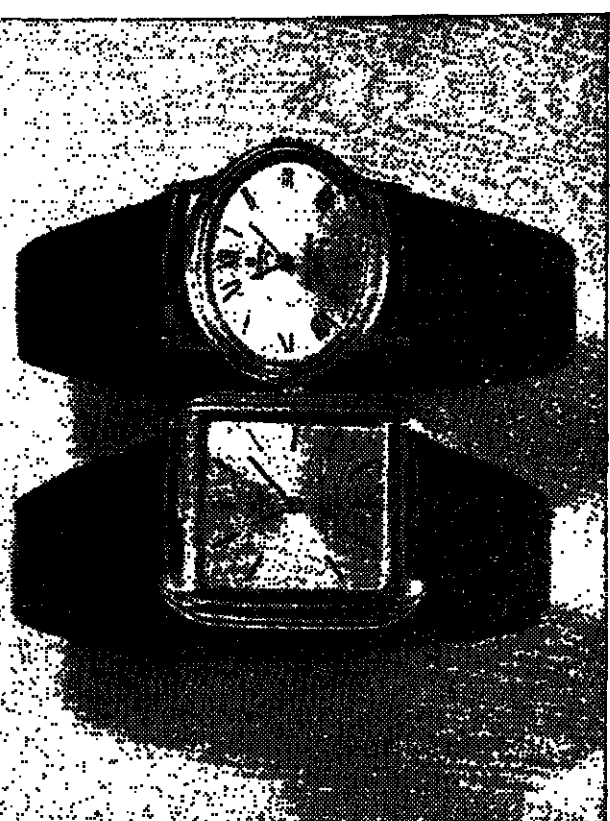
conservatives and "those forces that do not share the aims of specific programs" of the unity government.

Appealing to the voters to disregard the skeptics, view of the Communists, Mr. Berlinguer repeated his party pledges to maintain membership in the North Atlantic Treaty Organization and to transform society within a democratic framework. He described as "cat-in-the-hat" and suggestion that the Italian Communists were not independent of other Communist parties.

If the Communists went back on their promises on democracy, he said, the party would be "reduced to an insignificant thing" and lose its support among the Italians. As for NATO, he added, any unilateral move to take Italy out would "disturb the move towards détente" and cause internal disruption within the democratic parties here.

The party leader, whose speech was then debated in the central committee, also indirectly criticized Secretary of State Kissinger for warnings against a Communist role in the Rome Government. Mr. Berlinguer said he objected to "attempts to interfere in the sovereign choices of our people."

"The choice in Italy is not of this or that ideology," he added. "It is between saving and ruining Italy, between development and collapse of the economy, efficiency and disorder, political stability and more governmental crises, honesty and corruption, social justice and growing privilege, the growth of democracy and its negation."



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## Finland Coalition Cabinet Quits as Communists Balk

Minister Martti Miettunen of Finland, left, hands his administration's resignation to President Urho Kekkonen in Helsinki, ending five-month coalition government.

## North Europe Fears Lessening of U.S. Role in NATO

ARNOLD WEINRAUB  
Special to The New York Times  
Nations of northern Europe are privately expressing concern about coming elections in Italy and that it would be "particularly alarming" if the voting set in motion "anti-democratic elements" in Europe.

## Party Chief Exhorts All Groups to Work to Fill Leadership Vacuum

officials remain preoccupied with United States intentions and involved in debate about roles and relationships in the Atlantic alliance. Several key officials are uneasy. Others are hopeful.

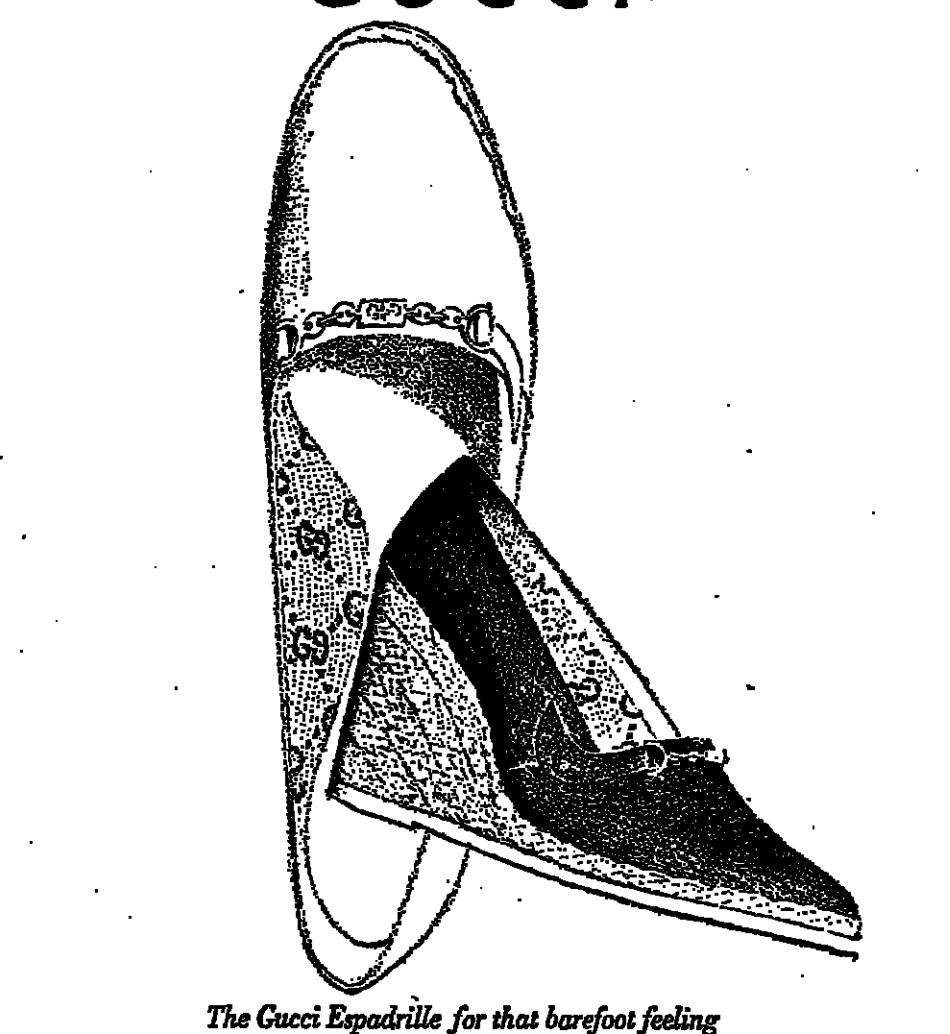
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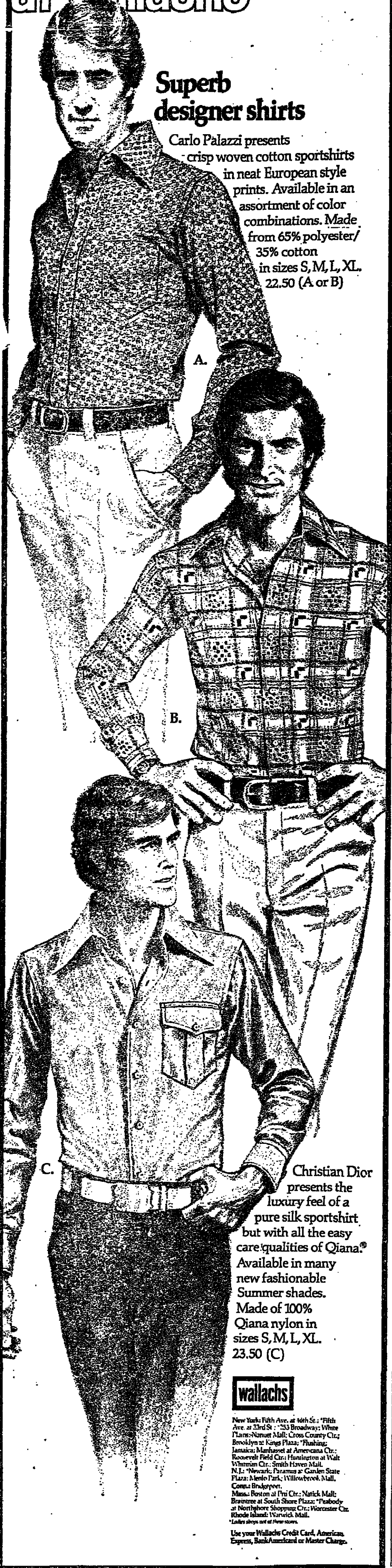
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## Kissinger Affirms Policy on Rhodesia

Continued From Page A1, Col. 4

referred to the repeal of the Byrd amendment in his long opening statement, seemed to persuade few with his response.

When asked by Mr. Clark, chairman of the African subcommittee, whether Mr. Ford would invite members of Congress to the White House and talk to them on the phone to support the repeal, Mr. Kissinger hesitated and said: "That is my understanding."

Mr. Clark said "do you have any doubts?"

"No," he replied.

About 15 minutes of drama were provided at the end of the two-hour hearing when Senator Byrd, not a member of the committee, was given permis-

sion by the committee to question Mr. Kissinger.

The Virginia Senator accused Mr. Kissinger of being "hypocritical" in condemning Rhodesia but in not being equally critical of South Africa.

To this, Mr. Kissinger said that African nations accept South Africa as a nation and that no country had diplomatic relations with Rhodesia.

He said that he did not support the racial policies in South Africa but this was that country's internal affair.

The exchange heated up when Mr. Byrd, a critic of détente, said: "I know you put great trust in Communism."

Before the Senator could finish his remark, Mr. Kissinger's face reddening, said "absolutely wrong," Senator

Charles H. Percy, Republican of Illinois, interjected, "I've never heard that from the Secretary."

Then Mr. Byrd said that "through the policy of détente we are embracing Soviet Russia." Mr. Kissinger snapped, "Absolutely not."

He said détente was dedicated to trying to avoid a nuclear holocaust and has "nothing to do with embracing the Soviet Union."

Mr. Kissinger added that unless steps were taken to bring about a change in Rhodesia, the ruling white minority would be defeated by more militant Africans and "our chrome supply will be more severely jeopardized."

The exchanges that Mr. Kissinger had with Mr. Clark and Mr. Byrd pointed up the problems the administration faces with its African policy.

The administration is being pushed hard by liberals to act decisively against Rhodesia, while conservatives are prepared to make the Rhodesian question a major campaign issue. It is a particularly delicate problem for Mr. Ford while he is locked in a tight race with Ronald Reagan, who has already criticized Mr. Kissinger's African remarks.

## High South African Aide Bars A Military Role in Rhodesia

Continued From Page A1, Col. 6

cite the events that followed the independence of the former Belgian Congo more than a decade ago, when United States forces joined in a military operation to protect and evacuate white settlers.

By taking a hard line, South Africa hopes to persuade Mr. Smith to abandon his refusal to accept a swift transition to majority rule. This refusal led to the breakdown in March of the talks between Mr. Smith and Joshua Nkomo, leader of the moderate faction of the African National Council, the Rhodesian nationalist movement.

However, there is some doubt whether Mr. Vorster would be able to sustain his hands-off policy if guerrilla activities were to increase to the point where whites were dying in large numbers. It is widely believed in political circles here that the powerful right wing of South Africa's ruling Nationalist Party might prevail in such an eventuality, forcing the Government to intervene on behalf of the Rhodesian minority.

While it is unclear how widespread this pro-Rhodesian sentiment is, a number of letters to South African newspapers recently have suggested that Pretoria is deserting a friend. One such letter, in the liberal Rand Daily Mail, demanded to know "how white South Africans can ask white Rhodesians to do something they have no intention of doing themselves" — a reference to the pressures for majority rule.

"People in glass houses..." the writer added.

Partly, perhaps, because he is conscious of his sensitivity to such views, Mr. Vorster has been guarded in his recent comments on the Rhodesian crisis.

There was muted criticism within his party of his earlier efforts to promote a settlement, culminating in the abortive Victoria Falls meeting last year at which Mr. Vorster and President Kenneth D. Kaunda of Zambia attempted to reconcile Mr. Smith and his black nationalist adversaries. There was also some discontent at the withdrawal from Rhodesia of sev-

eral hundred South African policemen assigned to border patrol and other activities.

Since the breakdown of the Smith-Nkomo talks, Mr. Vorster's public position has been that the Rhodesian problem is "a matter for Rhodesians, black and white, to settle" without outside interference. Implicit in this has been a reluctance to be drawn into the crisis on the minority side.

Mr. Rhoadie, addressing himself to the apparent paradox of South Africa's pressing the Rhodesian minority to accept majority rule while refusing to follow a similar course, said that the view in Pretoria was that the Smith Government had only itself to blame for its predicament. It had espoused the principle of majority rule years ago, something South Africa had never done, "but now that it comes to the point they don't want to carry it out," he said.

Furthermore, the official said, there was no sentimental attachment between South Africans and Rhodesians that might manifest itself in public pressure for Pretoria to come to Mr. Smith's aid in a crisis.

"When it comes to the crunch," he said, "South Africans regard Rhodesians as just as much foreigners as the Dutch or the Belgians."

South Africa, Mr. Rhoadie said, had done all that could be expected of it by creating an atmosphere conducive to compromise through Mr. Vorster's policy of "détente" with black African countries.

"We did our bit," Mr. Rhoadie said, relaxing in an armchair. "We brought the two sides together. From this point on, it's up to them to find a solution."

The official added that, in his personal view, Mr. Smith would be making a mistake if he ridiculed the potential of the guerrillas operating across the Rhodesian frontier from training bases inside Mozambique.

An aide to Mr. Rhoadie, Vlok Delpoort, echoing a view that is commonly held in the South African military establishment, added that the United States experience in Vietnam had shown "that you need 15 regulars to fight a single guerrilla." The implication was that Rhodesia, even under total mobilization, might be unable to keep pace with the odds.

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## Ford Pledges U.S. Will Remain 'Guarantor' of Israel's Freedom

By PHILIP SHABECOFF  
Special to The New York Times

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"But it is only in willingness to bear the exchange of the tangible for the intangible that the hostility can be ended and peace attained," the President said.

Mr. Ford, who is seeking support in his contests with Ronald Reagan for the Republican Presidential nomination, stressed the accomplishments of his Administration in helping Israel and in working toward peace in the Middle East. He did not mention any actions of his Administration that had been criticized by Israel, including an effort to reduce the amount of aid to Israel in the transition quarter budget for this year.

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Bishop Edward E. Swann, executive director of the organization, said that the pressing need of the Udihe was money to buy supplies and material to repair or replace damaged homes.

Adequate supplies of goods and other foods are provided by various agencies in Europe, Bishop Swann said.

Donations may be sent to Catholic Relief Service, 1 Earthquake Victims Fund, First Avenue, New York, 10022.

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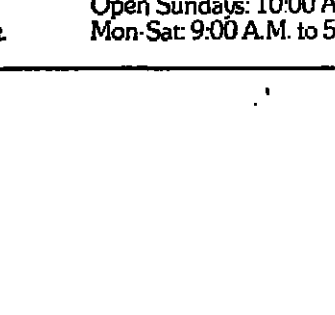
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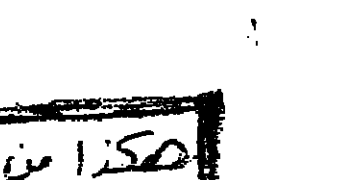
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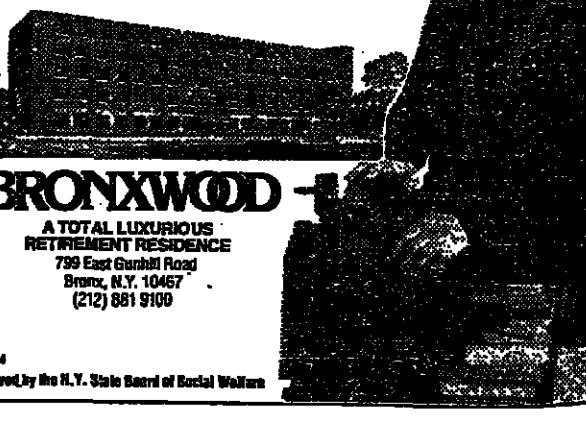
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pledges U.S. War  
 rantor' of Israel  
 By Philip  
 DISCOURAGES  
 STO RHODESIA  
 ns Now There Are  
 Make 'Contingency  
 ns' for Leaving  
 JOHN DARTON  
 of the New York Times  
 SURE, Rhodesia, May  
 United States today  
 advised Americans  
 vel to or within Rho-  
 id warned that those  
 here should make  
 ny plans" for leav-  
 arning issued by the  
 States Embassy in  
 ica cited the "poten-  
 he foreseeable future  
 ased violence." The  
 was issued in Pre-  
 use the United States  
 diplomatic representa-  
 hodesia, since it does  
 nize the white minor-  
 nment of Prime Min-  
 D. Smith as legal.  
 ns here, however  
 generally to disregard  
 ing to flee the area  
 of stepped-up guerrilla  
 by black nationalists.  
 en Americans inter-  
 here reacted with  
 g from diffidence to  
 isn't anything they  
 that would make me  
 leave," said Barry  
 a 29-year-old ex-po-  
 from Chicago who ar-  
 en weeks ago looking  
 in the army or the  
 try police.  
 ot to take a chance,  
 what it is," said Jack  
 the movie star who is  
 a film called "Safari  
 n Victoria Falls. "I've  
 started shooting. I've  
 er 10 days to go."  
 odesian Government  
 information on fore-  
 en in the realm of  
 ecrecy, but informed  
 put the number of  
 s here at 2,000.  
 aarles to Fugitives  
 re a varied lot, in-  
 missionaries and doc-  
 nismen and house-  
 ransplanted farmers,  
 d adventurers and fu-  
 he latter regard Salf-  
 ch seems to be out of  
 extradition laws, as  
 of Africa."  
 ems to have a special  
 r wanting to stay on,  
 those who have been  
 g time have taken on  
 Rhodesian attitudes  
 he idea of black ma-  
 e. They resent what  
 "interference" from the  
 omized by Secretary  
 Kissinger's re-ent  
 Lusaka, Zambia, in  
 vowed "unrelenting  
 n "to the South  
 id be surprised if any  
 left simply because  
 of State Kissinger  
 should," said Bruce  
 have contempt that  
 he knows the situa-  
 hodesia and refused to  
 re."  
 en, a 35-year-old bach-  
 en California, is a re-  
 for the Rhodesian tel-  
 network. Every Sunday  
 rs on a program called  
 ychological War and  
 which he tells Rho-  
 that they are struggling  
 a hostile world to pre-  
 estern values.  
 goah," said Dorothy  
 who heads the 40-  
 American Women's  
 re. "I don't react at all,  
 this is just part of the  
 n policy that changes  
 too firm and so we  
 at upset about it."  
 today, Mrs. Martin's  
 net to draft a letter to  
 States newspapers. It  
 for an American "rep-  
 tive of good will" to  
 ve situation here first-  
 d chastises the Govern-  
 of the United States for  
 ing "immediate majority  
 gardless of the predict-  
 ions and disaster that  
 follow for black and  
 alike."  
 ane Woram said that her  
 to leave were restricted  
 e. Like many American  
 here, she has married  
 esian. "My husband was  
 here — this is his home  
 it's mine," she said.  
 businessman, a familiar  
 around town in a white  
 suit, who successfully  
 "cession proceedings  
 he charges that he ab-  
 ed from Chicago with a  
 sum of money, felt  
 the Rhodesian security  
 had the situation well  
 nd. "It's safer here than  
 and," he remarked.  
 ns living outside  
 ry are reported to be not  
 so sanguine. Recently,  
 ns in border areas have  
 under mortar attacks by  
 urrellias. Some mis-  
 are said to have sought  
 ce from the U.S. Em-  
 ber to leave.  
 Rhodesian Government  
 nded to the Embassy's  
 ng with a cold statement  
 the American State De-  
 ent was "completely out-  
 uch" with the situa-  
 e last week has been a  
 escalation in the guerrilla  
 with a total of 37 people  
 — including 21 civilians  
 nd more than 30 injured.



Time has stopped and I'm  
 whirling in space. Tiers of skirting  
 and a floaty smock. Gauzily  
 in motion, like me.

I'm hooked on a cloud and  
 may never return. A dress  
 that billows through summer,  
 trailing ribbons behind me.

Left, ruffle-sleeved,  
 square-neck smock  
 with ribbon yoke,  
 for small and medium  
 sizes, \$44.  
 Tiered drawstring-  
 waisted skirt,  
 one size, \$75.  
 Right, long dress with  
 ribbon straps and  
 embroidered handker-  
 chief insert on the  
 bodice, for 6 to  
 10 sizes, \$115.  
 All in white cotton  
 gauze, from a most  
 romantic collection.  
 Alter Ego, Young  
 Dimensions, Seventh  
 Floor. Sorry, no mail  
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**LEBANESE RESUME  
INTENSE FIGHTING**

**300 Are Killed or Wounded  
—Negotiations Stalled**

By HENRY TANNER  
Special to The New York Times  
BEIRUT, Lebanon, May 13—Some of the heaviest ground fighting and artillery exchanges in Lebanon's 13-month-old civil war flared today as peace efforts were stalled. The Beirut radio reported that 300 people were killed or wounded in the last 24 hours.  
The fighting took place against a background of political stagnation, with President Elias Sarkis watching helplessly from the sidelines. No date has yet been set for the resignation of Suleiman Franjeh, whose presidential term does not formally expire until September. Political friends of Mr. Franjeh said that the president would leave only after a reasonable degree of peace and security had been restored.  
Mr. Sarkis has likewise declared that the restoration of public security is his foremost objective. He can take over as President only after Mr. Franjeh has agreed to step down.  
In the mountains of eastern Lebanon and along the jagged front that runs through Beirut, the opposing forces were the phalangists, making up the principal militia of conservative Christians on one side, and the leftists, Moslems and Palestinians on the other side.

**Brigade From Egypt**  
The Palestinian units fighting in the mountains were identified by witnesses as belonging to a brigade of the Palestine Liberation Army, a unit that was stationed in Egypt until about a month ago and is regarded as Egyptian, in contrast with the Syrian-controlled units of the Palestine Liberation Army that came from Syria.  
It was the first time that units of the pro-Egyptian part of the Palestine Liberation Army have been known to be engaged in the fighting.  
In a different kind of confrontation, units of As Saïqa, the Syrian-controlled Palestinian guerrilla group, exchanged heavy automatic fire with members of the pro-Iraqi Arab Liberation Front.  
The clashes started in front of the Iraqi Embassy, which is guarded by the Arab Liberation Front and from there spread to the fringes of a nearby Palestinian refugee camp.  
Similar clashes between As Saïqa and the pro-Iraqi militia have been taking place for three days in the northern Lebanese city of Tripoli. Reports from there said that as a result of the fighting As Saïqa had occupied virtually all strategic points in the city.  
As Saïqa has been serving as a cover for Syrian military intervention in Lebanon since January. Informed Arab and Palestinian sources assert that the Lebanese and Palestinian members of the group have gradually been replaced by Syrian soldiers.

**Newspaper Cites  
Growing Evidence  
Of Torture in Spain**

LONDON, May 13 (Reuters)—The London Times said today that throughout Spain, and especially in the Basque provinces, there was increasing evidence of police torture of suspected political offenders.

A front-page article by an unidentified special correspondent quoted a lawyer from San Sebastián, Miguel Castells, as saying that "in the Basque provinces massive roundups of political suspects and the use of torture are as prevalent as in the worst times under the Franco regime."

Mr. Castells estimated that in the province of Guipuzcoa alone, more than 700 people had probably been detained and of these, about 120 had been hanged and were now in prison.

The article detailed several cases of prisoners recently detained in Spanish jails. One, Javier Aranceta, a Basque from the village of Elgueta in Guipuzcoa, was detained by Civil Guards on April 6, the article said. It went on:

"According to his family and lawyer he was beaten (one eardrum was shattered, the other is badly infected), hung by the arms for three days with his toes barely reaching the floor and repeatedly submerged in a bathtub filled with human excrement and vomit until he nearly drowned."

On an inside page, The Times printed a picture of Maria Amparo Arango, an official in a legal labor union who it said suffered bruising from a police beating.

"First her entire body, particularly her face, was punched and beaten," the article said. After being forced to change clothes her head was repeatedly submerged in a bathtub filled with dirty water and excrement until she lost consciousness.

**Cuba to Train Journalists**  
HAVANA, May 13 (Reuters)—Cuba intends to set up a Latin American Center for Journalism Studies to counteract United States influence on schools of journalism in the region, the secretary general of Cuba's journalists' union has announced.

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- Louis XVI sofa, burgundy toile. 845.
- 18th century style sofa, oyster damask. 645.
- Louis XV sofa, beige velvet. 550.
- Louis XV sofa, olive quilt. 795.
- Louis XVI sofa, beige faille. 790.
- 18th century style sofa, rust velvet. 695.
- Louis XV settee, flamestitch print. 695.
- Louis XV sofa, fern damask. 795.
- 18th century style sofa, coral paisley. 625.
- Louis XV settee, oyster damask. 795.
- 18th century style sofa, antiqued corduroy. 455.
- Louis XVI sofa, multi-color brocade. 795.
- Louis XVI chair, rust and gold stripes. 395.
- Directoire chair, oyster damask. 295.
- Louis XVI chair, peach velvet. 395.
- Louis XV chair, rust velvet. 495.
- Louis XVI chair, lime velvet. 345.
- Louis XIII chair, flamestitch print. 295.
- Louis XVI chair, cocoa velvet. 395.
- Italian provincial chair, beige corduroy. 325.
- Louis XV chair, paradise print. 375.
- Louis XV chair, blue cut velvet. 395.
- Louis XVI chair, ivory quilt. 375.
- Louis XV chair, coral print. 250.
- Louis XV chair, oyster damask. 250.
- Louis XV chair, rust paisley. 345.
- Louis XV chair, multi-color crewel. 345.
- Louis XVI chair, olive tressard. 345.
- Louis XV chair, blue velvet. 295.
- Louis XVI bergère, fern silk. 375.
- Directoire chair, blue stripe. 325.
- Louis XV chair, blue cut velvet. 295.
- Louis XIII chair, multi-color tapestry. 395.
- Louis XV chair, lime silk damask. 375.
- Louis XV chair, rose cut velvet. 295.
- Louis XVI chair, rose and green print. 295.
- Louis XVI chair, white. 395.
- Louis XV chair, blue damask. 395.
- Louis XVI chair, blue crewel. 395.
- Louis XV bergère, blue quilted print. 325.

- Louis XV chair, cocoa velvet. 575.
- Louis XV chair, Boussac paisley. 325.
- Louis XV marquis, fern crewel. 395.
- Louis XVI chair, pink quilt. 395.
- Louis XV chair, oyster damask. 295.
- Louis XVI chair, rust velvet. 295.
- Louis XVI chair, oyster moire. 475.
- Louis XIII wing chair, rose paisley. 395.
- Louis XV love seat, rose striped damask. 595.
- Louis XVI love seat, greige print. 595.
- Louis XV love seat, rose print. 545.
- Louis XV love seat, cocoa quilted print. 395.
- Louis XV love seat, gold corduroy. 395.
- Country French love seat, multi-color print. 575.

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### ACTED TO BAR '75 SAIGON COUP

Colby Said Any-Move to Kill Thieu Would Be 'Disaster'

By JOHN M. CREWDSON  
Special to The New York Times

WASHINGTON, May 13—William E. Colby took steps today to bar any move to kill President Nguyen Van Thieu of South Vietnam by officials of the Saigon Government, according to Central Intelligence Agency messages made public today.

In a message to the C.I.A.'s Saigon station on April 4, 1975, Mr. Colby raised the possibility of "violence against President Thieu" by unidentified persons in the South.

Two days earlier, the South Vietnamese Senate had strongly criticized Mr. Thieu for mismanagement in his handling of the war and Mr. Colby cautioned Saigon chief of station that an attempt be made to save Mr. Thieu's life. It could be an "institutional and political disaster" if there were any connection between the two events.

Colby said the messages make most clear to you that they are to flatly even a hint that we condone or participate in such action," Mr. Colby said.

Colby said that if things get complicated and I will recommend the strongest effort to facilitate Thieu and family safe passage to a haven.

On the following day, April 5, Saigon chief of station reported that it had been "constant and embassy policy to be explicitly clear to all countries at the United States Central Intelligence Agency that particular will not support coup or other unconstitutional act against the Government of the Republic of Viet-

**Conspirators Warned**

Colby added that it had made clear to "several coup planners" that attempt to remove Thieu from the lines of the 1963 executive would be just about the best way to guarantee a quick and immediate end to the support for South Vietnam.

"1963 experience" was a warning to the military coup disgruntled Saigon general that overthrow the government of President Ngo Dinh Diem and resulted in his death, Defense Department reports show that the Kennedy Administration had not approved of the coup.

Colby was contacted by telephone in Saigon, Mr. Colby, who had been as head of the C.I.A. in November at President Nixon's request, said he could recall any specific warnings against Thieu coup that led to the April 4 message.

Colby said he believed the message had been written as a precaution in light of Congressional investigations of C.I.A. assassination plots and the deteriorating political situation that he had generated some "loose talk" in Saigon.

Colby's recollection was reinforced by the reply of the C.I.A. in Saigon, which spoke of "potential" plotters against Mr. Thieu and reported American impressions of "a serious situation in the higher levels of the [South Vietnamese] Government against any coup attempt."

### March on Eritrea Denied by Ethiopia Despite Evidence

ADDIS ABABA, Ethiopia, 13 (Reuters)—Ethiopia's military rulers have strongly denied that they plan a peasant march into Eritrea, but evidence reported by usually reliable sources suggests that a major initiative is being considered against secessionist guerrillas in the Red Sea province.

An official spokesman repeatedly described persistent rumors that a march was planned as "baseless fabrications." Efforts to obtain further comment have been answered by references to this denial.

But several sources say they are convinced that some recent developments are consistent with plans to stage such a march into a province that is of vital importance because it provides Ethiopia's only access to the sea.

Hundreds of trucks and dozens of buses have been seen moving north on the two roads leading from Addis Ababa. The sources say they believe the plan is to pick up armed peasants along the way and to send them into Eritrea to secure it for the central Government, aided by 500 troops already in the province.

The sources say that gas stations along the two main roads in Eritrea have been told to keep their tanks full for the convoys; women prisoners and local factory have been producing food rations in field kitchens for large numbers of troops; and medical personnel have been moved to the north, leaving facilities in the capital badly stretched.



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Clears \$413 Budget Target

MS BILL VOTED BY HOUSE PANEL

issued From Page A1, Col. 3 and very rapidly" in its military program and that the prospects for a new strategic agreement "are not very able."

"In balance I think we are for militarily," he told reporters in announcing the subcommittee's action, "but if we do not continue our buildup, we would become number one."

Mahon also conceded that the subcommittee's decision was a warning of a Soviet buildup while Ronald Reagan accused President Ford of letting the nation slip into a "policy of military inferiority."

Mahon said that subcommittee members "detected a uneasiness among the members about taking chances on defense" by not making substantial cuts. He said the subcommittee was to take defense out of the political arena to the extent possible.

Mahon said that the subcommittee in recent years reduced the military budget by 5 percent, had made the smallest reduction since that year the military budget totaled \$64.7 billion. As reported by the Defense Department in 1977 dollars, the 1966 budget had come to \$138 billion, underscoring the Pentagon's argument that, if inflation is not taken into account, military spending is lower than it was a decade ago when the Vietnam war was beginning.

Mahon, referring repeatedly to the "accelerating" military effort, saw the nation on a new plateau of the "pace" and said that "in the long run" he saw no possibility of reducing the present military budget because of inflation and because of planned "real" increases in the military program. He said the Administration expected the military budget to reach \$150 billion by 1980.

Mahon said that the budget for the coming year may go even higher. He said the Administration's request for an additional \$1.2 billion for an accelerated shipbuilding program, which would come to \$1.5 billion, although it did provide \$50 million to start construction of a new nuclear-powered aircraft carrier that, with other carriers, would eventually cost \$5 billion.

The Senate Armed Forces Committee yesterday rejected the Administration's request for an expanded shipbuilding program that would stress an increase in conventional ships. Further increases in the budget would mean that the program would breach the \$1.5 billion ceiling it applied today for military operations under its new procedures.

The ceiling covers all forms of military spending, including construction, military procurement, atomic weapons production, which are handled in separate appropriations bills. If approved by the subcommittee, it provides the direct appropriations to the Pentagon. The subcommittee added \$1.1 billion to the Administration's request for various programs including continued production of the Navy's A-6 plane by the Grumman Aerospace Corporation on Long Beach and the Air Force's A-10 plane by the Vought Aircraft Co. in Dallas. The additions were offset by \$1.9 billion in assorted programs, all of which were relatively small and did not affect programs given high priority by the Defense Department.

The subcommittee approved funding for all the major weapons programs sought by the Pentagon, including initial production of the B-1 strategic bomber and continued production of the neutron missile.

OLAN OIL TALKS WITH GULF RESUME

ANGOLA. Angola, May 13 (AP)—Angola's Minister Lopo de Sa e Melo announced today negotiations with Gulf Oil Company for a new contract "under conditions."

"We must take this natural resource more and more into our hands," the Angolan leader said during a visit to the oil-rich enclave of Cabinda, where production has resumed.

Production has resumed in Cabinda and will continue, according to negotiations are under way with Gulf, according to a spokesman.

Company sources said the oil was resumed at the end of the year after having been halted in December under State Department pressure. Present production is said to be 75,000 barrels a day compared with former level of 135,000 barrels a day.

gleton Endorses Carter ANSAS CITY, Mo., May 13 (AP)—Senator Thomas F. Eagleton and 33 other Democratic leaders in the state endorsed former Gov. Jimmy Carter of Georgia for party's Presidential nomination.

Missouri's Senior Senator, Art Symington, did not sign statement.

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A 2' x 4' is \$59. A 4' x 5'6" is \$149. A 6' x 8'6" is \$269. An 8'3" x 11'2" is \$366. A palatial-size 9'10" x 13'2" is \$659.

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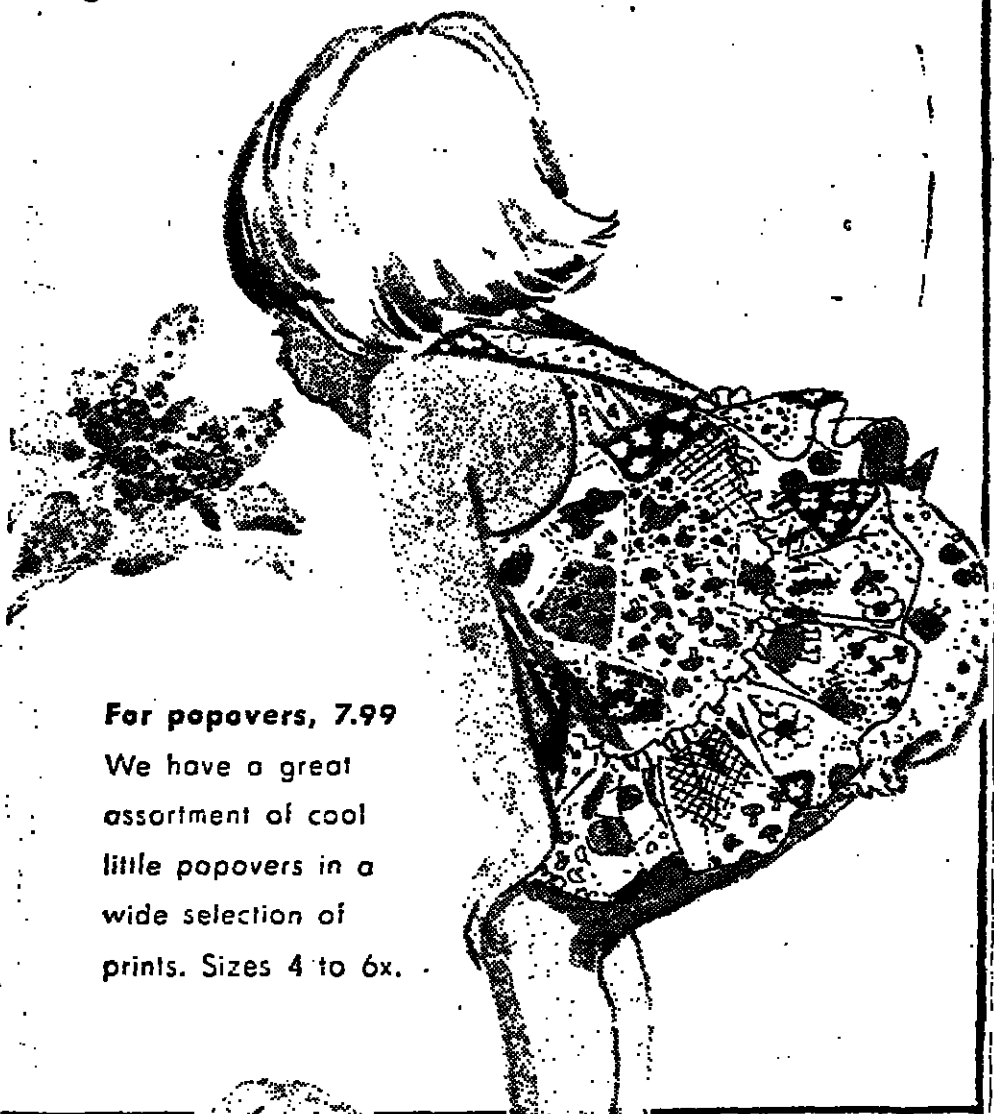
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YUGOSLAVS DELAY U.S. ARMS BUYING

Talks on Advanced Weapons Are Postponed Because of Publicity Around Deal

By DAVID BINDER Special to The New York Times WASHINGTON, May 13—American and Yugoslav officials disclosed today that Yugoslav purchases of advanced American weapons had been indefinitely postponed because of the pending sale received undesirable publicity in the United States.

In interviews, the officials confirmed that Yugoslavia had expressed the intention to buy American wire-guided antitank missiles last winter. It would have been its first major purchase of new American military equipment since 1961.

Shortly after this intention was confidentially conveyed, a spate of articles appeared in American newspapers disclosing the plans. Some of the articles suggested that the purchase represented a political shift and traced it to Yugoslav concern over a possible Soviet military threat.

The Yugoslav official said: "After that we made a pause, because we do not like to be manipulated. We do not cancel the purchase plan."

Another American official concerned with the arms purchase remembered: "Later in January the Yugoslavs hit me in the chops with those articles."

The official said that in addition to expressing an interest in the so-called TOW antitank missiles, the Yugoslav Defense Ministry had made soundings about the possible purchase of aircraft engines.

Yugoslavia manufactures most of its weapons needs. From 1951 to 1961 the Tito Government received over \$750 million in American military aid, and purchased an additional \$1 billion in weapons under favorable credit terms in the same period.

Since then, the Tito Government has purchased replacement parts and ammunition for the American-made equipment for less than \$1 million a year. It has also bought large quantities of Soviet weapons, including surface-to-air missiles, since 1963.

The United States and Yugoslavia ended large-scale military cooperation in 1961 when Marshal Tito assumed a friendlier stance toward the Soviet Union and headed what Washington perceived as a basically hostile movement of nonaligned nations.

Paris Turns a Soccer Defeat Into a Parade of Pride

By JAMES F. CLARITY Special to The New York Times

PARIS, May 13—The French, who have not had much to cheer about lately, somehow managed today to turn an international sports defeat into a day of national pride.

The event was the homecoming of the Greens, the soccer team of the industrial city of St-Etienne, after a 1-0 loss last night to Bayern of Munich, West Germany, in a match for the European Cup played in Glasgow.

Parisians, with logic unquestioned by Frenchmen, marked the team's homecoming with a tumultuous motorcade on the Champs-Elysees and marginally related events that included a bank robbery on the avenue while hundreds of policemen stood nearby and a huge labor union demonstration held at an hour that permitted people to hoot at the

Government, then move across town to cheer the soccer players.

It was impossible to tell how many union demonstrators made the switch, but by noon automobile traffic on the broad Avenue des Champs-Elysees was being squeezed into a single narrow lane by thousands of people waiting for Les Verts, so called for their green uniforms. No one was talking much about the actual result of the game—it's just as if they won, said a youth in the crowd—but Parisians, after a long winter of inflation, unemployment, strikes and demonstrations, were ripe for encouragement, and the soccer team was giving it to them, even in defeat.

Newspapers reflected the national mood: "The Greens Beaten, but Honor Preserved," said Le Figaro. "Bravo, Anyway!" said L'Aurore.

Even the staid Le Monde carried a front-page story headed "An Honorable Defeat of St-Etienne."

Less glorious victims on the day of pride included the Banco di Roma in the fashionable Zde arcade on the Champs-Elysees, and countless Parisians whose electricity was temporarily out of order who found their mail undelivered. The lack of electricity and letters was attributed to a resumption of tactics by Government employees seeking raises and other benefits. The unions resumed their actions after almost two weeks of success.

The robbers, two with pistols, one holding a hand grenade, walked into the bank a few minutes before

the motorcade was due to start. Quickly, according to witnesses, they made all the loot lie flat on the floor while they took about \$5,000 and, without injury to anyone, fled through the arcade's side entrance to any of the hundreds of policemen standing, shouting distance could be hailed.

Rampage in St-Etienne ST-ETIENNE, France, 13 (UPI)—Angry French soccer fans went on a rampage to avenge the defeat of their team by West Germany, gripping this industrial city with mass hysteria into the early hours of the day.

When the outbreak came, the police said, one person died in an attack, dozens were injured and property damage was

Panel Says It Has New Evidence On Why Oswald Shot Kennedy

WASHINGTON, May 13 (UPI)

The Senate Select Committee on Intelligence Activities said today that it had new evidence as to why Lee Harvey Oswald shot President Kennedy and recommended that the investigation into the role of the nation's intelligence agencies in the assassination be continued.

The committee voted to turn over evidence it has uncovered to a proposed permanent panel for further examination.

The chairman of the select committee, Senator Frank Church, Democrat of Idaho, said after a closed session that a subcommittee that investigated the circumstances of the Kennedy assassination would draft a report on the evidence. The full committee would then decide whether to make the report public.

Back From West Coast

The Senator returned here early today after campaigning on the West Coast for the Democratic Presidential nomination. After briefly announcing results of the committee vote, he turned a news brief over to Senator Richard S. Schweiker, Republican of Pennsylvania, and Senator Gary W. Hart, Democrat of Colorado. They all declined to say what

Panel Says It Has New Evidence On Why Oswald Shot Kennedy

WASHINGTON, May 13 (UPI)

new evidence had been found. Senator Hart said it was not a question of the Warren Commission's finding that Oswald alone shot and killed President Kennedy, "but why he did it" and the effectiveness of intelligence agencies in their actions before and after the shooting.

Mr. Schweiker and Mr. Hart said evidence that later became available was not supplied to the Warren Commission, such as disclosure of Central Intelligence Agency plots to kill Prime Minister Fidel Castro of Cuba.

Mr. Church said all the material gathered would be turned over to a proposed oversight committee, whose powers are being debated before the Senate, with the recommendation that the investigation be continued.

Asked if the Warren Commission's conclusions were right, Senator Schweiker said that question "is for the committee to decide." He added, "I can't go further without disclosing the report, and the full committee must first read that."

A committee source said that not all of its members believed that the "new leads" were significant enough to justify yet another inquiry into the Kennedy assassination.

The subcommittee interviewed at least 36 witnesses, most of whom were members of the C.I.A., Federal Bureau of Investigation, Secret Service and other agencies. Mr. Schweiker said.

Previous testimony emerging from the full committee disclosed that the F.B.I. and the C.I.A. had pertinent information on Oswald before the Kennedy assassination, and yet Oswald's name was not on a Secret Service list of persons to be watched.

Mao, 82, Is Reported Limiting Time Spent With Foreign Aides

The Globe and Mail, Toronto

PEKING, May 13—An obviously frail Mao Tse-tung has drastically reduced the amount of time he spends talking with foreign leaders visiting Peking. Meetings with visiting leaders in the last few weeks have established a pattern, lasting only a fraction of the time for similar meetings as recently as three months ago.

The 82-year-old Mr. Mao met yesterday with Prime Minister Lee Kuan Yew, but the talks lasted 16 minutes at the most, according to Chinese and Singapore sources. Given the time consumed by formalities and by translation this means the visit was hardly more than a ceremonial one.

This meeting and two others of 10 to 20 minutes with visiting leaders during the last two months contrast sharply with last December's talk between Chairman Mao and President Ford. At that time the two leaders spent an hour and 50 minutes together, and the chairman was reliably reported to have given the President a lecture on the dangers of United States-Soviet détente.

Diplomatic observers here generally believe that the recent bitter conflicts in China must have taken their toll on Mr. Mao's health.

Blast at Soviet Embassy in China Called 'Sabotage'

PEKING, May 13 (Reuters)

An explosion outside the gates of the Soviet Embassy here last month was "an act of sabotage by a counter-revolutionary who was killed on the spot," an official Chinese spokesman said tonight.

The statement conformed with Soviet diplomats' versions of the incident. They said a Chinese carrying a bomb had tried to enter the embassy grounds and was intercepted by Chinese guards.

The bomb exploded, killing the two guards and killing or wounding another Chinese, according to the diplomats.

No Russians were hurt in the explosion, which damaged a small guard post close to the gates and caused slight damage to the main embassy building.

BENEFITS WILL RISE FOR RETIRED IN U.S.

WASHINGTON, May 13 (UPI)

The Government formally announced today a 8.4 percent increase in monthly benefits for 32.6 million retired persons and other Social Security recipients effective with July's checks.

The increases, required by law to reflect the increase in prices, will cost taxpayers \$5.3 billion in the fiscal year 1977, according to the Secretary of Health, Education and Welfare, F. David Mathews.

Benefit increases will take effect for June and will be reflected in the checks received on July 3.

BENEFITS WILL RISE FOR RETIRED IN U.S.

WASHINGTON, May 13 (UPI)

The maximum benefit man retiring in 1976 at 65 will increase from \$387.30 to \$420.90 from \$101.40 to \$107.90.

Average benefits for retired worker living alone will rise from \$204 to \$217 for an aged couple both retired, \$348 to \$357 for a mother and two children, and \$478 to \$487 for a disabled wife and children.

Maximum Federal Social Security benefits will rise from \$228 to \$242. Increases also scheduled for 4.4 million needy aged, couple.

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Form with fields for Name, Address, City, State, Zip, and a request to send contribution to SAVE THE CHILDREN FEDERATION.

Handwritten Arabic text: ١٥٥ من الاموال



55 من الامل

### Soviet Quietly Drops Ceremony To Sign U.S. Nuclear Accord

By CHRISTOPHER S. WREN

MOSCOW, May 13—The Soviet Union, apparently caught on guard by President Ford's decision to postpone signing a peace agreement on peaceful nuclear explosions, discreetly ditched its own carefully timed signing ceremony here today.

Kremlin ceremony had been expected to include the party chief, Leonid Brezhnev. It was canceled after a ceremony was held simultaneously in Washington was decided by the White House. The move, after President Ford's defeat by Ronald Reagan in the Nebraska primary on Tuesday, was said by administration officials to be a denial of Mr. Reagan's victory something new to the nuclear-test agreement had last month after almost years of negotiations, was held at the Soviet Foreign Ministry yesterday morning by ranking Soviet and American negotiators. This was done in a total absence of public expectation that a formal public occasion would follow.

President Ford's postponement of the signing was viewed as a snub to the Russians. Mr. Ford took office. So insiders seemed surprised by the news, and one predicted a prompt and distinctively "stiff" reaction in Moscow. After this spring, Washington put off three joint sessions with Moscow because of displeasure over Soviet involvement in Angola. But the new postponement appeared more serious because it involved inconveniencing Mr. Brezhnev. It was still assumed that the agreement would be signed, but American Embassy officials declined to suggest a date.

#### Event 'Will Not Take Place'

A call to the Foreign Ministry today produced a terse reply that the event "will not take place." Instead, foreign newsmen were invited to a film preview or a concert.

The cancellation has gone unreported so far in the official Soviet press, suggesting Moscow's embarrassment. Among those with access to the news through local or foreign channels, it was generally assumed that President Ford had been motivated by political considerations arising from his recent primary losses to Mr. Reagan. Mr. Ford's move was considered likely to affect his credibility in future dealings with the Soviet leadership. "It raises a question in our minds about his reliability," one Soviet analyst said.

It was not clear from here how a misunderstanding could have arisen, since the American Embassy was informed of Soviet plans for a formal Kremlin ceremony. Yesterday, about 60 Soviet, American and other correspondents were invited by the Foreign Ministry to what was billed only as an "important event" at the Kremlin today at 7 P.M.

Foreign Ministry officials would add no further details. But other diplomatic sources indicated that the accord on peaceful nuclear explosions would be signed.

#### Signing Important to Soviet

It was thought that Moscow was leaning forward to the ceremony to demonstrate momentum in relaxing tensions with Washington at a time when the strategic arms limitation accord outlined by Mr. Ford and Mr. Brezhnev at their Vladivostok meeting nearly 18 months ago has yet to be completed.

Though the delay has been over differences in verification and inclusion of new delivery systems, the Kremlin seems resigned now that such a pact cannot be sealed until after the American elections.

"Every four years, the United States becomes unpredictable and it is very difficult for us," a Soviet source sighed.

One ranking Western diplomat believed that the Russians had been "fairly restrained" about the American election campaign, which has subjected the détente relationship to new pressures. Though Moscow seemed to have expected some election-year tension, it was not quite ready for the extent of criticism or President Ford's subsequent move to the right.

The agreement that Mr. Ford deferred signing was, in the words of a Western diplomat, "one of the safest possible," since it was addressed to American concerns about loopholes in the underground test ban treaty signed during President Richard M. Nixon's visit here in 1974.

That treaty set a test-explosion ceiling of 150 kilotons, equivalent to 150,000 tons of TNT, but made exceptions for explosions for peaceful uses. The complex new agreement reportedly sets the same limits on individual explosions but allows a higher total for a series.

### Soviet Dissidents Urge to Monitor Rights Violations

MOSCOW, May 13 (Reuters)—Soviet dissidents today urged formation of a group to monitor Soviet compliance with the Helsinki declaration last year and to report on rights violations to other countries that signed that document.

The organization, named the "Group to Assist the Fulfillment of the Helsinki Accords in the U.S.S.R.," said in a statement it was concerned with "the laying down basic freedoms of conscience, religion, belief and those providing greater human contacts and ranges of information and re."

The group is led by Yuri Sakharov, a scientist, and includes the wife of the Nobel Prize winner, Aleksandr Solzhenitsyn, and Anatoly Marchenko, a poet.

Sakharov is not a member of the group, but he told correspondents that he supported its planned activities. A statement by the dissident group said it would accept written complaints by citizens about violations of accords affecting them.

It will also try to collect information and in "special cases" will appeal to governments to form national committees to try to inform.

The "special cases" as a result of children from parents' education, enforced psychiatric treatment to change beliefs, dramatic cases of families and spemumianity to "prisoners of conscience."

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- White armoire, contemporary, fruitwood, orig. 509. now 299.
- Triple dresser, French, antique white/olive, orig. 579. now 359.
- Armoire, Italian, antique white/blue, orig. 699. now 379.
- Hellam dresser, 78", traditional, gold trim, orig. 995. now 399.
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- Henredon dresser, 9 drawer, distressed oak, orig. 899. now 599.
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- Dining table, 66x45" oval, chrome/glass, orig. 559. now 229.
- 7-pc. set, French, table & 6 chairs, orig. 2143. now 799.
- White buffet, 80", French, antique white/yellow, orig. 695. now 399.
- Henredon cabinet, traditional, walnut finish, orig. 1499. now 549.
- Century cabinet, 34", English oak, 3 shelves, orig. 660. now 359.

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- Just 2 twin mattress sets, poly foam, AS IS. now 29.
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- Just 7 mirrors, gold and wood tone frames. now 10.
- Just 5 commodes, traditional, black slate top. now 59.

### SOFAS LOVE SEATS

- Sofa, 84", oak frame, caramel vinyl, orig. 339. now 229.
- Love seat, 57", modern, multi stripe Herculon®, orig. 299. now 159.
- Sofa, modern, multi stripe Herculon®, matches love seat, orig. 475. now 219.
- Love seat, 56", pillow back, modern beige, orig. 700. now 289.
- Love seat, 59", traditional, quilted print, orig. 367. now 249.
- Sofa, 88", traditional quilted print, orig. 479. now 309.
- Love seat, 56", wood frame, brown vinyl, orig. 299. now 199.
- 2-pc. sectional, pillow back, brown vinyl, orig. 708. now 399.
- Love seat, traditional, gold tufted back, orig. 792. now 389.
- Baker sofa, 84", traditional, floral print, orig. 1296. now 379.
- Selig sofa, 88", modern, chrome, brown velvet, orig. 1069. now 399.
- Sofa, modern chrome, basketweave pattern, orig. 1000. now 399.
- Henredon sofa, 88", traditional, oriental print, orig. 1421. now 699.
- Sofa, 86", chesterfield, floral print, orig. 1785. now 699.
- Baker sofa, pillow back, brown cotton, orig. 1500. now 599.

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- Bombe commode, white lacquer decorated, marble finish top, orig. 1540. now 659.
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- Cabinet, oriental design, dark fruitwood, brass hardware, orig. 757. now 375.
- Bombe commode, french, 2 drawer, sculpted front, orig. 1122. now 499.
- Bombe china, 3 drawer, grill doors, country oak finish, orig. 2320. now 1160.
- Hall console, traditional, light burl, 34x12x34" high, orig. 869. now 359.
- Cocktail table, 38" round, contemporary, orig. 382. now 159.

### OCCASIONAL

- Bookstand, Italian, antique white/green, orig. 210. now 99.
- Thomasville cabinet, French oak, 33x15x74" h, orig. 395. now 199.
- Secretary, walnut burl/mahogany, 34x83h, orig. 1120. now 499.
- Console table, black/gold, marbleized top, orig. 625. now 299.
- Bookcase, French, 5 shelves, 42x84 high, orig. 995. now 499.
- Armoire, antique Italian, fruitwood, AS IS, orig. 1595. now 499.
- Drum desk table on pedestal, mahogany, orig. 1195. now 549.
- Bombe chest, 38x16x33, oriental painted, orig. 449. now 229.
- Display cabinet, walnut finish, glass shelves, orig. 950. now 499.
- Bookcase, contemporary, 36x13x80, dark finish, orig. 449. now 219.

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# Excerpts From Carter Speech on Nuclear Policy

Special to The New York Times  
UNITED NATIONS, N. Y., May 13—Following are excerpts from the text of Jimmy Carter's address on nuclear policy as prepared for delivery at the United Nations.

U.S. dependence on nuclear power should be kept to the minimum necessary to meet our needs. We should apply much stronger safety standards as we regulate its use. And we must be honest with our people concerning its problems and dangers.

I recognize that many other countries of the world do not have the fossil fuel reserves of the United States. With the fourfold increase in the price of oil, many countries have no immediate alternative except to concentrate on nuclear power.

But all of us must recognize that the widespread use of nuclear power brings many risks. Power reactors may malfunction and cause widespread radiological damage unless stringent safety requirements are met. Radioactive wastes may be a menace to future generations and civilizations, unless they are effectively isolated within the biosphere forever.

And terrorists or other criminals may steal plutonium and make weapons to threaten a society or its political leaders with nuclear violence unless strict security measures are developed and implemented to prevent nuclear theft.

### Nuclear Spread Feared

Beyond these dangers, there is the long-term prospect that the spread of nuclear reactors will mean the spread of nuclear weapons to many nations. By 1999, the developing nations alone will produce enough plutonium in their reactors to build 3,000 Hiroshima-size bombs a year, and by the year 2000, worldwide plutonium production may be over one million pounds a year—the equivalent of 100,000 bombs a year—about half of it outside of the United States.

This prospect of a nuclear future will be particularly alarming if a large number of nations develop their own national plutonium-reprocessing facilities with the capacity to extract plutonium from the spent fuel. Even if such facilities are subject to inspection by the International Atomic Energy Agency and even if the countries controlling them are parties to the Nonproliferation Treaty, plutonium stockpiles can be converted to atomic weapons at a time of crisis, without fear of effective sanction by the international community.

Nuclear energy must be at the very top of the list of global challenges that call for new forms of international action.

I suggest that new lines of international action should be considered in three main areas: action to meet the energy needs of all countries while limiting reliance on nuclear energy; action to limit the spread of nuclear weapons; and action to make the spread of peaceful nuclear power less dangerous.

### Moral Imperative Seen

The time has come to put the world energy problem on that new agenda. Let us hold a World Energy Conference under the auspices of the United Nations to help all nations cope with common energy problems—eliminating energy waste and increasing energy efficiency; reconciling energy needs with environmental quality goals; and shifting away from almost total reliance upon dwindling sources of nonrenewable energy to the greatest feasible reliance on renewable sources. In other words, we must move from living off our limited energy capital to living within our energy income. Is it really necessary to the

welfare of our countries to become dependent upon a nuclear energy economy and if so, how dependent and for what purposes? Surely, there is a moral imperative that demands a worldwide effort to assure that if we travel down the nuclear road we do so with our eyes wide open.

Such a worldwide effort must also provide practical alternatives to the nuclear option.

More should be done to help the developing countries develop their oil, gas, and coal resources.

We need new international action to limit the spread of nuclear weapons. In the past, public attention has been focused on the problem of controlling the escalation of the strategic nuclear arms race among the superpowers. Far less attention has been given to that of controlling the proliferation of nuclear weapons capabilities among an increasing number of nations.

And yet the danger to world peace may be as great, if not greater, if this second effort of control should fail. The more countries that possess nuclear weapons, the greater the risk that nuclear warfare might erupt in local conflicts, and the greater the danger that these could trigger a major nuclear war.

The advanced countries have not done nearly enough in providing such peaceful benefits to convince the member states that they are better off inside the Treaty than outside.

### Nuclear Deals Recalled

In fact, recent commercial transactions by some of the supplier countries have conferred special benefits on non-treaty members, thereby largely removing any incentive for such recipients to join the Treaty. They consider themselves better off outside. Furthermore, while individual facilities in these non-treaty countries may be subject to international safeguards, others may not be, and India has demonstrated that such facilities may provide the capability to produce nuclear weapons.

As a further part of the two-way street, there is an obligation by the nuclear weapons states, under the Treaty, to pursue negotiations in good faith to reach agreement to control and reduce the nuclear arms race. I believe we have little right to ask others to deny themselves such weapons for the indefinite future unless we demonstrate meaningful progress toward the goal of control, then reduction, and ultimately, elimination of nuclear arsenals.

Unfortunately, the agreements reached to date have succeeded largely in changing the buildup in strategic arms from a "quantitative" to a "qualitative" arms race.

### Total Nuclear Ban Urged

There is one step that can be taken at once. The United States and the Soviet Union should conclude an agreement prohibiting all nuclear explosions for a period of five years, whether they be weapons tests or so-called "peaceful" nuclear explosions, and encourage all other countries to join. At the end of the five-year period the agreement can be continued if it serves the interests of the parties.

It now appears that the United States and the Soviet Union are close to an agreement that would prohibit underground nuclear tests above 150 kilotons. This so-called "threshold" test ban treaty represents a wholly inadequate step beyond the limited test ban. We can and should do more. Our national verification capabilities in the last 20 years have advanced to the point where we no longer have to rely on on-site inspection to distinguish between earthquakes and even very small weapons tests.

We need new international action to make the spread of peaceful nuclear power less dangerous.

The danger is not so much in the spread of nuclear reactors themselves, for nuclear reactor fuel is not suitable for use directly in the production of nuclear weapons. The far greater danger lies in the spread of facilities for the enrichment of uranium and the reprocessing of spent reactor fuel because highly enriched uranium can be used to produce weapons; and because plutonium, when separated from the remainder of the spent fuel, can also be used to produce nuclear weapons. Even at the present early stage in the development of the nuclear power industry, enough materials are produced for at least a thousand bombs each year.

### Enrichment Plants Crucial

It has therefore been the consistent policy of the United States over the course of several administrations, not to authorize the sale of either enrichment or reprocessing plants, even with safeguards. Recently, however, some of the other principal suppliers of nuclear equipment have begun to make such sales.

In my judgment, it is absolutely essential to halt the sale of such plants. I am not seeking to place any restrictions on the sale of nuclear power reactors which sell for as much as \$1 billion per reactor. I believe that all supplier countries are entitled to a fair share of the reactor market. What we must prevent, however, is the sale of small pilot reprocessing plants which sell for only a few million dollars, have no commercial use at present, and can only spread nuclear explosives around the world.

I call on all nations of the world to adopt a voluntary

moratorium on the national purchase or sale of enrichment or reprocessing plants. I would hope this moratorium would apply to recently completed agreements.

I do not underestimate the political obstacles in negotiating such a moratorium, but they might be overcome if we do what should have been done many months ago—bring this matter to the attention of the highest political authorities of the supplying countries.

The nuclear situation is serious, but it is not yet desperate. Most nations of the world do not want nuclear weapons. They particularly do not want their neighbors to have nuclear weapons, but they understand that they cannot keep the option open for themselves without automatically encouraging their neighbors to "keep options open" or worse.

The recent initiative of the Finnish Government along these lines deserves commendation. The Finns have urged a compact among the purchasers of nuclear fuel and technology to buy only from suppliers who require proper safeguards on their exports.

This proposal would convert the alleged advantages to a supplier of breaking ranks and offering "bargains" in safeguards into a commercial disadvantage.

Of one thing I am certain—the hour is too late for business as usual, for politics as usual, or for diplomacy as usual. An alliance for survival is needed transcending regions and ideologies if we are to assure mankind a safe passage to the 21st century.

Every country and the United States is no exception—is concerned with maintaining its own national security. But a minimal balance of terror is an inadequate founda-

tion upon which to build a peaceful and stable world order. One of the greatest long-term threats to the national security of every country now lies in the disintegration of the international order. Balance of power politics must be supplemented by world order politics if the foreign policies of nations are to be relevant to modern needs.

The political leaders of all nations, whether they work within four-year election cycles or five-year plans, are under enormous temptations to promise short-term benefits to their people while passing on the costs to other countries, to future generations, or to our environment. The earth, the atmosphere, the oceans and unborn generations have no political franchise. But short-sighted policies today will lead to insuperable problems tomorrow.

I believe the American people want this larger kind of leadership.

In the last two years, I have visited virtually every one of our 50 states. I have found our people deeply troubled by recent developments at the United Nations. But they do not want to abandon the UN—they want us to work harder to make it what it was created to be—not a cockpit for controversy but an instrument for reconciling differences and resolving common problems.

The nuclear age, which brings both sword and plowshare from the same source, demands unusual self-discipline, we may yet reconcile these problems with both humility and self-discipline, we may yet reconcile our twin goals of energy sufficiency and world order.

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Right, floral patchwork dress with matching shawl. Multi-colored cotton and polyester, 6 to 14 sizes, \$29.

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# Mr. Carter Asks Halt in Nuclear Fuel-Plant Transfers

(This announcement is published as a public service by Abraham & Straus)

Continued From Page A1, Col. 2

lay limiting the size of round nuclear explosions useful purposes.

ing, "We can and should," he urged the United and Soviet Union to do at once an agreement to all nuclear tests for and make it subject to a treaty.

Mr. Carter, delivered about 200 people in a Nations conference had been prepared, according to close associates, to panel of advisers as a campaign critics that on issues was "Speeches on other are to follow, the as- added.

Mr. Carter chose his first detailed statement to the issue of nuclear power in part he could claim some use as a former nuclear in the Navy. conference was organized by Richard N. Gardner, or of law at Columbia

of Mr. Carter's advisers was sponsored by the Man and Science of laerville, N.Y., the Aspen for Humanistic Studies Overseas Development and the Charles F. Foundation with financial support also from the Rockefeller Founda-

essor Gardner was among Mr. Carter's advisers who helped the speech. included Prof. John Palfrey of the Columbia Law School; Al-

ness, associate director of Harvard University's for science and inter- affairs; John Gray, di- of the nuclear fuel group of the Atlantic, J. Leonard, presi- of the United Nations As- and Prof. Robert Ab- hayes and Paul Doty of Professor Gardner was for the address were discussed with a group included W. Averell Har- Paul Nitze, Gerard Cyrus Vance, Charles Paul Warnke and Zsig-

Mr. Carter's nuclear power reactor. The plutonium can, in turn, be used for a nuclear weapon. While the Administration bans the sale of reprocessing plants, other nations do not.

Mr. Carter did not discuss yet a third approach, namely sanctions against nations that sell reprocessing plants and un-

Senator Abraham Ribicoff, Dem- of Connecticut, has recom- mended that the United States and the Soviet Union, virtually the exclusive suppliers of en-

Mr. Carter proposes a five-year moratorium on nuclear tests for both weapons and peaceful uses. The Administra-

Mr. Carter proposed an "all- for survival" where "bal- of-power politics must be mented by world-order-

he speech represents Mr. ter's first speech devoted to ngle foreign policy subject, gave a general foreign poli- speech several weeks ago.

Mr. Carter said he had cho- this topic because he felt comfortable with nuclear issues view of his background in ear engineering, because he leved the prevention of a nar- spread crucial to survival,

because Prof. Richard N. riner, one of Mr. Carter's isers and the principal draft- of the speech, was himself pply involved in the question.

The aides said other foreign airs speeches were in the anning stage. They also said at Mr. Carter intended to ke foreign policy a major use in the campaign after the emocratic Convention.

Without attacking the Ford dministration by name, the eech did differ with the Pres- ent's approach in several re- pects.

First, the Administration's roposed \$100 billion energy evelopment fund lays stress h the development of nuclear over. Mr. Carter questions is on safety and cost grounds id suggests more reliance on servation and helping oth- s develop oil, gas and coal eources.



The New York Times  
Jimmy Carter arriving at United Nations yesterday.

on the national purchase of Atomic Energy Agency today as an institution with "a split personality" — administering nuclear safeguards on the one hand and spreading nuclear technology on the other.

The official, Fred C. Iklé, who is director of the Arms Control and Disarmament Agency, said that the agency had "no physical control" over nuclear materials of the 106 member countries, adding that it was "a burglar alarm but not a lock."

He said further that the agency was not keeping pace with new developments in nuclear technology, lacked an adequate number of inspectors and was incapable of seeking out clandestine nuclear plants.

Mr. Iklé made the criticism in a statement issued in Washington and delivered at a conference on nuclear energy and world order in the United Nations building, following Jimmy Carter, the Democratic Presidential aspirant, and other speakers. His main concern was the prevention of the spread of nuclear weapons.

"With some technologies," he said, "the potential for catastrophe is deadly certain." He suggested that one such development was the high-temperature gas-cooled reactor developed by one United States concern and manufactured in West Germany. Mr. Iklé said this type of reactor was fueled with highly enriched uranium that could also be used to make nuclear bombs.

He was particularly critical of the rush of several countries to construct nuclear fuel-reprocessing plants. He said the reprocessed materials could be used to make one-third of the fuel required.

Mr. Iklé said this meant "recycling would not bring independence from imported fuel," and added: "As to economics, at present the costs of separating plutonium for recycling would actually exceed the value of plutonium as a fuel."

He further contended that the new fuel cycles would make plutonium, the stuff of atomic weapons, "far more accessible for diversion to weapons manufacture."

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- For further information call (212) 638-5000, ext. 315 or 316.

## Mr. Carter's Nuclear Plan: a Blend of Old and New

By LESLIE H. GELB

Special to The New York Times  
WASHINGTON, May 13 — Mr. Carter's speech today on energy and world order led for international solution based on national self-interest — to the problems of development and the formula would seek to change established notions of national self-interest.

The means Mr. Carter proposes is a blending of some and some new measures — unusual, in this year's debate, only for mutual comprehensiveness of commitment.

A third difference between Mr. Carter and the Administration deals with how each feels Soviet-American relations affect the problem of the nuclear spread.

Mr. Carter proposes a five-year moratorium on nuclear tests for both weapons and peaceful uses. The Administration has negotiated an agreement with Moscow that allows for weapons tests up to 150 kilotons, or 150,000 tons of TNT,

and treats peaceful tests in a separate category. More fundamentally, Mr. Carter maintains that the United States cannot expect other nations to deny themselves nuclear weapons when the United States and the Soviet Union continue to increase their own armaments. He contends that the main business of the strategic arms talks between Washington and Moscow should be "the reduction in strategic forces."

"The world is waiting, but not necessarily for long," he said. "The longer effective arms reduction is postponed, the more likely it is that other nations will be encouraged to develop their own nuclear capability."

In this area, Mr. Carter's reasoning and proposals are similar to those advanced over the years by Senator Edward M. Kennedy, Democrat of Massachusetts. Mr. Kennedy has said that the Administration's approach seems to many non-nuclear nations "in practice to be a device for the nuclear nations to retain some sort of hegemony."

Mr. Carter stated that he was aware of Soviet objections to his approach, but he insisted that he could persuade them. He said he would back this up with persuasion from the international community in the form of a World Energy Conference patterned after United Nations meetings on food and population. This was the one completely new proposal, among the many suggestions he made.

Mr. Carter's speech demonstrates an awareness that this is not how international business has been conducted, that his ideas have been considered impractical by this and previous administrations. He said: "Of one thing I am certain — the hour is too late for business as usual, for politics as usual, or for diplomacy as usual."

Diplomats and politicians will spend some time in coming days debating the relative merits of Mr. Carter's proposals on the means to his avowed end. But it is the end that seems most revealing of Mr. Carter's thinking about foreign policy in the campaign.

The speech does not contain even the ritual qualification about doing nothing that may impair United States security. Its basic appeal is to liberals and moderates.

Without attacking the Ford Administration by name, the speech did differ with the President's approach in several respects.

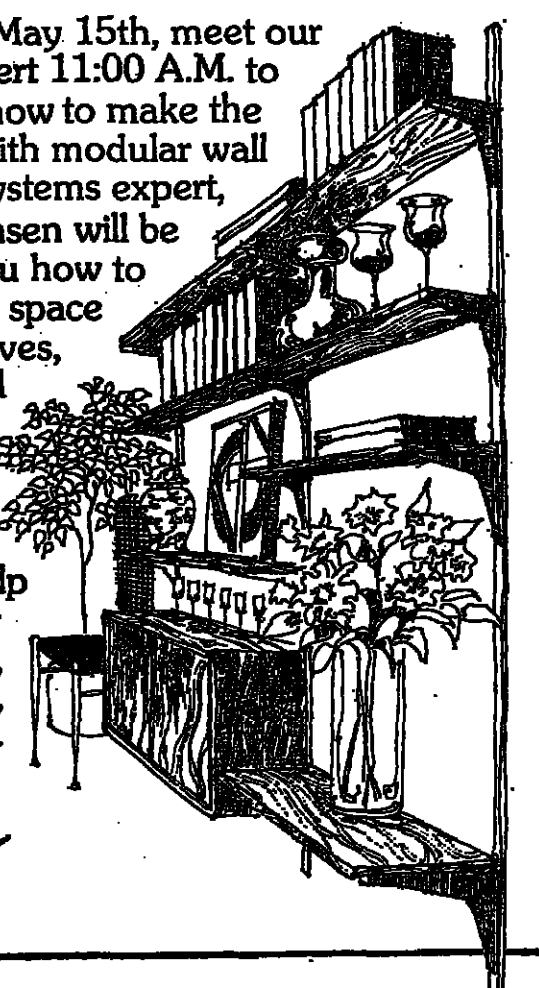
First, the Administration's proposed \$100 billion energy development fund lays stress on the development of nuclear power. Mr. Carter questions his on safety and cost grounds and suggests more reliance on conservation and helping others develop oil, gas and coal resources.

Second, while Mr. Carter and Mr. Ford agree on the crux of the problem — safeguarding the sale of nuclear reprocessing plants — the Administration has tried to accomplish this by negotiating conditions for sales by the suppliers, and Mr. Carter would ask the sellers not to sell at all and the buyers not to buy.

Nuclear reprocessing plants are used to separate out plutonium from the spent fuel of a

# SYSTEMS ANALYSIS

Saturday, May 15th, meet our Wall System expert 11:00 A.M. to 4:00 P.M., and learn how to make the most of your walls with modular wall units. Cado Royal Systems expert, Ms. Vibeke Joergensen will be here to show you how to utilize wasted wall space with modular shelves, bars, cabinets, and magazine racks in handsome wood finishes: rosewood, teak, oak or walnut. She'll help you design your system. Wall Units, seventh floor, Fifth Avenue only.



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### Own Backed by Machine in Maryland

**BEN A. FRANKLIN**  
 NEW YORK TIMES  
 MORE, May 13—In the  
 of a half weeks since  
 umund G. Brown Jr. of  
 in flew here to begin  
 ted national campaign  
 Democratic Presidential  
 on, the politically un-  
 35-year-old former  
 an has turned the  
 d primary, which will  
 next Tuesday, into one  
 ost intriguing stops on  
 the party's conven-  
 New York in July.  
 he announced his in-  
 ter the Oregon  
 as a write-in candidate  
 25, and staff aides said  
 wa was also consider-  
 ing in Rhode Island  
 state's primary, which  
 held last Democratic  
 ublic state, the Rhode  
 elegate slate of Senator  
 1 Jackson of Washing-  
 longer an active candi-  
 s said to be vulnerable  
 effort by Mr. Brown,  
 Gov. Jimmy Carter of  
 the acknowledged  
 mer, is entered in both  
 and Rhode Island.  
 ans say it is possible  
 Brown will win here.  
 eric and Loyalty  
 ly is he continuing to  
 e large, enthusiastic  
 audiences with his  
 rhetoric. He has also  
 ough the behind-the-  
 orts of Gov. Marvin  
 the loyalty of this  
 chine politicians.  
 g the often ethereal-  
 Brown campaign are  
 y powers from white  
 ighborhoods who, cued  
 rnor Mandel, want to  
 stopping Mr. Carter  
 they are notably not  
 of Mr. Brown's "new  
 n of leadership.  
 effort to help Mr.  
 about 100 of his  
 backers from Califor-  
 nia group that includes  
 Brown's former fi-  
 rman in his guberna-  
 n campaign there in 1974  
 ing here Saturday to  
 bells and make a pro-  
 ppeal "to keep Jerry  
 California."  
 ing to their leader.

### R SAYS SOVIET S TO MEET HIM

Gov. Jimmy Carter is said yesterday that had been approached nats from a dozen or untries, including the nion, who were inter- neeting with him.  
 k it's the normal thing e said. "They believe good chance to be the tic nominee, the next  
 rter was asked about ted contacts at a fund- eakfast in the Plaza d a series of improv- with reporters after  
 he Soviet overture, he sent word back I was ared to talk until after inating process is  
 at a news conference nited Nations, where poken at a symposium r energy, he said. "If it Union should want ny candidate, the best ey could do would be ut of the election pro-  
 arter said he felt it e improper for him to ived now in "direct or negotiations."  
 if anyone else had ith the Russians on his he said, "Nobody's au- to speak for me."  
 arter said he had told ve his position pa- foreign and domestic o any foreign represen- "I think that's an ade- vey for representatives igh nations to learn ny positions," he said.

### ATORS BAR PLAN AND A TAX BREAK

WASHINGTON, May 13 (AP) use attempt to end a ak for Americans work- ad was rejected today Senate Finance Commi-  
 13-to-1 vote, the com- agreed to retain provi- n present law that ex- from taxation the first ) a year earned by a States citizen residing eign country.  
 assing a sweeping tax-re- bill last year, the House o phase out the \$20,000 eira over four year, would have meant higher States taxes for some 0 Americans.  
 Finance Committee also 1 to retain the credit that s and American abroad to ct from United States the amount of tax paid foreign government.  
 ever, the foreign tax paid e first \$20,000, which is pt from United States could not be subtracted United States taxes owed. addition, the \$20,000 ex- on would not apply to in- earned abroad but paid e the foreign country in to avoid taxation.  
 fore approving the new sions, the committee re- d, 11 to 4, an amendment emator William D. Hath- Democrat of Maine, that ld have accepted a tough- l version of the House seout.

Harold Wilens, who contributed to former Senator Eugene J. McCarthy's campaign in 1968 and to Senator George McGovern's in 1972, most of these volunteers are "new to politics," a switch that gives the Carter campaign some of the Brown camp's aura of innocence.  
**Brown Leading in Poll**  
 The significance of Mr. Brown's gathering confrontation here with Mr. Carter became more apparent today with the publication of a poll by The Baltimore Sun that said Mr. Brown may defeat Mr. Carter in Maryland next week in the "beauty contest" preferential vote. Mr. Brown has no delegate candidates in that separate race.  
 The Sun's latest voter survey gave Mr. Brown the backing of 28 percent of those polled, while Mr. Carter received 27 percent.  
 A month ago, the poll showed Mr. Carter leading a large number of candidates with a 24 percent preference. Mr. Brown, then a favorite son candidate in California, had only 7 percent.  
 For Mr. Carter, a substantial victory over Mr. Brown in Maryland, combined with a victory in Michigan the same day, would probably have favorable psychological repercussions when the two men meet in the California primary on June 8. For Mr. Brown, a victory or a close second-place finish here is crucial if his candidacy is to stay alive.

### SANDMAN UNSURE OF FORD STRENGTH

**President Urged to Quit Race if He Loses in Michigan**  
 By RONALD SULLIVAN  
 Special to The New York Times  
 TRENTON, May 13—Former Representative Charles W. Sandman Jr., a leader of Republican conservatives in New Jersey who is a statewide delegate candidate supporting President Ford's renomination, said today that the President should withdraw as a candidate if he loses to former Gov. Ronald Reagan of California in next week's Presidential primary election in Michigan.  
 Mr. Sandman said that even

a close race in Michigan could "finish the President," whom he described as "already terribly weakened" by his recent string of primary defeats to Mr. Reagan.  
 In the event of a Ford defeat next week, Mr. Sandman said he would ask Webster P. Todd, the Republican state chairman, to call a meeting of the party's uncommitted statewide delegate slate that strongly supports the President to consider a "political reassessment."  
 Mr. Ford has the unanimous support of party delegate slates throughout New Jersey in the June 8 primary. He is opposed by an unauthorized pro-Reagan slate that appears on the ballot pledged to an unidentified "former California Governor."  
 "The President has demonstrated that he has no real strength in the South and he has not been winning in the

Midwest, the Republican political breadbasket," Mr. Sandman said. "And his support is questionable elsewhere."  
 "Reagan's in the driver's seat," remarked Mr. Sandman, who was the Republican gubernatorial candidate here in 1973 and one of President Nixon's principal supporters on the House Judiciary Committee in the impeachment proceedings in 1974.  
 Mr. Sandman's assessment of Mr. Ford's political future was weighed carefully today by Republican leaders here because New Jersey is regarded as one of Mr. Ford's strongest states and Mr. Sandman as one of his strongest supporters.  
 Mr. Sandman said he did not look forward to a Reagan nomination, likening its prospects to the election debacle the Republicans suffered in 1964 when they nominated Senator

Barry Goldwater of Arizona.  
 "But I don't see any other alternative at the present time," Mr. Sandman said in a telephone interview from his law office in Cape May.  
 "I respect Reagan, he's my kind of guy," Mr. Sandman said. "But the kind of thing that happened in 1964 cost me and the party dearly and I don't want to see that happen again."  
 Although he is regarded as a leader of the right wing of New Jersey's Republican Party, Mr. Sandman has always been a strong supporter of Vice President Rockefeller. He said today that if Mr. Ford was forced out of the race by Mr. Reagan, he would have a "strong leaning" toward Mr. Rockefeller as a possible alternative.  
 Other New Jersey Republicans favor Mr. Rockefeller too, including Mr. Todd, and Senator Clifford P. Case, who put

the party's pro-Ford statewide delegate slate together last month, placing himself at the top of it.  
 Meantime, State Senator James P. Dugan, the Democratic state chairman, announced that both Gov. Edmund G. Brown Jr. of California and Senator Hubert H. Humphrey of Minnesota would appear before New Jersey's uncommitted delegates next week in an apparent effort to gain the delegates. Both men refused to enter New Jersey's Democratic primary next month and Mr. Humphrey said earlier that he would "not even solicit" an support for his noncandidacy.  
 When Mr. Humphrey's statement was mentioned today by Mr. Dugan, he held up his hand and replied with a smile. "Does anyone here really believe that Hubert Humphrey is not a candidate?"

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# The Chase Advantage

THINK FRESH: HINK FRESH AIR FUND



## Udall, Lacking TV Funds, Seeking Free Time on Air

By LINDA CHARLTON  
Special to The New York Times

DETROIT, May 13—Several times each day, Representative Morris E. Udall sits in a radio or television studio somewhere in this state to answer questions and make his pitch. Some days, it seems as if he spends more time talking into microphones than to live voters.

Yesterday, the Arizona Democrat did two television-interview tapings and two on radio, two in Detroit and two in Grand Rapids. Today's schedule called for a taped radio interview in the morning in Detroit, a television taping in Saginaw in the afternoon and a live radio interview tonight in Detroit. Tomorrow, he has three radio or television appearances scheduled.

In addition, Mr. Udall makes an appearance once each day specifically designed to get him on television evening news programs. Each day, he focuses on a different issue—from the big oil companies—on which he charges that Jimmy Carter, his Democratic opponent, has been inconsistent.

Each day, he makes his charge contrasting Mr. Carter's alleged "waffling" with his own record, at a site carefully chosen for its visual qualities. One was set against a background of oil storage tanks, another on a United Rubber Workers picket line and today, when the issue of the day was the union shop, outside an auto equipment plant on the outskirts of Detroit that recently closed up and moved South, where right-to-work laws are not uncommon.

**Search for 'Free Stuff'**  
"We are trying to get every bit of free stuff we can," a Udall spokesman said.

There are even plans to do a television interview on a station in Windsor, Ont., across the river. Many of these interviews, however, are never shown in their entirety. They are, instead, cut up into short snippets used by the stations on news programs over the next few days.

A principal reason for the Udall effort is his lack of money. Free news media exposure, the Udall forces reason, is by far the best way for them to reach the voters in this state.

Through television, they hope, the state's voters will at least learn Mr. Udall's name. Although people do now occasionally come up to him in airports and proffer scraps of paper for autographs, he is still handicapped by an identity problem.

Mr. Udall said in an interview yesterday, "If I had all the money on earth, I'd still try to do a lot of this." The reason, he said, is that the primary is a "two-week wonder" in a large state that cannot be effectively saturated any other way, and "we've got to make the maximum use" of television, especially free television.

Mr. Udall has spent roughly \$80,000 here—about \$54,000 on his two 30-second television spots; \$4,000 on a five-minute spot; \$7,000 on four half-hour and full-hour call-in telethons and about \$10,000 on radio spots.

The television spots Mr. Udall is using and his heavy reliance on free television, represent at least his fourth change of media strategy since January. In

## 15 Brooklyn G.O.P. Delegates Shift From Neutral to Reagan

By THOMAS F. RONAN

Fifteen Brooklyn delegates to the Republican National convention formally endorsed Ronald Reagan for President yesterday, and a high-ranking Reagan campaign aide hailed the move as "a very significant development."

"It illustrates Mr. Reagan's strength in the New York delegation and it comes at a significant time for us in relation to the momentum we have developed in other states," Senator Paul Laxalt of Nevada, national chairman of Citizens for Reagan, declared.

He spoke at a Biltmore Hotel news conference at which George L. Clark Jr., Republican leader in Brooklyn, confirmed that he and 14 other delegates out of his county's 18 supported Mr. Reagan. All had been listed as uncommitted.

Mr. Clark noted that three other persons in the 184-member delegation had been elected in Queens in last month's primary as Reagan supporters. He estimated the total Reagan strength at this time at about 30 but said it might be half the delegation by the August convention.

Mr. Laxalt said that the Reagan forces were "working on" uncommitted delegates in Pennsylvania and other states and he thought the New York move might influence them.

With 1,130 convention votes needed for the nomination, the gain of the 15 Brooklyn delegates raised Mr. Reagan's total to 430. President Ford has 325 and 386 are uncommitted.

While Mr. Laxalt was delighted, Richard M. Rosenbaum, the Republican state chairman, who has been trying to keep the delegation uncommitted, was unhappy about what he called the "wooing" of New York delegates by the Reagan organization.

He said he had made it clear to John P. Sears, national campaign director for Mr. Reagan, that he did not want this woo-

ing and Mr. Sears had agreed the delegation should stay united.

"Then he went ahead with the wooing," Mr. Rosenbaum said at his own news conference at the Roosevelt Hotel shortly after the Biltmore one.

"That strikes me as a peculiar approach."

Asserting that a substantial majority of the delegation was pro-Ford, he predicted the President's nomination. He told questioners he did not foresee Mr. Ford dropping out even if he lost the primary in Michigan, his home state, and said therefore it was "sheer speculation" to say anything about the possibility of Vice President Rockefeller or anyone else entering the race.

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## ELECTION FUNDING DELAYED FURTHER

Payments to Candidates Await Action by Ford

By WARREN WEAVER Jr.  
Special to The New York Times

WASHINGTON, May 13—Hope that \$2 million in frozen Federal subsidies could be made available to hard-pressed Presidential candidates this week vanished today as President Ford declined once again to re-establish the Federal Election Commission.

The President signed legislation reconstituting the agency on Tuesday and was supposed to reapportion five of the six present members plus one new one at that time. Once the commission is reappointed and its members are confirmed by the Senate and are sworn in, they can release the backed-up subsidies.

But Mr. Ford did not come forward with the commission nominations today, making it impossible today for Congress, the commission and the Treasury Department to take the sequence of actions required to provide the money before next week. The Senate, which must confirm the nominees, adjourned today until Monday.

As a result, candidates who had hoped to use the retroactive subsidies to make last-minute purchases of television and radio time for next Tuesday's primaries in Maryland and Michigan will be able to do so only if they borrow money.

**Candidates in Debt**  
The President had been scheduled to appoint Marlow W. Cook, former Republican Senator from Kentucky, to the commission vacancy, but his name was withdrawn at the last moment Tuesday for unexplained reasons.

If Mr. Ford had chosen to

rename the five sitting commissioners, they could have been confirmed by the Senate in a matter of hours, without reference to committee or hearings, and the revived commission could have authorized the subsidy payments yesterday.

Meanwhile, financial reports filed with the commission indicated that the two principal Democratic contenders still active in the primaries, Jimmy Carter and Representative Morris K. Udall, were about equally deep in debt.

Mr. Carter's April report showed him with a \$122,000 operating deficit but a balance of \$307,000 when his debts are subtracted from money owed to his campaign from various sources, including the Federal subsidy. The Georgian arrives at the latter figure, however, by contending he is owed \$852,000 in subsidies when he has filed for only \$520,955.

If only the subsidies that Mr. Carter has officially claimed are credited as assets, his campaign appears to be about \$150,000 in debt.

Representative Udall reported an operating deficit of \$3,000 plus debts \$70,000 larger than the total amount of money due him from all sources. Like Mr. Carter, he listed more subsidies due him than the claims he has filed with the commission, \$400,000 as against \$368,000.

**Jackson in Better Shape**  
If Mr. Udall gets all the matching funds he has requested, he will then be running about \$107,000 in the red.

The most dramatic contrast between the two Democrats was in April fund-raising. During the month, Mr. Carter took in \$732,000 and Mr. Udall \$324,000. This was reflected in the fact that the Carter campaign has been able to spend \$3.6 million during the first four months of 1976, and the Udall campaign a little more than \$2 million.

Ironically, Senator Henry M. Jackson, who dropped from active competition because of a shortage of funds, was in stron-

## A.U.N. Slip by Scranton Makes Carter a Winner

Special to The New York Times  
UNITED NATIONS, N.Y., May 13—William W. Scranton, the chief United States delegate, reached today for an "if" but came up with a "when" and so for a moment conceded the Presidential election to Jimmy Carter.

The temporary concession came at a luncheon given Mr. Carter by the organizers of a meeting at which he spoke on nuclear issues.

Mr. Scranton, former Governor of Pennsylvania, a Republican, raised his glass in a toast to the Democratic contender from Georgia and said that it would become clear "when you become President" that here at the United Nations "we have things that can be done in no other body."

The "when" became an "if" soon after.

Mr. Scranton's former financial position either of his former rivals. Senator Jackson's debts exceed his cash on hand by about \$200,000, but he has filed claims for subsidies totaling \$330,000 that he did not list as assets.

In order to keep his campaign running, Mr. Carter has taken out loans of \$175,000 from the C. and S. Bank of Atlanta and \$100,000 from the Fulton National bank of Atlanta.

Among his debts are more than \$300,000 to his advertising agency, \$42,000 to a telephone canvasser, \$32,000 to a supplier of direct mail addresses and \$29,000 to his poll taker.

Udall campaign debts included \$112,000 to American Express, \$100,000 to the Representative's public relations agency and \$71,000 to an advertising agency. The candidate himself has made three loans, totaling \$55,000 to the campaign.

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### ANGER SCORES GAIN ON CANAL

Policy on Panama Is a Disaster

WASHINGTON, May 13 (AP)—Secretary of Agriculture Earl L. Butz denied today that he had pressed the United States Forest Service to reverse its recommendation against letting Howard H. Callaway's Colorado ski resort expand onto Federal land.

But Mr. Butz said he had forwarded to a subordinate a 1975 memorandum that said it was "logical" to allow the Crested Butte resort expand to a nearby mountain.

Mr. Butz indicated that he had told the subordinate to look into it but that he did not know if he had done so.

Mr. Butz said he received the memorandum from Mr. Campbell about July 4, 1975, and sent it to Deputy Agriculture Under Secretary Richard Ashworth on Aug. 18.

Mr. Butz said he had included a note telling Mr. Ashworth: "Phil thinks so. [Mr. Callaway] is right on this," and "Call Rex Resler," the Forest Service associate chief.

Senator Haskell, who says he had no financial interest in his own in the project, asked the Forest Service in a letter in 1973 to "evaluate the project's potential and determine its economic stability and viability."

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But be warned: the commercial banks, fearful of competition and desperate to keep their monopoly on checking accounts in this state, will make every effort to kill the Cincotta-Conklin Bill. And if they win, you lose.

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# A Spring Flowering of Fashion: Artful Ideas, Distinct Talents



Geoffrey Beene's comfortably relaxed daytime look for fall involves reversible coat, easy jacket and a full skirt—layered, but not heavy.



New neckline by Halston is an asymmetric V, front and back. "It makes everything look so sexy," the designer says. The fabric is hammered satin.



Typical McFadden: A loose tunic in an exotic print over a floating silk skirt

By BERNADINE MORRIS

He doesn't make a point of it, because that's not what you talk about in fashion today, but Geoffrey Beene has the most sophisticated seams in town. They hold together his playful clothes in gray sweatshirt fabric as well as his elegant ones in such synthetic stuff as silk jersey. Never mind the how-to approach. What those seams accomplish is clothes of surpassing elegance.

Mary McFadden's scope is stricter, narrower. Precise, exotic, special. Her friends crowded into J. Patrick Lannan's Park Avenue apartment, which houses his art collection to see her collection against such backgrounds as a Mark Tobey painting or a Giacometti sculpture and were stunned. The models wore as if they were wearing art works—stiff, trancelike—and they were.

Halston. Everybody knows about Halston. Household word and all that. In some of the best households. Made his mark some six years ago by cleaning up clothes, removing all the gewgaws. Paved the way for today's less-is-more attitude. Now he's taken a giant step.

"In the daytime, you want to look simple—at night you want to look pretty," he said.

The key to his "pretty" night look: V necklines, skewed off to one side, "something I've been trying to get around to for two years—it changes everything."

Three major designers. Three different approaches. And together they contribute to the miraculous flowering of fashion in New York in the last two weeks. Fashion is burgeoning at many levels. The three are among those at the top.

Underneath the hoopla and the jammed showings in what are often exotic places, is a solid foundation of really good clothes. Not boring, safe ones. Adventurous clothes that, come fall, should make dressing up (or dressing down) fun once again.

Mr. Beene divides his clothes into two categories: Beene Bag, which is casual and less expensive, and what he is now calling Big B, which is still casual but ultra-luxurious.

The Bag group includes those sweatshirt styles, dramatized by mannequins wearing silvered boxing gloves. Once Mr. Beene designed sequin evening dresses in the manner of football jerseys. No reason why fashion can't be frivolous. The bulk of the styles in this category are in gray herringbone-striped wools. Knickerbockers, long pants, jackets. They go with the sweatshirt styles too.

Elegant knitted clothes figure in the Big B group. Knitted vests over coats. Honeycomb knitted coat over a hooded sweater. Silk raincoats lined in knitted fabric. Evening clothes with great dignity. Sort of slithery and loose but sexy too.

Bergdorf Goodman, wildly enthusiastic, announced the

opening of a Beene boutique next fall that will include all the clothes and accessories, too.

Mary McFadden arouses the same enthusiasm in her fans as, say, Pucci did in his a decade ago.

"She doesn't knock off Paris—it comes from inside her head," said Pamela Sakowitz, whose husband runs the family store in Houston.

"I adore her things—they're wonderful in California," said Fran Stark, whose husband is a Hollywood producer.

"I admire her so much," said Joyce Rumsfeld, whose husband is Secretary of Defense.

What these women admire is an individual style, based on loose tunics over fluid skirts and pants, in fantastic prints. They have the quality of works of art and the women who wear them, in-

cluding Joanne Cooney in New York, say they're ways flattered by the pliments. This time, prints are more in vogue than ever. As a designer, Miss McFadden is gro-

By emphasizing "pre Halston has not added his concern for simplicity. His day clothes, which to Ultrasuede, maintain a pared-down look. Coats cut on the bias, as are "It's a hard thing to but it's worth it," he served.

His newest evening clothes are in hammered satin, brilliant colors. They're around the body in narrow columns. And at the top, those asymmetric necklines. "My first client who it was Babs Paley—bought three of them," he said. It convinced he was on to a good thing.

## PARENTS/CHILDREN

### Sports: The Climb to the Top—at What Price?

By RICHARD FLASTE

It can cost a lot to raise an athlete these days.

In tennis, for instance, one coach estimated that the cost in lessons, court time, travel and tournament fees of bringing a 6-year-old along until he was a nationally ranked 12-year-old would be in the area of \$35,000.

Then there's the tension, even the agony, many parents feel as they watch their children attempt to climb to the top, to Wimbledon or the Olympics, peaks that are reached by only a handful.

Yet all across the country it appears that thousands of parents are waking up with their children at 4:30 or 5 A.M. to drive them to that first early morning practice—the first two hours in the pool, or on the courts, or in the gym—before school starts.

#### Join Together

The individual sports—especially swimming, tennis, gymnastics, skating and track—unlike team sports such as baseball or football, often absorb children year-round from the beginning. The child, parents and coach become a quartet that may stick together for a decade or more, bound by the same goal. For most, they cannot count on assistance from a school or organization until at least the teen years.

The sport becomes the centerpiece of the family. When one boy gets involved in gymnastics, the father tells the mother there won't be much social life anymore. "Don't plan anything for the next 10 years," he says. And they don't. After all, "When there's a competition every weekend," the mother says, "that's what you do."

It is obvious from interviews in several states that parents are often aware of the danger of too much pressure on their children.

But once in the sport, they find it hard to control themselves. "I think they make an honest effort to avoid pushing," said Mike Burton, coach and general manager at the Philadelphia Aquatic Club. But he added, "if the child is succeeding at a great rate of speed, the parents get caught up and the next thing you know they're on the deck with a stopwatch."

Television gets much of the credit, or the blame, for the growth of highly organized nonteam sports in this country. Baseball always had its lure. But it's television, a spokesman for the Amateur Athletic Union said, that made the swimmer, Mark Spitz, "a kind of hero at the

Munich Olympics—he did for swimming what Babe Ruth did for baseball in the 20's." Television also gave us the Russian gymnast Olga Korbut. Graceful children everywhere began to emulate her. It has been possible to watch Jimmy Connors become famous and rich as he hit a ball with a racquet.

No one can know just how many children are devoting their lives to a sport, but the Amateur Athletic Union's Junior Olympic is an indication. In 1973, there were 600 participants; last year there were 2,000, and they were the best of two million or so children from 8 to 18 who began in local competitions.

The determination in some of these children is unequivocal. In Miami, Fla., Sherri Hanna, 13, and her sister, Tracy, 10, are swimmers who are both aiming for the Olympics in 1980 or 1984.

"Yes, I will make the Olympics. I'm so determined," Sherri said. "I don't think about not making it." But sometimes the determination has a soft edge to it, especially when a child is too young for such catchwords as "national recognition" and "greatness" to have much meaning.

Started Own School Jodi Thompson is a 9-year-old gymnast who began in earnest when she was 5. Her father, Joseph Thompson, a supervisor at a Grand Rapids, Mich., furniture company, twice a week would drive Jodi from their home in Kentwood to East Lansing for lessons at Michigan State University. It is a 65-mile ride, but it paid off. Jodi won state championships in the 9-and-under group in 1973, 1974 and 1975.

To end the grind of all that driving, Mr. Thompson started his own gymnastics school. But even now he fears his daughter is not getting all the training she needs.

He said she will probably have to go to "Colorado or somewhere" for more training if she wants to win the gold.

"Jodi is going to have to make up her mind very shortly," Mr. Thompson said, "on whether or not she wants to be in the Olympics." Jodi said she did want to go to the Olympics. But no one had told her she might have to live in Colorado first.

"Would I get to see my parents sometimes?" she asked. Jodi has had times when she lives at gymnastics and she lives a distinctly abnormal childhood. But her father contends that after the 1984 Olympics, Jodi will have

"plenty of time to grow up normally."

The loss of a normal childhood has disturbed many of those involved in these sports. Mitch Ivy of the Santa Clara (Calif.) Swim Club, says, "The kids have to give up everything. You have to give up a social life as other kids have it. You have to give up other sports. People, especially parents, find it difficult to handle. They don't like to see their kids tired all the time and missing out on fun things at school."

Gardnar Mulloy, the former tennis star and now a coach in Miami Beach, said that children often start too early and work too hard. "They burr out," he said, "they lose the desire."

The work is considerable.



Jodi Thompson endures long, lonely hours of practice to achieve her goal—the Olympics.

All of these sports may begin with just three or four hours a week when a child is 5 or 6. But the workload climbs to 30 or more hours as the child reaches adolescence.

Looking back on the work, Tim McKee, a 23-year-old who won two Olympic medals in 1972 as a swimmer, observed that few children could succeed as he did. Yet they try.

"It's really demanding to go to the pool four and five hours a day and swim back and forth and look at a black line," he said. "You have to make a yoga out of it. You have to not mind the pain. It does things to your brain. It's unpleasant."

In their endless striving, the children do have the company of others like them, and their circle of friends tends to be heavily weighted with athletes. They also have their brothers and sisters. It seems common for all the children in a family to get involved in the same sport; when one is left out or drops out, the scene may be set for resentment as with Bonnie Woolger, 17, a former swimmer in Pompano Beach, Fla., who said she was proud of her two swimming sisters, but jealous too.

Most of the parents and children interviewed either denied that athletics detracted from schoolwork or indicated that even if it did the children were so academically superior that they could overcome the extra stress.

Played Still More

Chris Huff, a 13-year-old who traveled alone to New York from Houston to play in last month's Easter Bowl tennis tournament, said that he traveled so frequently and worked so much on his tennis that he attended school for only 14 days last semester. "But I'm on the honor roll," he said.

There is nevertheless some bitterness about the sacrifices these demanding sports entail. One Los Angeles mother, who withheld her name because she said she did not want to revive feuds with coaches, is angry about what she says tennis did to her now college-age son.

He started playing at 9, she said, and "all he did was live and breathe tennis." The family spent so much time traveling to his practice sessions and tournaments that they felt it would make sense to build their own court, which they did. The result, for the boy, was that he played even more tennis. The mother feels her son did less well in school because of his passion and that he is now a person of nar-

rower interests than he would have been.

"One of the problems," she said, "is that the coaches make the kids feel guilty if they are not thinking about tennis every moment of their lives." She warned parents to hesitate more than she did before allowing "children to get mixed up in these ridiculous training programs."

What do the children and parents get out of this regimented life? Undeniably, there is the fame; for a few, there is the ultimate fortune. There is the enjoyment of winning in competition. But those points are not the ones parents, coaches and children make most often.

#### Keep Out of Trouble

It's the fun of the game, some say (not whether you win or lose . . .). Rigorous training also leads to a highly disciplined life, which the parents laud. Parents, in great numbers, note that their children are too busy to get into trouble—"keeping a child off the streets, keeping him busy mentally and physically can't be anything but a plus," one mother said.

They point to the broadening possibilities of travel—although sometimes travel proves less than broadening. A father in Mercer Island, Wash., was appalled when his daughter came back from a swimming tournament in Louisville. "I asked her what she thought of the city and she said it had a nice pool. Can you believe that was all she saw there?"

John Boitano, a San Francisco father who coaches both of his children—Mike, 14, and Maryetta, 13—in distance running, is candid about the desire to win and the pressure he puts on them.

"Sure, I push my kids," Mr. Boitano said. "I push them all the time. I push them into church, into judo, into eating the right foods."

"If you put a lot of time in training and a lot of money," he continued, "you're not going just for fun, you're going to win."

Mike evidently would like to run even more than his father will let him (he says he wants to "get on sports shows like Bill Toomey," the former track star). But he overdid it once. Mike fainted during a 6.8-mile endurance run that begins with climbing 671 steps.

Mr. Boitano carried his unconscious boy off the course, thinking, "God, I've killed my son."

The boy recovered. "He wasn't pacing himself," Mr. Boitano said. "He was fine after that."

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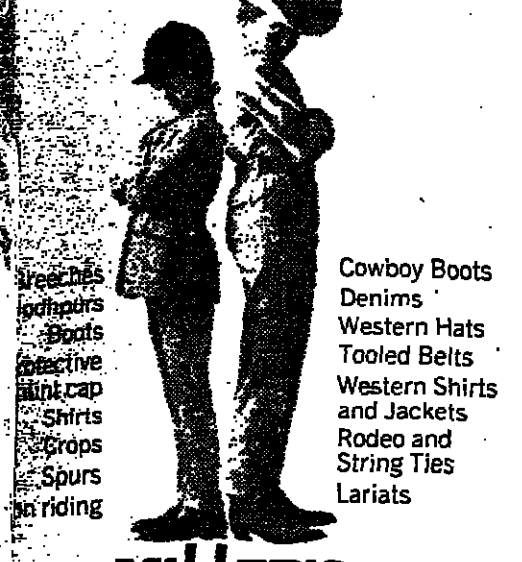
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### 125 Questioned by Investigators On Intelligence Study Disclosure

By RICHARD D. LYONS  
Special to The New York Times

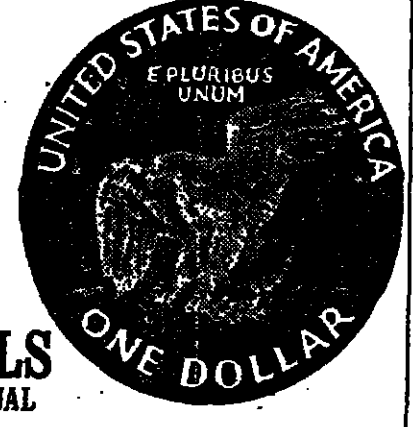
WASHINGTON, May 13—The ethics committee to investigate the unauthorized disclosure of the report of the House Select Committee on Intelligence have questioned 125 persons but have yet to identify the source, the chairman of the inquiry said today. Representative John J. Flynn, the Georgia Democrat who heads the ethics committee, said it would probably be a month before his force of retired agents of the Federal Bureau of Investigation completed their inquiries. Mr. Flynn said it was possible that, once the investigation was over, the ethics committee, formally named the House Committee of Standards of Official Conduct, would hold public hearings on the matter. At issue is who transmitted copies of the report to newsmen, including Daniel Schorr, a correspondent here for CBS News.

For six weeks, the former F.B.I. agents have been questioning representatives who served on the select committee, headed by Representative Otis G. Pike, Democrat of Suffolk, their staff aides and personnel who served on the committee, now disbanded. David Bowers, the former F.B.I. inspector who is directing the investigation, gave a two-hour progress report to the ethics committee today in a closed session. When questioned by newsmen after the meeting, Mr. Flynn said "I am not going to get into a numbers game" when asked how many suspects had

### Death Linked to Silicone

ATLANTIC CITY, May 13 (AP)—The Atlantic County Medical Examiner has ruled that a 24-year-old go-go dancer died last October from silicone injections in a breast. The examiner's Dr. Milton Ackerman, said yesterday that the dancer, Denise Care, a Mays Landing mother of two who also worked as a model, died three days after receiving the injections from a New York City physician, whom Dr. Ackerman said the woman died from massive hemorrhaging caused by the silicone.

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About Real Estate

Causes of Abandonment and What to Do About Them Despair of Housing Officials

By ALAN S. OSER

The causes of housing abandonment and what to do about them has been a recurring subject of news coverage, conferences, governmental policies and public debate for years. Just yesterday the widely accepted view is that the "heart" of the problem is that building maintenance costs have significantly outpaced tenants' incomes.

To some people, the cure is to be found largely in self-help "sweat-equity" programs by tenants.

No housing student or official doubts that self-help helps. But in poorer neighborhoods, it has worked best, when at all, only if there is effective and lasting tenant leadership and a heavy outlay of public funds for physical improvement.

of properties that still have economic as well as physical value. These are the properties that so far retain the ability to attract and keep tenants at adequate rents. They represent the "preventable" abandonments whose slide into hopelessness has been the despair of housing officials since the abandonment syndrome appeared 10 years ago.

And this is the area that challenges government policy. Years ago the city responded mainly with punitive policies directed against landlords, to little avail. To housing experts, the disappointment is that even now laws and practices in the city make the task harder.

The underlying problems of a population less able to meet the drastically increased cost of delivering housing, and the difficulties created by individual problem families or

venal or incompetent landlords, are not in dispute.

Underlying causes do not explain a national welfare law, however, that requires the Department of Social Services to keep its use of two-party checks to welfare tenants to 10 percent of the caseload. This means that hundreds of thousands of dollars of rent money from welfare tenants can be lost to the housing supply because of the minority of welfare tenants who fail to pay rent on time.

Two-party checks go to tenants with a poor record of rent payments. They are usable only when countersigned by the party to be paid—in housing cases, the owner. They were reported to have risen to 22 percent to 24 percent of the city's caseload in the huge aid-to-dependent-children category.

But at the insistence of the Department of Health, Education and Welfare—and the consternation of private owners and many public officials alike—they are being cut back. The department hardly cares to jeopardize about \$238 million of annual Federal welfare assistance.

Nor do underlying causes explain a complex rent-control law that discourages maintenance and investment in sound properties, while protecting thousands of tenants of means from higher rents that the market will bear and that their neighbors actually pay.

It is not even the inequity of the system that is most devastating. It is the effect of depriving sound residential property of essential mortgage loans. Without the periodic infusion of mortgage funds that investment property requires, there is no

hope of maintaining property physically or retaining either owner or tenant interest.

So dire has this problem become that the city has in effect reached into its own pocket to subsidize, through a tax exemption and abatement scheme, any upgrading of multifamily housing. This is done in the so-called J-51 program. One owner who is using it, for example, estimated that he could do a \$300,000 renovation on a building with an assessed valuation of \$250,000 and pay zero taxes for about 10 years.

Normally, that building pays \$20,000 a year in taxes. Adding \$22,000 to the building's cash flow buys \$200,000 in mortgage money to fix up the building, the owner said. But if rents were at market instead of controlled levels, \$22,000 might be added to

the rent roll without abatements.

The J-51 tax incentive, if it were combined with the use of Federal rent subsidies, might work together to forestall abandonments over time. In so far as sound buildings, market rents, approached gradually rather than suddenly, would have the same effect.

Technicalities aside, the meaning of the Legislature's failure to deal this year with the rent-control issue is to condemn an undetermined number of properties to further disinvestment, though not necessarily early abandonment. The near-term abandonments or hopeless cases, would not be affected by legislative action, the housing experts say.

One owner whose recent activities work against long-term abandonment is Joseph

Terranova, a lawyer who 10 years ago worked in the city's rent control office, when punitive policies against landlords were the city's approach to housing improvement. That didn't, and doesn't, work.

Mr. Terranova bought and rehabilitated the 75-unit building at 2105 Dany Avenue in the Bronx. It had been abandoned by the previous owner. Mr. Terranova expects to rehabilitate 175 more units there.

The cost of upgrading properties after they have been abandoned by owners and vacated by tenants is tremendous, he observed. "But it can be done with people still living there," he said in good housing, many people will be willing to pay the higher rents, in some cases. Federal rent subsidies would help.

Mr. Terranova is also doing a moderate rehabilitation at 2201 Amsterdam Avenue, in

Washington Heights, and another at 1 Arden Street, He has had mortgage help from the Community Development Corporation of New York, a mortgage pool set up by commercial and savings banks in the city but so far used experimentally only in Washington Heights and Crown Heights.

Mr. Terranova's approach has brought in bank financing. But that cannot be expected on a major scale, even if other conditions were met as long as the present rent-control system entangles the housing stock. Tax abatement helps, but the question is how far it can go. And should taxpayers as a class be providing such subsidies while tenants of whatever means live in apartments at artificially depressed rents?

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Nets Win Second Title in 3 Seasons; Canadiens Take 3-0 Lead in Cup Final

Flyers Beaten on Goal by Bouchard

By ROBIN HERMAN Special to The New York Times PHILADELPHIA, May 13—Pierre Bouchard's first goal of the playoffs, at 9:16 of the final period, gave the Montreal Canadiens a hard-fought 3-2 victory and a 3-0 lead over the Philadelphia Flyers tonight in their final playoff series for the Stanley Cup.

Bouchard, a defenseman, fired a slap shot, from about 45 feet out, which was screened by a rookie, Rick Chartraw, before it eluded Wayne Stephenson, the Philadelphia goalie. The Canadiens now need only one more victory to take the National Hockey League four-of-seven-game championship series. The fourth game is here Sunday.

Chartraw arose from a collision with Dave Schultz near the Flyer net just in time to aid Bouchard's slap shot and at first was awarded the goal.

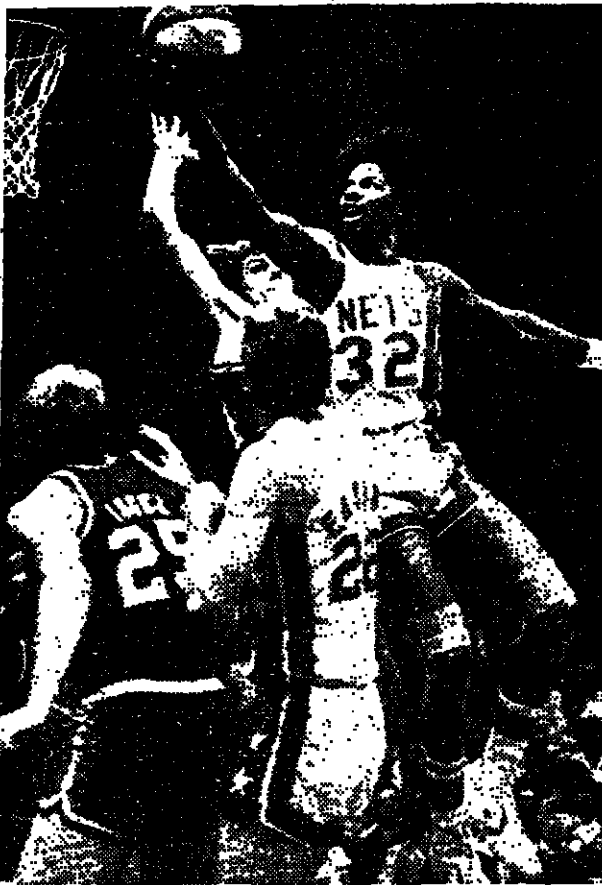
In their six previous visits here the Canadiens had not been able to beat Philadelphia and the Flyers had lost only three games this season on home ice.

The Flyers added to their defensive muscle a measure of fast skating equal to that of the Canadiens while the Montreal team checked and elbowed with authority on the home rink of the defending champions. At one point even the placid Ken Dryden became so tense he slashed at Gary Dornhoefer with his broad goalie's stick.

After both teams beat wrist shot specialists—Reggie Leach for Philadelphia and Steve Shutt for Montreal—each scored two goals, solid goal-tending by Dryden and Wayne Stephenson kept the score tied as the exhausting pace continued.

Shutt, who scored his goal on the powerplay (the Canadiens had missed on eight previous one-man advantage situations in this series), gave Montreal its first goal at 3:17 of the opening period. As he turned to go off the ice for a personnel change he had slapped a "what-the-heck" shot from outside the blue line. But the puck floated and eluded Stephenson's outstretched mitt.

The sellout crowd of 17,777 had begun its roaring after singing "God Bless America" along with the lucky Kate Smith recording,



Julius Erving of the Nets soaring to score in the first period at Nassau Coliseum last night.



Brian Taylor of the Nets bringing the ball up court against the Nuggets' Ralph Simpson.

Nuggets, Up by 22 Points, Lose, 112-106, in Six Games

By PAUL L. MONTGOMERY Special to The New York Times

UNIONDALE, L.I., May 13—In an astonishing comeback from a 22-point third-quarter deficit, the New York Nets defeated the Denver Nuggets, 112-104, tonight and won the championship of the American Basketball Association for the second time in three years.

With the sixth game of the championship series apparently Denver's midway through the third quarter, the Nets put on a scratching, clawing full-court press and, point by point, worked their way back.

Denver, losing more of its composure with each reduction of the lead, went five minutes without scoring at one stretch and looked like a defeated team long before the end.

The Nets took their first lead since early in the first quarter with 2 minutes 19 seconds to play when John Williamson, a scoring demon in the Nets' surge, oiled in a jump shot from the corner, making the score 106-104.

Thereafter, Denver had to foul and when the Nuggets weren't fouling they threw the ball away or waked with it.

There was a lively capacity crowd of 15,534 at the Nassau Coliseum for the game. They began cheering during the singing of the National Anthem, quieted during the Nets' decline in the second and third quarters, and then erupted during the Nets' surge. By the time Rich Jones put in a layup with three seconds left to close out the scoring, the Coliseum was a bedlam, with fans racing through the aisles and scampers on the court.

Denver started the game in its sticky, overplaying defense and it was as effective as any coach could wish. There were no easy shots for New York, and in basketball hard shots generally don't go in. Denver led at the end of the quarter, 28-23, as Dan Issel scored 11 points.

Alley Oop Clicks The second quarter belonged to David Thompson. The league's rookie of the year scored 18 points in that quarter, escaping the Nets' defense at will for slashing drives and outside jumpers. He even put in one of the old Alley Oop passes from his North Carolina State teammate, Monte Towe.

The Nets, in the meantime, were just missing. Jones was 0 for 5 in the half, Erving was 4 for 11, Brian Taylor was 5 for 14 and Williamson was 2 for 7. As the Nets left the court for the halftime break, some were already thinking about the long return trip to Denver for what would have been the seventh and deciding game of the series.

Denver left the court with a 58-45 lead and expanded it in the third quarter as Thompson, who finished the game with 42 points, continued his scoring spree. With the score 80-58 with five minutes left

Continued on Page A 25, Col. 1



got a bit sticky early at Philadelphia last night as the Canadiens' Doug Jarvis' as caught between the legs of the Flyers' Joe Watson, left, and Watson's stick flew between Jarvis and teammate, Rick Chartraw, at right.

Yankees Subdue Yanks, 3-2, in Staub 3-Run Clout in 8th

JURRAY CEAS you ever heard of called baseball rule you never purpose a potential winning base? Billy Martin and he con-head on last night at Stadium. He lost. Martin ordered an walk for Willie with two out and a at second in the ming. Rusty Staub ree-run, homer off and that gave the igers a 3-2 victory Yankees.

at that point either. He was in the clubhouse nursing on his left ankle, which he hurt in the sixth inning. "It's a little tender now," Rivers said of the jammed ankle that was wrapped. "I'm looking to be in tomorrow. At least I hope so." The Yankees entered the eighth with a 1-0 lead, on Chris Chambliss's home run in the seventh.

"It's good in comic books," Martin said when asked about the rule that says you don't put the potential winning run on base. "You go more on the hitter. We [May and the manager] both didn't want to pitch to Horton. He made Staub look bad three times before. If he gets the curve down, he doesn't touch it. He had some of the worst swings against May I've seen. "If you pitch to Horton but try to pitch around him, you might get one around the plate and he could hit it out. He's dangerous with men on base. The percentages are to pitch to Staub. If he strikes him out, it's a good move. If he hits a homer, it's a bad move. If Rudy gets the curve down, Staub doesn't touch it. But he got it up." Staub, who had hit routine fly balls his first three times

Use Unit Acts on Baseball

ARD L. MADDEN The New York Times NGTON, May 13—onal pressure to league baseball Washington Intensi- as the House Rules a unanimously ap- of a special committee to recom- mended legislation af- professional sports- eball.



Representative Frank Horton

he mentioned court decisions that have eroded the reserve clause, the question of baseball's exemption from the antitrust laws and tax matters affecting the owners and player contracts.

Sisk and Horton are expected to be named to head the new committee once it receives final approval. They have led an informal Congressional group that has been trying to obtain a major league franchise for Washington since the Washington Senators moved to Texas in 1971. After the National League owners refused last month to expand into Washington, Sisk and Horton said Congress should look into "the continued special status treatment" of baseball. The resolution would not give the proposed committee any funds for staff or office space, but the committee would be able to hold hearings and would have subpoena power to obtain documents it deemed necessary to its inquiry. The committee

Forbes Post 4

Pimlico

And don't expect to into Bazaar let too daylight develop be- Bold Forbes and his mound, Honest Pleasure, a field of six horses, if them from the Derby show east, the consent- s that-Bold Forbes and Pleasure will recon- front-running guest they at Louisville," said Barren, the trainer of Rhan-owned Bold "there's no way in back of the pace. want-to-outrun us, gona really send their a jockey "sends" a he turns him loose for burst of speed in to take the lead. the Derby. Bazaar has Pleasure alongside Forbes during a fast quarter. But then he back, trying to rate his and Cordero was able up a lead of five or

Red Smith

And Now for the Second Question

BALTIMORE, May 13—Two questions absorb America's horse players every year—who is going to win the Kentucky Derby? Will something win the Triple Crown? The first is answered on the first Saturday in May, usually but not always. In 1968 Dancer's Image reached the wire first at Churchill Downs but flunked his post-race urinalysis and a couple of years passed before Forward Pass won that Derby in court. If the answer to the second question is "no" or "maybe" it is provided by the Preakness Stakes, which comes off for the 101st time on Saturday. That is, if Bold Forbes can score at Pimlico as he did in Kentucky; he will still be eligible to complete the triple in the Belmont Stakes three weeks hence. If he can't, then the roster of Triple Crown winners will stand at nine for at least another year.

With only six starters and five betting interests, the Preakness is generally expected to be another match race between Bold Forbes and Honest Pleasure, but something new has been added since these two hooked up in the Derby. This time Bold Forbes has a stablemate, Life's Hope, stretch-running winner of the Illinois Derby. A Hope, stretch-running winner of the Illinois Derby, a front-runner by preference, Bold Forbes set a brutal pace in the Derby but had enough left to turn back Honest Pleasure's challenge. If he should need help in the home-stretch this time, Life's Hope might be there to provide it. Nevertheless, there are sound horsemen who still regard Honest Pleasure as the best 3-year-old in the country. After two narrow defeats at the outset of his career, this colt spread-eagled the opposition as a 2-year-old, and before he got to Louisville he had not encountered a 3-year-old that could warm him-up. His backers feel he had not been toughened in competition for a mile and a quarter, whereas Bold Forbes had not only been put to the test but had been beaten three-times.

Wine of the Country This view could be correct but doesn't have to be, and that is why, if the weather is good, something like 70,000 horseplayers will be on the scene Saturday, all bringing money. They brought-money to Churchill Downs, too, more than that old kraal had ever handled in one day, but there the resemblance between these folk festivals ceases. The Derby is a carnival, a bacchanal, a mob scene. The Preakness is a horse race, a family picnic, a box lunch social. Years ago when some observers remarked that Pimlico's crowd was noticeably soberer than the clientele at Churchill Downs, Joe H. Palmer, a Kentuckian, explained why. In the first place, Joe wrote, this was a one-day party

and more or less a neighborhood affair, attracting comparatively few outsiders, whereas the Derby drew thousands from all parts of the land, many of whom made it a week-long binge. In the second place, he added, horse racing in the blue-grass country was traditionally flavored with honest bourbon but the local beverage in Maryland was rye, a potion that Kentuckians occasionally administered to infants to relieve them of colic but never served to adults. It has also been noted in the past that the Maryland horse player is a creature of strong convictions and does not necessarily let Kentucky form affect his judgment. More than once the local talent has installed some other horse as the favorite to beat the Derby winner, sometimes wisely. Indeed, the probable Preakness odds published today make Honest Pleasure 9 to 10 and his Kentucky conqueror even money.

Two-Horse Races If it turns out to be a two-horse race as expected, it will not be the first time in Preakness history, or the 10th. Not counting three occasions in the 19th century when there were only two starters, there have been many Preaknesses that might just as well have been matches. In 1853 the brilliant Native Dancer was 2 to 5 in spite of his defeat in the Derby, the only race he would ever lose. This didn't frighten John Partridge, who trained Jamie K. for Jim Norris, the zillionaire fight promoter. "He will measure his horses," Partridge said emphatically when asked about Jamie K. It seemed to be all over when Native Dancer put away Dark Star, the Derby winner, and turned into the stretch on top, but Jamie K. took out after him and was only a neck behind at the finish. Majestic Prince, the Derby winner, and Arts and Letters left everything far behind in the 1969 Preakness. Majestic Prince won by a head but many felt his number should have come down for interfering with Arts and Letters going to the clubhouse turn. Then there was the 1962 rodeo featuring Greek Money and Ridan, trained by LeRoy Jolley, who handles Honest Pleasure. They exchanged the lead several times before Johnny Rotz got Greek Money up on the rail to win by a nose. It was a photo finish and the photo was a beauty, showing Manuel Yozza, Ridan's rider, halfway out of his saddle and halfway ahead Rotz's mount. "Maybe now they'll stop saying your horse is just a sprinter," a man said to Jolley. "He is a sprinter," LeRoy said, "but he sprints a mile and three-sixteenths."

U.S. Woman Tied in Trot Series

MILAN, Italy, May 13 (UPI)—Bea Farber of the United States won today's fourth race in the Women's World Harness Driving Tournament to tie Giovanna Siotto-Pintor of Italy for the lead with one race remaining. Mrs. Farber ended Italian domination of the tournament by scoring a two-length victory with Villatizia. The Italian women drivers captured the first three races in the trotting series, but Mrs. Farber kept within striking distance with a pair of second-place finishes. Miss Siotto-Pintor and Mrs. Farber have 21 points. The deciding race is scheduled Saturday in Bologna.

Continued on Page A 25, Col. 5

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# The New York Times

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## Mr. Reagan's Veto

Ronald Reagan has won more than a few Republican Presidential primaries. It increasingly begins to look as though he has won something approaching veto power over the Ford Administration's foreign policy. Mr. Ford's demoralization in the face of recent reverses in the primaries has apparently led to a decision that nothing must be done in the area of foreign policy that might give Mr. Reagan any ammunition with which to attack the President from the right.

The latest disquieting indication of this strategy was provided in the matter of a Soviet-American treaty to place limits on the size of underground nuclear explosions for peaceful purposes. The treaty, which has already been initiated by Soviet and United States officials, was to have been signed simultaneously in the White House and the Kremlin yesterday. At the last minute, however, the signing ceremonies were postponed indefinitely, but certainly until after the votes have been cast in the Michigan primaries. Administration officials admit the postponement was caused by the concern of Mr. Ford's campaign managers over the use Mr. Reagan might make of any sign of Soviet-American cooperation as the President tries to keep Michigan Republicans in his corner.

There may be legitimate questions about specific aspects of the treaty. The upper limit of 150 kilotons in nuclear explosions sanctioned by the agreement may be too high, even if one accepts the debatable proposition that there are sound reasons for underground atomic blasts for peaceful purposes. But if the treaty constitutes the best attainable accommodation at the moment, Mr. Ford should not put off its formal signing for what can only be suspected to be political reasons.

The Presidency and this country's status as a world power are not enhanced by the injection of election politics into international diplomacy.

## Restructuring L.E.A.A.

Before Congress approves the Ford Administration's bill to invest \$6.8 billion over the next five years in the Law Enforcement Assistance Administration, it had better take a very hard look at how this agency has used the first \$4.5 billion since it was created with great hopes and hullabaloo seven years ago. The avowed purpose of its enabling legislation—the Omnibus Crime and Safe Streets Act—was to help the states and cities reduce crime. On that broad test alone, something is amiss; last year there was an 18 percent increase in reported crimes.

L.E.A.A. is not just another experimental agency but one of the growing bureaucracies in the Federal Government. It receives half of the Justice Department's budget; its proposed funding of over \$1 billion a year is more than twice the budget for the Federal Bureau of Investigation. The F.B.I., with all its shortcomings and abuses, at least has a clear mandate; L.E.A.A. is an agency that is overestimated and undersupervised.

Although L.E.A.A. has provided grants for a number of useful projects, there has developed an undue emphasis on police hardware and insufficient funds for courts and corrections. In the first years of the agency, between 60 and 80 percent of its resources went to police. The Federal Office of Management and Budget recently found that L.E.A.A. funds have been used for projects that have little relationship to improving criminal justice.

A new report by an independent Twentieth Century Fund task force on the workings of the L.E.A.A. provides the background for an inquiry by Congress. It recommends a basic clarification of the agency's legislative mandate, dismantling of regional bureaucracies, and other reforms.

In the process of restructuring L.E.A.A., the task force proposes that the agency function as a research institute to originate and evaluate programs in law enforcement and criminal justice. High priority would be given to improving methods of analyzing criminal statistics. In the past, doubts have arisen about the accuracy of the F.B.I.'s annual crime figures.

Another independent research group, the Center for National Security Studies in Washington, maintains that L.E.A.A. has failed to reduce street crimes and burglaries and the agency should be abolished altogether. This is too drastic a step in light of the continued need for Federal funding in law enforcement. We believe a more rational approach exists in the Twentieth Century Fund's task force conclusion that calls for restructuring of the agency and a thorough Congressional investigation of its functioning.

## Costs of Power

New York's Public Service Commission is embarking on a vitally important inquiry into the relative cost of nuclear and coal processes in the generation of electricity. Apart from issues of nuclear safety, which have already burgeoned into a heated public debate, the question of cost weighs heavily and confusingly in the minds of utility directors and policymakers; given the long lead times for the construction of power plants, decisions have to be made now to meet electricity needs a decade hence.

Many energy analysts in and out of government have warned over months past that the costs of nuclear reactors under present technology have risen so drastically that nuclear power is no longer the cheap energy source that it once seemed to be. Last January a study released by the Massachusetts Energy Policy Office concluded that utilities and Federal Government agencies had consistently underestimated the costs of building nuclear power plants. The President's Council on Wage and Price Stability recently concluded that coal-fired plants offered "greater certainty of the economics" than nuclear reactors, and thus would be more attractive to utility planners.

Contrasting assessments come from the nuclear indus-

try and the Edison Electric Institute, a trade organization of utilities, which argued after long study that nuclear power would remain cheaper than coal by as much as 30 percent.

It is this clash of specialists which the New York Public Service Commission hopes to unravel, at least as far as this state's needs are concerned. Beyond the obvious pressures from special interests—on all sides—the commission staff will have to be particularly wary of the statistical methodology employed in the study.

Comparative rates of growth in the costs of the two technologies in recent years, for instance, may be distortive. Present coal-fired plants include newly required anti-pollution equipment and thus may have grown more sharply in cost than they would in the years to come. Any fair assessment of the nuclear balance sheet, furthermore, should include the costs of radioactive waste disposal and insurance against reactor mishaps—costs which now are carried in large part if not in full by the Federal Government.

## Dangerous Impasse

Mayor Beame has reacted with understandable surprise and dismay to the Realty Advisory Board's rejection of the terms recommended by its mediation panel in efforts to end the strike of the building employees union. In appealing to the landlords to reconsider their turndown, Mr. Beame is supported by the flat statement issued by Vincent D. McDonnell, the chairman of the State Mediation Board, who has been trying to settle the dispute throughout the negotiations and also served on the Mayor's panel: "There is nothing more to negotiate."

The finality of Mr. McDonnell's statement derived from the panel's view that its recommendations could not be trimmed and still gain acceptance from the union. Since the Mayor is not empowered to impose binding arbitration, there is now no immediate likelihood of resolving the impasse. Unless the owners reverse their rejection of the pact, there seems no alternative to a protracted strike against some buildings, with mounting inconvenience and hazards for their tenants, while individual landlords, and particularly the tenant-owners of cooperative apartments, sign separate agreements.

Such a development can only lead to a situation in which tenants of some buildings will continue to suffer the consequences of disrupted services, while their neighbors enjoy a return to normal conditions. Representatives of the landlords would be well-advised to keep in mind that under such circumstances many tenants would ultimately hold the owners responsible for hardships caused by a prolonged strike.

## From Malthus...

Almost two centuries ago, the Rev. Thomas R. Malthus won immortality by publishing his dire judgment on mankind's future. In his view, "the great obstacle in the way to any extraordinary improvement in society is of a nature that we can never hope to overcome. The perpetual tendency in the race of man to increase beyond the means of subsistence is one of the general laws... which we can have no reason to expect will change."

However, the technological revolution in agriculture has extensively increased food production since Malthus's day; world population has multiplied and world living standards have been raised beyond anything he imagined.

During the past several years a new and more sophisticated Malthusianism has developed. As stated most effectively in the Club of Rome's project on "The Limits to Growth," Malthus's modern successors saw disaster ahead because of exponential growth in population and production, with resultant devastation of the environment and rapid depletion of scarce mineral and other resources. If present trends continue, the world was warned, "the limits to growth on this planet will be reached sometime within the next hundred years." The catastrophe foreseen was "a rather sudden and uncontrollable decline in both population and industrial capacity."

But now some retreat from this neo-Malthusian gloom is evident. The Club of Rome declares that it can find reason for hope in the future. It speaks optimistically of "organic growth" that takes prudent account of environmental and other dangers; and the club's founder, Aurelio Peccei, sees the benefits of material growth available to all peoples in "a wide spectrum of choices."

## ... to Kahn

Almost simultaneously Herman Kahn and his Hudson Institute colleagues have mounted an optimists' counter-attack in their new book, "The Next 200 Years." They look forward to the world of 2176 which, they think, may have a population stabilized at around 15 billion people—against 4 billion now—and a per capita income then of \$20,000 against \$1,300 now. It is a euphoric vision of a world that is simultaneously much more crowded and much more affluent, yet existing comfortably within the environmental and other constraints of this planet.

The paradise of Herman Kahn is no more foredoomed than was the original catastrophe foreseen by the Club of Rome. The future of the human race is dependent on more variables than the mere mechanical extrapolation of past trends, whether done with computer or with pencil and paper.

The real basis for hope in the future is man's ability to foresee the problems ahead and to alter his behavior in ways that avoid the predictable difficulties, while fostering the development of technological and other solutions and their free acceptance by human society. Perhaps the neo-Malthusian catastrophes can be avoided and a better future assured if men will cooperate to make best use of available intelligence and resources, for the common good of all who inhabit this small green planet. But to do so, they must keep it green.

# Letters to the Editor

## Court Reform: A Plan in Need of Action

To the Editor:

The sweeping proposals for court reform advanced by Governor Carey with the support of Chief Judge Breitel represent the first real opportunity for New Yorkers to adopt a merit selection system for our judiciary as well as a unified court system and overdue financing and administrative reforms.

Our ineffectual and outmoded "election" of judges has become nothing more than the virtually unrestricted choice of county leaders (or district leaders) of the dominant political party. Whether in heavily Democratic New York City or in most Republican areas upstate, State Supreme Court justices have been, with few exceptions, selected by unknown and unaccountable delegates to judicial conventions. Although many fine men and women have been chosen, invariably they have been nominees of the dominant party. To many, the elective process is little more than a hoax upon the voters.

The proposed judiciary article provides for a form of merit selection increasingly in use in 25 states throughout the nation—in rural and urban areas, in Republican and Democratic states. The use of non-partisan nominating commissions, including lawyers and laymen, will insure that the appointing authority will select only those persons whose careers and qualifications have been

subjected to an in-depth investigation. Given the enormous power of the judiciary in our society, surely the public should insist on no less. Under the proposed merit selection, the public and its elected representatives will participate, since appointees will require State Senate confirmation, and the public will have an opportunity to express approval of each new justice, in a nonpartisan retention election (by a "yes" or "no" vote) held two years following each appointment.

The proposed judiciary article wisely provides for a single statewide trial court—the Supreme Court (supplemented only by certain town, village and district courts in nonurban areas), thus sparing the expense and duplication caused by the multiplicity of separate courts with separate jurisdictions and separate staffs. In addition, the proposed judiciary article includes administrative and financing reforms long advocated by nonpartisan civic organizations.

Since a constitutional amendment requires approval by two successive Legislatures prior to a public referendum, it is essential that the Legislature turn to this urgently needed proposal before this session adjourns. [Editorial May 4.]

VICTOR A. KOWNER  
New York, May 5, 1976  
The writer was a member of the Governor's Task Force on Court Reform.

## The Junta's Helper

To the Editor:

As an American who spent two years teaching at the University of Chile in the military coup in that country in September of 1973, I want to comment on Treasury Secretary W. Simon's recent visit to Chile. Simon is quoted as stating that Chile "because clearly the Government of Chile is... toward greater freedom for the people." As if in confirmation of claims, it has been announced that Chile has freed three top prisoners, according to some Santiago as "a kind of quid pro quo—the junta gets the prisoners Simon to improve its image and aker of political prisoners get freedom."

What is not pointed out is these political prisoners, like thousands of others, have been over two years without trials, without charges. As numerous national organizations have contended, it is an institution familiar to every political prisoner in the military and economic that the U.S. Government has providing to Chile which has to prop up the military régime.

Now Secretary Simon, through presence, is helping the junta to prove its image and strengthen economic ties with the U.S.A. who has been working steadily the past two years for "the freedom of the Chilean people," no signs that "the present Government of Chile" is moving toward any of the kind. Perhaps Secretary would be willing to stay in until all political prisoners have been released; at the "quid pro quo" of three a day, he would only be until some time in 1984. [Editorial May 9.]

ROBERT G.  
Berkeley, Calif., May 6,

## Goldwater vs. Reagan

To the Editor:

As a conservative, and Reput I am outraged by Barry Goldwater's latest attack on Ronald Reagan refer to his charge that Reagan statements on the Panama "could needlessly lead this country into military conflict." In making shocking charge, Goldwater reached heights of chilling irresponsibility unparalleled since the day of 1964. If the Senator wish support our appointed President Gerald Ford, in the coming election that is his right. But the many servatives who support Ronald Reagan have an equal right to declare Barry Goldwater no longer speaks them, in or out of the Republican Party.

LIONEL  
New York, May 10,

## Our Secretive Doctor

To the Editor:

I would like to comment on a letter by James Sammons, M.D., a Op-Ed article by Louis Lasagna, both published on May 6, in which they criticized newspapers for reporting of medical statistics. If the record closes on your five medical series, I would like to do it.

I have been going to doctors a part of my life, what with children, husband, parents, etc. I can say although I have pressured for information, I received none; that, after I have pressured for patient education or communication, I have received none. I have learned that doctor a secretive group.

Thank goodness The Times did publish these articles. I got some information from the newspapers; none from the doctors. Now I'll my critical judgments. I am sick of what I read. At least The Times gave me something to be skeptical about. I can't be skeptical about doctors—except, of course, for Drs. Lasagna and Sammons—because as a patient or relative of a patient I am afforded that privilege.

VIRGINIA B.  
North Brunswick, N.J., May 6,

## 'Palaver' Across the S

To the Editor:

Ever since de Tocqueville, Europe have been the most incisive and might add, delightful critics of American manners and morals—as the critical insight, like good port, mell most agreeably with an ocean voy It is in this illustrious context Prof. F. P. Thompson's coarse Ed polemic [April 26] comes across so much palaver—the greater sit which is inelegance. His criticism so predictably that of a consumm socialist observing a consumm capitalist society (any capitalist ciety) — replete with face-grind clichés—that one wonders if this be an old Fabian essay dusted off underscore the Bicentennial.

To extend Professor Thompson drab analogy a bit, perhaps we envision that private socialist nirva he has in mind for us: the gnarled safely expired remains of a on flourishing "money tree" surrount by angry hordes of claimants of a tree's (sic) fruit. The image is reminiscent of a not inconsiderable American critic's (Menckem's) characterization of socialism as "the degenerate capitalism of bankrupt capitalists."

I have enormous regard for British but if Professor Thompson would do his country the greater good he would write a sequel to his early book "The Making of the English Working Class" — this one entitled "Making the English Working Class Work." BERTRAM H. LOV  
Brooklyn, April 27, 1976



Imperiled Hall of Fame

To the Editor:  
It is the ultimate irony that the Hall of Fame for Great Americans, a New York City landmark, should find its continued existence threatened in this our Bicentennial celebration year. The hall, at the City University's Bronx Community College (formerly the uptown campus of New York University), is funded jointly by N.Y.U. and CUNY. The fiscal problems of both institutions are well known. N.Y.U. plans to withdraw support because of its current deficit and there is some doubt as to whether the city will be able to meet its share of the obligation.

Since 1901, only 99 distinguished Americans have been honored through the placement of bronze busts in the colonnade designed by the noted American architect Stanford White. It would be tragic if the current election to the hall were to become the last. For our American tradition to endure, we must transmit to each successive generation a pride in past achievements.

STELLA HEDDEN  
New York, May 5, 1976

## Mental Health: The Crippling Cuts

To the Editor:

Life-sustaining mental health, mental retardation and alcoholism services currently being provided to more than 400,000 patients in New York City must be of highest priority within the city's budget. For almost 25 years, the local mental hygiene service network has been evolving to provide an alternative to long-term custodial care in remote state institutions. The community mental health approach, pioneered in New York State and adopted as a national policy more than ten years ago, is based upon the conviction the mentally disabled can best be cared for in their own communities.

If thousands of severely disturbed youths, chronically mentally ill and alcoholic patients are eliminated from treatment, the results will be a substantial increase in crime, truancy and family disorganization.

By July 1, under the city's current budget proposal, over 110,000 patients, more than half of whom are children under the age of 16, will have lost essential mental hygiene services. Since city funds for local community mental hygiene services are matched dollar for dollar by state aid, the proposed tax-reduction will have a crippling

impact. Over a two-year period, funds for these services administered through the New York City Department of Mental Health and Mental Retardation Services, under Commissioner June J. Christmas, will have decreased by nearly one-third. The city's proposed funding reduction of 20 percent for mental hygiene services compares to an average 8 percent reduction for all other city departments. This clear-cut discrimination against the mentally disabled, those least able to speak for themselves, will affect the quality of life for all residents of our city.

Economically, such reductions will mean that thousands of patients will become lifelong burdens on other governmentally supported services. In human terms, the result will be that the mentally disabled, now by and large able to lead productive lives in their communities, must once again face a hopeless future of permanent institutionalization.

FRANK E. KARELSEN  
New York, May 4, 1976

The writer is a member of the Advisory Board of the Department of Mental Health and Mental Retardation Services.

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Handwritten Arabic text: "صلى الله عليه وسلم"



# Report On a Goofy Town

By James Reston

WASHINGTON, May 13—When the agency is up for grabs, this town is a little goofy. It knows precisely what to do about bandwagons (get on) or sinking ships (get overboard), but right now it's in a state of confused confusion.

Nobody is in his normal place. Mr. Carter is beginning to make identical speeches on the control of nuclear energy at the United Nations, and paying courtesy calls on George Meany at the AFL-CIO. Meanwhile, President Ford is off whistling, like a freshman Congressman in Michigan and appealing to the sover voters he condemned for voting over to Governor Reagan in Michigan and Indiana.

Once President Rockefeller has returned to the comparative calm of the earthquake zone in northern Italy. Connally is crying for order and respect (meaning himself) among business leaders of the country, Henry Kissinger, stung by Governor Reagan's attacks on his foreign policy, is preparing a series of speeches to be delivered just by accident in California the week before that critical primary election.

The Democratic National Committee, usually the center of political hurricane in Washington, is comparatively calm. It has been getting the final word from all the primary elections so far and feeding them into its files along with its best estimates of primaries to come, and it has up with these calculations:

Things go badly for Carter in the main primaries—for example, Governor Brown of California beats in Maryland and California and Mr. Frank Church beats him in the main State elections—Carter will lose to the Democratic convention about 1,075 delegates.

Carter wins some and loses between now and the heavy-

## WASHINGTON

championship at Madison Garden, he will probably get a ring with about 1,150 delegates. If he ticks all challengers in next month, he will have at least votes at the ball, and turn it garden party with balloons on ball.

and Bennett Williams, who is cheese at the Democratic National Committee as well as the genius of the Washington football team, thinks that it down for Carter on the 18-yard line that Wee Jimmy should make doesn't fumble.

Unlikely characters seem to be walking along the same lines. Yuri (the master's voice of Pravda) in Moscow, has suddenly moved in Washington wondering about Mr. Carter and his stance on nuclear submarines, the beliefs of the Southern Baptists at the big embassies are now to get a handle on Carter, but the embassies call, he is always lunch.

Republicans are in worse condition. They have peace, a rising city, and the Presidency, but determined to throw them away, he obsessed with Panama, Kissinger and Michigan. It is hard to see the suspicion that their strategy is devised by Jimmy Carter and Democrats.

In the present confusion here, serious speculation is bewildering. The Michigan primary is discussed as a greater threat to Ford than Jimmy Carter or Leonid Brezhnev. If he loses in his own home it is said, even if he loses by voters from the 800,000 voters backed George Wallace in the Michigan primary, he will not be hurt, which is true, but will be nomination and may even quit, is ridiculous.

This is the gossip of Washington days, and it is more than gossip. Ford declines and Reagan advances there is actually serious talk that Rockefeller and Connally challenge both Ford and Rockefeller for the Republican nomination. Rockefeller's position is particularly ironic. He was dumped by Ford's Vice-Presidential running this year, though Rockefeller allowed to give the appearance he jumped. But now Rockefeller is more than 100 New York votes which Mr. Ford may well use to defeat the Reagan challenge.

A few weeks ago, it seemed that Democrats were in a pickle and I have to settle it among the Democrats under the Madison Square Room after a few indecisive ballots. The Republicans are talking about a shared convention between Mr. and Mr. Reagan—and if they each other off, between Rockefeller and his New York swing vote, Connally.

His sounds crazy, it probably is. He guess here is that both the Ford and Mr. Carter will be nominated regardless of what happens in Michigan, California and other remaining primaries. But Washington is obsessed by the contrary signals it is getting from the States, and hounded by the unpredictable accidents that have staggered the city in the last few years. It can't be in anything now, no matter how goofy, and for the moment it is as precisely that.

# 'There just wasn't room in our lives now for another baby'



By Jane Doe

We were sitting in a bar on Lexington Avenue when I told my husband I was pregnant. It is not a memory I like to dwell on. Instead of the champagne and hope which had heralded the impending births of our first, second and third child, the news of this one was greeted with shocked silence and Scotch. "Jesus," my husband kept saying to himself, stirring the ice cubes around and around. "Oh, Jesus."

Oh, how we tried to rationalize it that night as the starting time for the movie came and went. My husband talked about his plans for a career change in the next year, to stem the staleness that fourteen years with the same investment-banking firm had brought him. A new baby would preclude that option.

The timing wasn't right for me either. Having juggled pregnancies and child-care with what freelance jobs I could fit in between feedings, I had just taken on a full-time job. A new baby would put me right back in the nursery just when our youngest child was finally school age. It was time for us, we tried to rationalize. There just wasn't room in our lives now for another baby. We both agreed. And agreed. And agreed.

How very considerate they are at the Women's Services, known formally as the Center for Reproductive and Sexual Health. Yes, indeed, I could have an abortion that very Saturday morning and be out in time to drive to the country that afternoon. Bring a first morning urine specimen, a sanitary belt and napkins, a money order or \$125 cash—and a friend.

My friend turned out to be my husband, standing awkwardly and ill at ease as men always do in places that are exclusively for women, as I checked in at 9 A.M. Other men hovered around just as anxiously, knowing they had to be there, wishing they weren't. No one spoke to each other. When I would be cycled out of there four hours later, the same men would be slumped in their same seats, locked downcast in their cells of embarrassment.

The Saturday morning women's group was more dispirited than the men in the waiting room. There were around 15 of us, a mixture of races, ages and backgrounds. Three didn't speak English at all and a fourth, a pregnant Puerto Rican girl around 18, translated for them.

There were six black women, and a hodgepodge of whites, among them a tee-shirted teenager who kept leaving the room to throw up and a puzzled middle-aged woman from Queens with three grown children.

"What form of birth control were you using?" the volunteer asked each one of us. The answer was inevitably "none." She then went on to describe the various forms of birth control available at the clinic, and offered them to each of us.

The youngest Puerto Rican girl was asked through the interpreter which she'd like to use: the loop, diaphragm or pill. She shook her head "no" three times. "You don't want to come back here again, do you?" the volunteer pressed. The girl's head was so low her chin rested on her breastbone. "Si," she whispered.

We had been there two hours by that time, filling out endless forms, giving blood and urine, receiving lectures. But unlike any other group of women I've been in, we didn't talk. Our common denominator, the one which usually floods across language and economic barriers into familiarity, today was one of shame. We were losing life that day, not giving it.

The group kept getting cut back to smaller, more workable units, and finally I was put in a small waiting room with just two other women. We changed into paper bathrobes and paper slippers and we rustled whenever we moved. One of the women in my room was shivering and an aide brought her a blanket.

"What's the matter?" the aide asked her. "I'm scared," the woman said. "How much will it hurt?" the aide smiled. "Oh, nothing worse than a couple of bad cramps," she said. "This afternoon you'll be dancing a jig."

I began to panic. Suddenly the rhetoric, the

abortion marches I'd walked in, the telegrams sent to Albany to counteract the Friends of the Fetus, the Zero Population Growth buttons I'd worn, peeled away, and I was all alone with my microscopic baby. There were just the two of us there and soon, because it was more convenient for me and my husband, there would be one again.

How could it be that I, who am so neurotic about life that I step over bugs rather than on them, who spends hours planting flowers and vegetables in the spring even though we rent out the house and never see them, who makes sure the children are vaccinated and inoculated and filled with Vitamin C, could so arbitrarily decide that this life shouldn't be?

"It's not a life," my husband had argued, more to convince himself than me. "It's a bunch of cells smaller than my fingernail."

But any woman who has had children knows that certain feeling in her taut, swollen breasts, and the slight but constant ache in her uterus that signals the arrival of a life. Though I would march myself into blisters for a woman's right to exercise the option of motherhood, I discovered there in the waiting room that I was not the modern woman I thought I was.

When my name was called, my body felt so heavy the nurse had to help me into the examining room. I waited for my husband to burst through the door and yell "stop," but of course he didn't. I concentrated on three black spots in the acoustic ceiling until they grew in size to the shape of saucers, while the doctor swabbed my insides with antiseptic.

"You're going to feel a burning sensation now," he said, injecting Novocain into the neck of the womb. The pain was swift and severe and I twisted to get away from him. He was hurting my baby, I reasoned, and the black saucers quivered in the air. "Stop," I cried. "Please stop." He shook his head, busy with his equipment. "It's too late to stop now," he said. "It'll just take a few more seconds."

What good sports we women are. And how obedient. Physically the pain passed even before the hum of the machine signaled that the vacuuming of my uterus was completed, my baby sucked up like ashes after a cocktail party. Ten minutes start to finish. And I was back on the arm of the nurse.

There were twelve beds in the recovery room.

Each one had a gaily flowered draw sheet and a soft green or blue thermal blanket. It was all very feminine. Lying on these beds for an hour or more were the shocked victims of their sex life, their full wombs now stripped clean, their futures less encumbered.

It was very quiet in that room. The only voice was that of the nurse, locating the new women who had just come in so she could monitor their blood pressure, and checking out the recovered women who were free to leave.

Juice was being passed about and I found myself sipping a Dixie cup of Hawaiian Punch. An older woman with tightly curled bleached hair was just getting up from the next bed. "That was no goddamn snap," she said, resting before putting on her miniskirt and high white boots. Other women came and went, some walking out as dazed as they had entered, others with a bounce that signaled they were going right back to Bloomingdale's.

Finally then, it was time for me to leave. I checked out, making an appointment to return in two weeks for an IUD insertion. My husband was slumped in the waiting room, clutching a single yellow rose wrapped in a wet paper towel and stuffed into a baggie.

We didn't talk the whole way home, but just held hands very tightly. At home there were more yellow roses and a tray in bed for me and the children's curiosity to divert.

It had certainly been a successful operation. I didn't bleed at all for two days just as they had predicted, and then I bled only moderately for another four days. Within a week my breasts had subsided and the tenderness vanished, and my body felt mine again instead of the eggshell it becomes when it's protecting someone else.

My husband and I are back to planning our summer vacation and his career switch.

And it certainly does make more sense not to be having a baby right now—we say that to each other all the time. But I have this ghost now. A very little ghost that only appears when I'm seeing something beautiful, like the full moon on the ocean last weekend. And the baby waves at me. And I wave at the baby. "Of course, we have room," I cry to the ghost. "Of course, we do."

Jane Doe—she preferred a pseudonym—works in publishing.

# Is Oversight Enough?

By Tom Wicker

The Senate has reached agreement on an independent committee to oversee the budget and operations of the Central Intelligence Agency, and to share such power over the Federal Bureau of Investigation and other security agencies. That's better than doing nothing about the documented abuses of the C.I.A., the F.B.I. and others, but skepticism about the new committee still is in order.

For one thing, it's a compromise between those who supported the Church committee's recommendation for an independent committee to oversee all the security agencies, and those who wanted oversight to remain essentially in the hands of the Judiciary and Armed Services Committees. That such a compromise was necessary, despite the proven inability or unwillingness of these committees to exercise control in the past, shows how little real determination there is in the Senate to prevent security and intelligence abuses in the future.

The likely reason is the decline in public interest in such abuses—at least the decline in Congressional perception of public interest—and the success of the Administration, the security agencies and their supporters in shifting the burden of guilt. Now it is not the agencies that are under fire for abusing their powers, but members of Congress and the press for airing "secrets" and supposedly endangering national security.

That climate does not augur well for Congressional oversight, no matter by which committee conducted; and in any case, the history of oversight suggests that those responsible for it have almost invariably been co-opted by those supposed to be overseen. The watchdog has become the agency pet and, so far from protecting the public against the agency, ended by protecting the agency from the public.

The compromise committee agreed upon by the Senate, moreover, will have to share its authority—save in the case of the C.I.A.—with Armed Services and Judiciary, those toothless tigers who saw no evil, heard no evil and certainly spoke no evil while carrying out their myopic "oversight" in the past.

Establishment of the new committee will force the Administration to submit an annual intelligence budget for Congressional review. But it is doubtful that any oversight arrangement, no matter how diligently pursued, could prevent all the myriad forms of abuse and violations of rights recently documented. An oversight committee, at best, is not much more than a useful first step in controlling the operations of security and intelligence agencies.

Another needed step is passage of a perfected version of a bill by Sena-

tors Edward Kennedy, Charles Mathias, Robert Byrd, Gaylord Nelson and others, to require a Federal court order to authorize electronic surveillance for purposes of obtaining foreign intelligence. The bill would require also that such surveillance be limited to "foreign powers," or to those for whom there is "probable cause" to believe that they are "agents of a foreign power." This measure is aimed at closing the last loophole by which security agencies can wiretap and bug American citizens on their own authority, under the guise of seeking "foreign intelligence."

Gerald Schneider, a political scientist on leave from the University of Delaware for study at the Brookings Institution, has proposed two further steps to several members of the Senate. Since many Senators and others are genuinely concerned that security

**IN THE NATION**  
*History suggests the overseers have almost always been co-opted by those to be overseen.*

agencies not be hamstrung in combating terrorism and subversion, he would not flatly ban certain activities but would require that any "intrusion" by them on the constitutional rights of American citizens be authorized, if at all, by a Federal court order, on a showing of evidence that a crime was about to be committed.

In the further belief that heads of agencies and high officials will usually be able to protect themselves against criminal responsibility, Mr. Schneider has proposed that lower-level employees of the security agencies be made subject to stiff mandatory penalties for committing any act that would be a felony if a private citizen committed it, and that there be no statute of limitations on such offenses for at least 25 years. Put in that kind of jeopardy, Federal employees would be far more likely to refuse to carry out illegal acts that might be ordered by their superiors.

On that point, for example, the Department of Justice has decided that it will not defend two F.B.I. agents accused in a civil suit of carrying out burglaries at the New York offices of the Socialist Workers Party. Like some of Richard Nixon's "plumbers," those who carried out the F.B.I.'s burglaries might not have followed orders had they known they would not have the full protection of the Government if caught in the act.

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# VERY LARGE DOLLARS.





# THE COMEBACK OF CANDY BARR.



If this is your idea of a little Candy, OUI is your magazine. We're bringing back Candy Barr. Queen of the Blue Movies. Twenty-five years ago, Candy starred in her first porno flick. In this month's OUI, Candy sends you her best. And Candy's just dandy.

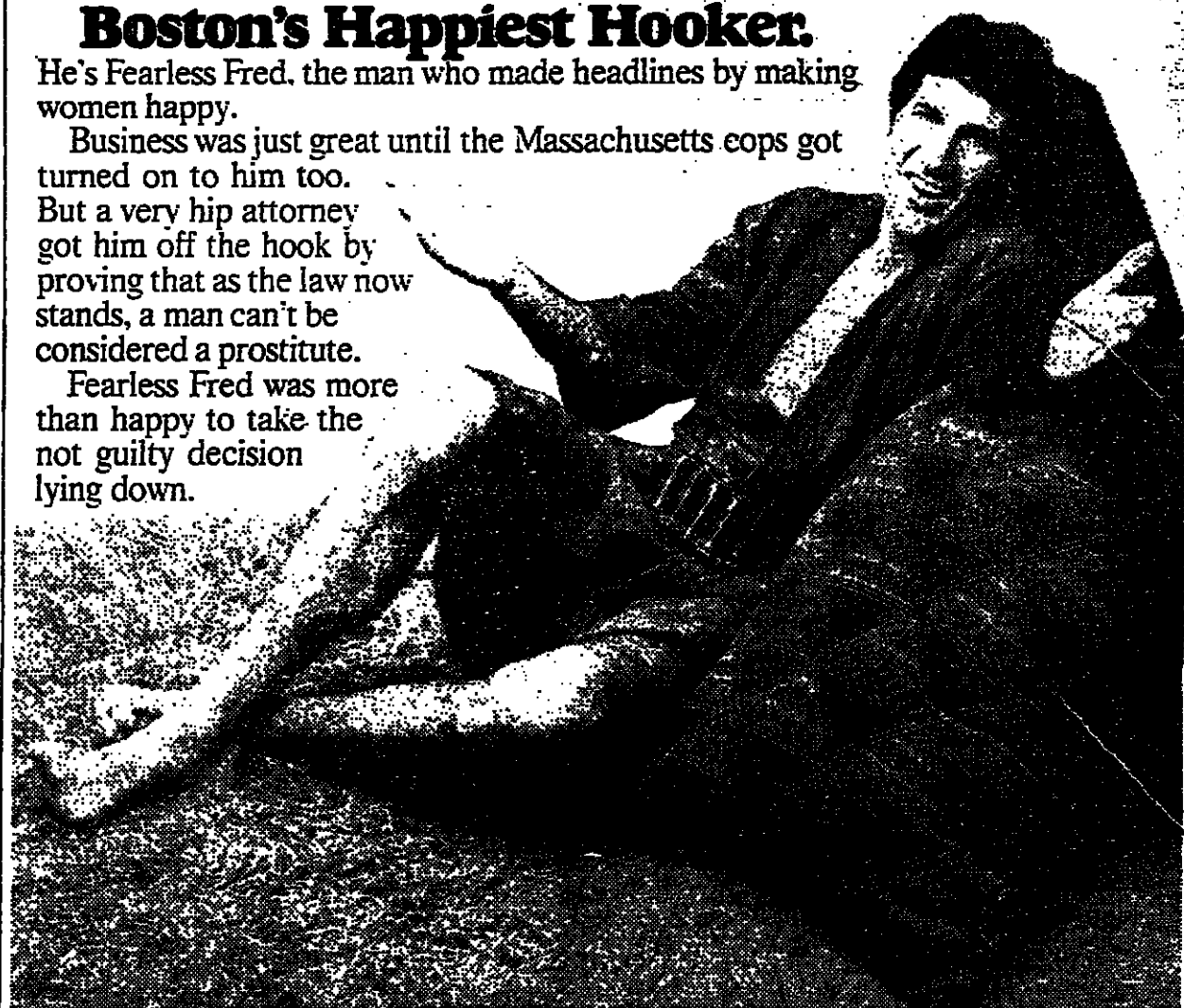
## Boston's Happiest Hooker.

He's Fearless Fred, the man who made headlines by making women happy.

Business was just great until the Massachusetts cops got turned on to him too.

But a very hip attorney got him off the hook by proving that as the law now stands, a man can't be considered a prostitute.

Fearless Fred was more than happy to take the not guilty decision lying down.



## June is busting out all over.

This is the sweetest June in our history. Our advertising revenues are up 27% over last year. Our advertising pages are up 14%.

And it's all because more and more advertisers like running with a faster crowd. OUI gives you 1,297,000 male readers 18 to 24 and 2,494,000 male readers 18 to 34\* (The choicest segment of the entire male market.)

OUI also delivers 3.43 male readers per copy.\* And gives you the lowest black and white cost per thousand for the faster crowd.\*

You might think with numbers like these we could say we own them. But nobody owns them. About the best you can do is keep up with them.

And nobody does **OUI** that better than OUI. First with a faster crowd.



## Washing between your ears.

The S.L.A. did it to Patty. The U.S. Army did it to Lieutenant Calley. Charles Manson did it to Squeaky.

It's brainwashing and it's a whole lot easier than you think.

Timothy Leary, a man who knows plenty about playing with heads, tells you how to take a mind to the cleaners in 5 simple steps.

\*Source: 1976 TGI ©1976, Playboy Publications



## Give to the college graduate of your choice.

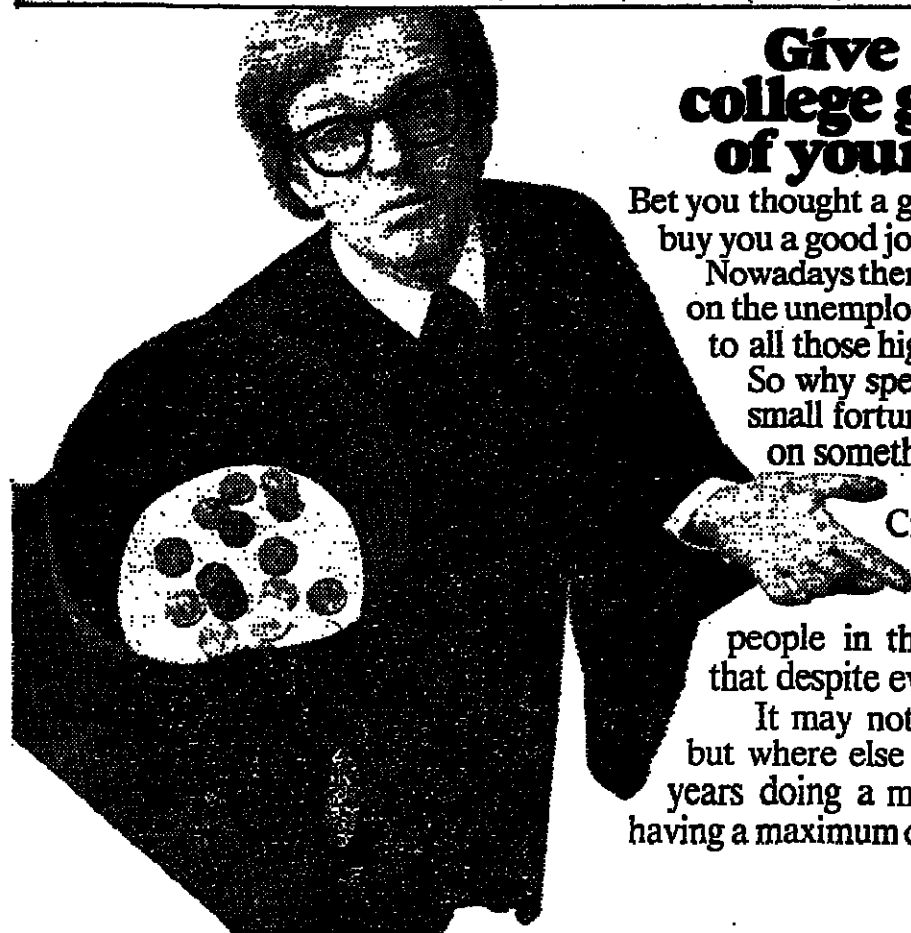
Bet you thought a good education would buy you a good job. Well, think again.

Nowadays there are plenty of Ph.D's on the unemployment lines right next to all those high school drop-outs.

So why spend all those years, a small fortune and a lot of energy on something that won't add up to anything?

Craig Karpel discussed the pros and cons of college with some people in the know and decided that despite everything, he'd go.

It may not get you a great job but where else can you spend four years doing a minimum of work and having a maximum of fun?



سكرا من الامن







# A Report to the Hospitals Corporation Calls for Keeping City Institutions Open

By DAVID BIRD

A confidential report commissioned by the board of directors of the New York City Health and Hospitals Corporation has called for a reversal of the board's earlier decision to close some municipal hospitals as an economy measure.

The 24-page report was made by a special three-man committee set up by the same board on April 8 to reconsider the closings after intense community pressure to keep the hospitals open.

The committee concluded that the economies could be made in other ways, mainly by increased productivity.

The report is certain to

stir further controversy over an already sensitive issue. One board member called it "dynamite."

The board was to have met yesterday at noon to consider the report's recommendations, but the meeting was abruptly canceled at the request of one board member, Deputy Mayor Paul Gibson Jr.

Asked why he had urged canceling the meeting, Mr. Gibson said that "we don't want to do anything in haste."

Although the report goes against the administration stand, Mr. Gibson said that "we have to give some credence to the report of the special committee."

Faced with demands from the city administration and from the Emergency Financial Control Board for sharp economies, the Hospital Corporation's board has voted to close Sydenham Hospital in Harlem, the inpatient and emergency room services of Gouverneur Hospital on the Lower East Side, the Belvis Neighborhood Family Care Center in the Bronx and the G Wing of Seaview Hospital on Staten Island.

It is only closing that the special committee did not review was Seaview's G wing because, the report said, "we were informed that the patients were already in the process of being transferred."

On Seaview, the report added: "Bluntly, it is also true that G wing had no constituency to protest its closing, so it received much less attention. The board may consider this a shortcoming which should be corrected by further study."

# O'Hagan, Citing Overtime, Seeks Rehiring of Firemen

By FRANCIS X. CLINES

Fire Commissioner John T. O'Hagan said yesterday that he would ask Mayor Beame's office to end the emergency hiring freeze in his department on the ground that it was costing more in overtime to maintain service than it would with a larger force working regular shifts.

New York City's regular job attrition as an economy tool has so pared the firemen's ranks that it has become counterproductive, the Commissioner told the City Council's Finance Committee.

Accordingly, in July Mr. O'Hagan will present his case for rehiring up to 100 laid-off firemen in a cost analysis to be submitted to First Deputy Mayor John E. Zuccotti, the Mayor's chief adviser on the emergency austerity plan.

The Control Board ruled that an earlier cost-of-living agreement violated New York State's emergency wage freeze on New York City workers.

"It would be a mistake to make premature statements," Mr. Berger said.

Deeper Cuts Weighed

On the broader task of preparing an analysis of the latest same plan for restoring balance to the city budget by 1978—a task initially set for a May 1 deadline by the Governor—Mr. Berger said that eventually he hoped to formulate some additional proposals for making deeper cuts in the coming 1977-78 budget that the Mayor has proposed. Mr. Berger feels the city might not reach its budget-balancing goal if it leaves too much of the cutting to the final year of the plan, the 1977-78 budget.

Harlem Needs Cited

The members of the three-man special committee that made the recommendations were Anthony J. Mangiaracina, vice president of the division of planning and development of W. R. Grace & Company, Dr. Milton Terlis, professor and chairman of the department of preventive and community medicine at New York Medical College, and Dr. Samuel Wolfe, professor of public health and head of the division of health administration of Columbia University's School of Public Health.

On the closing of Sydenham, the committee report said that it would "create serious health-care needs in the West Harlem Community" and that "it seems unreasonable to expect the people of Harlem to accept the closing of a crucially needed institution on the basis of fiscal plan savings, which are in large part illusory from the viewpoint of the city's overall budget."

Additional Firemen

If this approach is accepted, the Commissioner said, he hopes to rehire additional firemen in coming months.

The immediate reaction from Stephen Berger, the executive director of the Emergency Financial Control Board, was that if the city could demonstrate that it would save by cutting down overtime costs, the Control Board "would be silly not to agree."

The Control Board is the state panel overseeing the city's attempts at fiscal reform.

Meanwhile, Mr. Berger postponed until Tuesday a meeting of the Control Board schedule for this morning on two major topics—the controversy over the Transit Workers Union contract and the Control Board's initial analysis of Mr. Beame's latest revised austerity plan.

At the "Bottom Line"

In discussing his agency's proposed budget for the year beginning July 1, Mr. O'Hagan said the elimination of five more fire companies two weeks ago had put the department at the "bottom line."

"I couldn't in all good conscience close any more firehouses," he testified.

Some City Councilmen complained that they needed additional fire protection in their neighborhoods, but the Commissioner said there was no money for this and if there were, the first priority would have to be to open a firehouse to serve the World Trade Center area in lower Manhattan.

At Gouverneur, the report said, that \$4 million in expense reductions could be made and that the remaining \$2.13 million gap could be closed by making arrangements with Bellevue so that patients—and revenue—could be kept within the municipal system rather than being sent to voluntary hospitals.

The report said that the Belvis Center "is excessively staffed" and that while it should be closed in its present form "the facility should be linked with the New Lincoln Hospital and reopened as an extension of New Lincoln's Ambulatory Care Department."

Occupancy rates generally drifted lower in municipal hospitals with the advent of programs like Medicaid and Medicare a decade ago that allowed some poor people to choose treatment in the more prestigious voluntary hospitals. Thus there had been increasing pressure to close municipal hospital beds. However, municipal hospital officials said that their occupancy rates were on the rise again.

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# U.S. Judge Stays Law Ending Relief For Some Under 21

A Federal judge has temporarily barred New York State from enforcing a law that would have ended home-relief benefits today for 11,000 recipients under the age of 21.

The judge, Charles S. Haight Jr., issued the restraining order yesterday in District Court in Manhattan. The order prohibits the state from stopping the benefits until a three-judge panel can consider a suit challenging the law's constitutionality.

Under the disputed law, people under the age of 21 who are not living with a legally responsible relative, such as a parent or a spouse, would be ineligible for benefits until they obtained a Family Court order, which could take from 10 days to several months.

The young people affected by the law would have to initiate a petition seeking support from the legally responsible relative. Family Court would then determine whether the relative could provide support.

The required proceedings could deprive the young people of all home-relief benefits in the meantime, including cash payments of up to \$84 a month and payments for rent of up to \$154 a month.

A suit was filed last Tuesday challenging the constitutionality of the law, which was enacted March 30 in an apparent response to complaints that college students and other young people were "ripping off welfare."

Two young home-relief recipients filed the class-action suit on behalf of everyone who would be affected by the law, including 7,000 in New York City.

The suit contends that the law unconstitutionally "discriminates against persons otherwise eligible for home relief" and "deprives them of benefits" without affording them an opportunity to show good cause for their failure to obtain a Family Court disposition.

# Metropolitan Briefs

## Hospital Union Presents Pay Demand

The union representing 40,000 service employees at 52 nonprofit hospitals and nursing homes in the New York City area presented demands for a 10 percent, or \$20-a-week, pay increase, whichever is greater, to the League of Voluntary Hospitals and Homes at a bargaining session at the Commodore Hotel. Leon J. Davis, president of District 1199 of the National Union of Hospital Care Employees, told the employers, "You have made up your mind that there's no solution to this except a confrontation, but I hope you're wrong." Last week the employers presented 26 demands for pay and benefit reductions. Mr. Davis declared yesterday: "We reject them totally as a package, and we reject them individually one by one." The contract between the union and the league expires June 30.

## Two Hospitals File for Bankruptcy

Park East and Park West, two small private hospitals in Manhattan that have been cited repeatedly for health and safety violations, have filed for bankruptcy in Federal Court.

## 12 Police Hurt in Accidental Blast

Twelve members of the Police Department were injured slightly when confiscated fireworks exploded at the police shooting range at Rodman's Neck in the Bronx. The fireworks had been taken to the range to be destroyed.

## 5 Policewomen Charge Bias

Five policewomen charged in State Supreme Court that they had been assigned as matrons in station houses instead of to radio car or foot patrol because of discrimination by the Police Department. In an order signed by Justice Charles G. Terney, the Police Department must show cause Monday why the alleged discrimination should not be stopped.

## From the Police Blotter:

An unidentified young drag racer in a car shot and killed the owner of a Brooklyn candy store who had reprimanded him for ramming several cars parked in front of the store at 250 Howard Avenue, in the Bedford-Stuyvesant section. The victim, Javier Torres, 29 years old, of 760 Elders Lane, was shot six times by the youth, who then fled. . . . A 2-year-old Queens girl who allegedly was scalded in a bathtub and beaten six days ago by her mother died in her home at 551 Beach 67th Street in the Arverne section of the Rockaways. Debra Collier, 30, the mother of the dead child, Latonya, was arrested for homicide. . . . Two gunmen wearing stocking masks held up the Chemical Bank branch at 395 Third Avenue, at 28th Street, and escaped with \$12,310. . . . Mrs. Mary Louise Seigel returned to her home in Roslyn Harbor, L.I., after having taken her children to Manhattan for a show and dinner and found that thieves had broken into the house and made off with more than \$100,000 in jewelry and cash, according to the Nassau County police.

# Defense for the Visually Impaired



To help protect the blind and the handicapped from muggers, the New York Institute for the Education of the Blind has been conducting self-defense classes. Yesterday, students and instructors gave a demonstration on the school campus in the Bronx. Above, one student breaks a neck hold while another throws an attacker overhead. At right, a student slips away from an attacker's grasp.



# A Meeting About a Murder Leaves Theory and Practice Far Apart

By LESLIE MAITLAND

When Sanford Goin, a librarian at Teachers College of Columbia University, met yesterday with policemen and private security officials to discuss the recent murder of a colleague, the meeting was an unusual one.

"It's not a security problem," Mr. Goin was saying, referring to the fatal beating of 67-year-old Virginia E. Dayton two weeks ago. "The anger that killed her is the problem. It's not a question of putting a guy in jail or locking doors, but of dealing with that social anger."

The police said nothing, but looked skeptical, and later, as they left the building—noting that the library's vaulted gothic entrance looked like something from a movie set—they expressed their own opinions.

"If you talk about changing society, that could take 100 years," said Sgt. Edward Brady of the 26th Precinct. "We're worried about tomorrow. Let's

get that bad guy and not address all the philosophical talk we've been hearing here."

Eugene McDermott, executive director of the Morningside Area Alliance—a private patrol force financed by 13 institutions in the area—agreed.

"I get embittered when someone is murdered," he said. "I don't approach it intellectually and ask what was the background of the kid. I'm concerned about apprehending the perpetrator and making sure it doesn't happen again."

The meeting, born out of the initial shock of Miss Dayton's death, produced no decisions or plans for action. All those gathered in Mr. Goin's library office at 120th Street and Broadway seemed to agree that the crime rate in the area was far lower than in other sections of the city, and that, as one man put it, "murder can happen anywhere."

The one in question occurred at about 11:30 on the morning of April 28, when Miss Dayton

according to her friends, was returning to her apartment from a Citibank branch on 125th Street. She was, they say, arranging her finances for a trip to Greece she was to take this week.

Instead, attacked in the elevator of her building, 501 West 123rd Street, in the Morningside Gardens complex, Miss Dayton was beaten so badly that she died five days later. The detectives of the Fifth Precinct, who say they expect to end their investigation soon, but so far they have not identified her killer.

Miss Dayton's colleagues at the library, where she worked for more than 20 years, describe her as having been a

frail, but "spunky" and energetic woman who could speak five languages. She loved life, they say, and "could really hoist a glass at a party—she was no prude."

They suspect, recalling her spirit of independence, that when her attacker asked for her money, she refused, or talked back to him. She was not the type to be afraid.

At Morningside Gardens, which has a large elderly population, her death and three robberies this week have prompted talk about security. "The doors of the six buildings closing their doors on a matter of philosophy," Goin asked Walter Krieger, former city detective now head of security, "robberies this week have prompted talk about security."

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هكذا من الاصل

MYER PICTURES  
STAIN AS HERO

Jury He Saved Lives  
in Lifeboat, Though  
Others in Sea Died

DONALD JANSON  
Special to The New York Times  
DEN, N.Y., May 13—The  
jury for a schooner captain  
sunk with the sub-  
siding of two lives de-  
clares the captain today as a  
savior of four lives in  
the lifeboat.

Captain Cyril E. La-  
Cruz charged in Federal  
Court here with involun-  
tary manslaughter in keep-  
ing in the lifeboat while  
owner clinging to the  
side of exposure after 10  
days in Atlantic waters af-  
ter schooner ran aground  
in 1974, off Brigantine,  
N.J.

Mr. LaCruz will go to the jury  
today. Today, Bruce I.  
Cantone, executive assistant  
to the State Attorney from  
said in summarizing  
Government that not  
the 52-year-old skipper  
"hero," but had con-  
sidered himself "in wanton dis-  
regard for the safety of human  
life."

Mr. McMahon, the de-  
fense lawyer, said in summa-  
rizing that "your people are  
not here because your client  
did the 11-foot skiff for  
under "narrowing"  
circumstances.

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Dungeon-Like Subbasement Yields Dusty Municipal Past



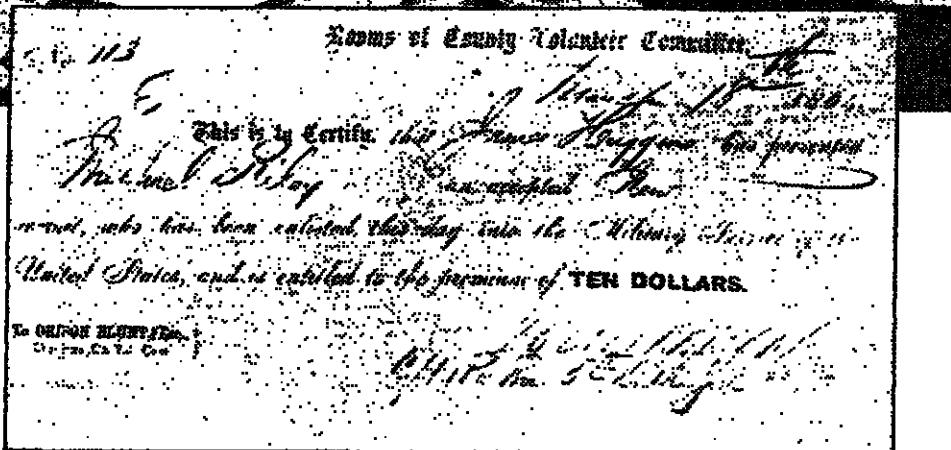
Idilio Gracia Pena, assistant archivist, looks through some of the old records at the Municipal Building. The 1864 document at right certified that Michael Riley had been enlisted in the U.S. Army and was "entitled to the premium of ten dollars."

By MURRAY SCHUMACHER  
A vast collection of New York  
City documents dating back to  
1810 and perhaps into the 18th  
century, will be salvaged from  
a sub-basement in the Municipal  
Building in a classification  
operation that may take 10  
years.

At present, the papers, ledgers  
and other city records in the  
dungeon-like area are on  
dusty shelves, in crude boxes  
and cabinets and strewn along  
the floor in piles sometimes  
four inches high.

Mr. Goldstein said the de-  
fendant had made insufficient  
effort "to jettison his dog."  
The pet, Hap, a 12-year-old  
Labrador retriever, weighed  
about 80 pounds. He has since  
died.

Mr. McMahon conceded that  
it had been "a mistake" to go  
without a radio, but not a  
crime because no law or Coast  
Guard regulation required it.



Mr. Bockman appealed for vol-  
unteers, particularly college  
students, who are interested in  
the city's history. The city's fis-  
cal crisis, he said, will limit the  
amount of money that can be  
spent on such a project.

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SCHOOLS IN JERSEY  
FACE JULY CLOSING

State's High Court Orde  
Action Unless Legislature  
Votes Financing Shift

By MARTIN WALDRON  
Special to The New York Times  
TRENTON, May 13—The New  
Jersey Supreme Court order  
today that the state's 2,564  
public schools be closed on July  
1 unless the Legislature can  
up with a constitutional meth-  
od of financing them.

The court, by a 5-to-2 vote  
said its order would stay in ef-  
fect until the Legislature acts  
thus shutting summer school  
and keeping the schools closed  
in September.

The State Senate reacted hu-  
rriedly scheduling for Wed-  
nesday a vote on a pro-  
posed income tax. The Assem-  
bly approved a tax package, in-  
cluding a 2 to 4 percent income  
tax, in March.

The current method of schoo-  
ling, based on 1964  
property taxes, was declared  
unconstitutional by the court  
in April 1973 because, the court  
said, it discriminated against  
poor communities by not guar-  
anteeing a "thorough and effi-  
cient" education for every stu-  
dent.

'Bishop' LeGrand Indicted in Killing of 2 Wives and 2 Teen-Age Girls

Devernon LeGrand, the self-  
styled bishop of a Brooklyn  
church, was indicted yesterday  
on charges of having murdered  
two of his wives, one in 1963  
and one in 1970.

In addition, he and a son,  
Steven Strong LeGrand, 26  
years old, were indicted in the  
murder of two sisters—Gladys  
Rivera Stewart, 18, and Yvonne  
Rivera, 16.

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- LOTTERY NUMBERS  
May 13, 1976
- N.J. Weekly—265-154
  - Millionaire Finalist—27897
  - N.J. Pick-It—635
  - N.J. Garden Stakes—595, 0397, 51981, 451535
  - Winner's Circle—36517
  - Color Sequence—White, yellow, blue, red, green
  - Connecticut—91-340
  - Color—Orange
  - Bonus—6381

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cially delightful to sip!  
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for other spirits makes it the world's most  
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# DiFalco, Saypol Indicted In Plot to Trade Favors

Continued From Page A1, Col. 3

Ethel and Julius Rosenberg on espionage charges in 1951. The Rosenbergs were convicted of passing atomic secrets to the Soviet Union and were executed on June 19, 1953.

Justice Saypol reached the mandatory retirement age of 70 last September. But two months later in a reversal of policy by the administrative board of the Judicial Conference, which supervises the state's judges, he was one of three Supreme Court justices in Manhattan and the Bronx to be re-certified for another two-year term.

Surrogate DiFalco spent 10 years in State Surrogate before being elected surrogate 19 years ago. As one of two Manhattan surrogates he has been in the position of dispensing millions of dollars in fees each year to guardians.

He reached the mandatory retirement of 70 this year and is scheduled to retire. Even before yesterday's indictment, a hectic primary battle among nearly a dozen Democrats interested in succeeding him was developing.

The reaction to yesterday's indictments was muted, with other judges declining to comment on pending matters and politicians taking a wait-and-see attitude.

"They are both good judges," said Frank G. Rossetti, New York County Democratic leader. "An indictment is one thing, conviction is another."

In the past, judges under indictment have asked to be relieved of their judicial duties.

## SURROGATE POST SOUGHT BY MANY

Primary Fight is Shaping Up for DiFalco's Seat

By THOMAS P. RONAN

With nearly a dozen Democrats interested in the post of Manhattan surrogate, the regular and reform wings of the party in the borough appear destined for another hectic primary fight over the nomination to succeed Surrogate S. Samuel DiFalco.

The lineup began to form long before the indictment of Surrogate DiFalco yesterday on charges of office misconduct and conspiracy since everyone knew he was stepping out at the end of this year after reaching the statutory retirement age of 70.

The indictment stemmed from the alleged illegal designation of Roger Saypol, son of Justice Irving H. Saypol of State Supreme Court, to sell items from an estate he had previously appraised. Justice Saypol also was indicted on charges of perjury and bribery.

While Surrogate DiFalco has long been identified with the so-called regulars, politicians on both sides quipped yesterday that he did not expect his indictment to have any effect on the impending primary battle.

Frank G. Rossetti, leader of the Manhattan organization, and Simon Barsky, Manhattan chairman of the reform New Democratic Coalition, noted that both groups had agreed to support one of the candidates recommended by an impartial screening panel they had jointly established.

The panel is expected to name three possible candidates as highly qualified. Mr. Rossetti's executive committee, which consists of the Manhattan district leaders, will designate one of the three as the organization candidate.

The New Democratic Coalition will also name its choice among the three. While both sides could agree on the same candidate, this is thought unlikely at the moment. If they did, it would minimize the possibility of a primary fight, but would not stop anyone else from entering the race.

"With all those people interested, there would have been a fight whether or not Judge DiFalco was indicted," Mr. Rossetti said. "And he certainly could not pick his successor."

Justice Samuel A. Spiegel of State Supreme Court and Judge Arthur E. Blyn of Civil Court said in interviews they were prepared to fight for the nomination in the primary, but only if they were among the three named by the panel.

Justice Spiegel said that he was part of the organization "at a time when it was the only game in town," but that he was now an independent and would run as an independent. Judge Blyn is a former official of the state New Democratic Coalition.

Leaders of the Republican, Conservative and Liberal Parties said they had not yet begun to discuss their parties' possible candidates in the general election. But the Democratic nomination, which will be made in the Sept. 14 primary, is tantamount to election in heavily Democratic Manhattan.

Others who are interested in the Democratic nomination are Justices Xavier C. Riccobono and Alfred M. Ascione of State Supreme Court; Judges Beatrice Shainswit and Richard W. Walsh of Civil Court; Judge Alfred H. Kleiman of Criminal Court; Marie Lambert, president of the New York State Trial Lawyers Association; and Bruno Cappellin, law secretary to Surrogate Millard L. Widomick of Manhattan.

All the previous judges indicted by Mr. Nadjari's office have withdrawn from the bench.

Late yesterday, the status of Justice Saypol and Surrogate DiFalco, each of whom earns \$48,988 a year, was not clear. Neither held court sessions in the afternoon.

After his arraignment before Justice Leonard H. Sandler in State Supreme Court, Justice Saypol declined to comment on his future. But his lawyer, Edward N. Costikyan, said his client would "continue to execute his full duties."

During the brief arraignment, the justice remained silent except to utter a barely audible "not guilty."

After his arraignment, Surrogate DiFalco walked briskly out of the courtroom and winked when asked if he would leave the bench. He then waved to court personnel.

During the hearing, his lawyer, Joseph J. Marchese, told Justice Sandler: "We want this resolved and we want this resolved quickly."

Harold A. Stevens, presiding justice of the Appellate Division of the Supreme Court for the First Department and the nominal supervisor of both judges, said he would issue a statement today on their status.

If they are relieved of their judicial posts, cases pending before them would be assigned to other judges.

From yesterday's indictments, it appeared that much of the evidence against the two men had come from a court-sanctioned wiretap placed in the surrogate's office at 31 Chambers Street last year. Evidence also appeared to have come from a second wiretap and from testimony of Mr. Fitzgerald, long an associate of the surrogate.

It is the duty of the public administrator to liquidate assets of estates and to preserve their possible collusion between the appraiser of an estate and its seller, the public administrator's office has adopted a policy that forbids the appraiser of an estate from selling that property at auction.

According to yesterday's indictments, which were handled by two assistants in the Nadjari office, Michael Brown and Joseph Kahn, that long-established policy "contravened" by Mr. Saypol, Mr. DiFalco and Mr. Fitzgerald.

According to the indictment "on or about" Nov. 26, 1975, Surrogate DiFalco learned that the Public Administrator's office would not allow Roger Saypol, the justice's son, to conduct the auction of estate items that he had previously appraised at \$100,000.

That same day, the indictment said, Mr. Saypol and Mr. DiFalco met in the surrogate's office with Mr. Fitzgerald, who was told to abandon his office's policy and designate Justice Saypol's son as auctioneer.

During the meeting, the indictment said, "the participants discussed the use of different names so they could conceal the fact" that Roger Saypol was both appraiser and seller of the property.

Then, according to the indictment, during December and January, Mr. Saypol conducted two auctions of property he had previously appraised and earned "about \$20,000" in commissions for his company.

Mr. Saypol was charged with no crime. A spokesman for Mr. Nadjari declined to say if he was under investigation.

Recordings Made  
The indictments said that evidence in the form of electronic recordings "demonstrated" that Justice Saypol telephoned Mr. Fitzgerald on Jan. 9 to ask if he needed "a little help" for a lawyer, whose name was not mentioned in the indictments.

After Mr. Fitzgerald replied that he would help for this lawyer, the indictment said, Justice Saypol said he "would take care of him."

Then, the indictments said, "on or about" Jan. 15, 1976, Justice Irving H. Saypol gave a patronage assignment to a private attorney who had been designated by the Public Administrator.



PARENTS' PROTEST LOSS OF DAY CAMP: Children from the Lindsay Park area of Brooklyn picketing City Hall. Their parents complained that preschool and summer day-camp programs serving Williamsburg and Bushwick had been discontinued because of budget cuts. The program cost the city \$10,000 last year, they said.

# DiFalco Politically Powerful for 2 Decades

By FRED FERRETTI

Manhattan Surrogate S. Samuel DiFalco, who for two decades has held what is supposed to be a nonpolitical and essentially nonpartisan judicial position, has nevertheless managed to accumulate considerable amounts of political influence and power simply by virtue of that position.

The post of surrogate is one of those not-so-public but highly influential positions in which the man holding it has almost complete power to do as he wishes. There is no public review except that the surrogate must stand for re-election every 14 years, by which time he can be comfortably entrenched and virtually immune to challenge.

So it was with Samuel DiFalco. From time to time, accusing fingers have been pointed at Mr. DiFalco for his awarding of guardianships to favored lawyers, political intimates and clubhouse workers and for the amounts of the fees he has awarded for these legal plums, but until yesterday these criticisms have roiled Samuel DiFalco's back.

Guarded Reactions  
And it is a measure of the real power that he has wielded that even before yesterday normally voluble politicians who have known him since he was a bright young eager Democratic politician being spoken of as the Democratic Party's answer to Fiorello H. La Guardia would speak of him only guardedly and not for attribution.

Yesterday, after his indictment on charges of conspiracy and official misconduct, they would not speak of him at all.

His lifelong involvement in Democratic political circles, his tireless attendance at all manner of civic events, his identification with Italian-American political and social groups have made him a man to have in one's political corner through the years.

Funds Came Easy  
And he has often not disguised his interest in political matters. City Council President Paul O'Dwyer remembers that when he was running for that post in 1973, Mr. DiFalco's son, Assemblyman Anthony G. DiFalco, who opposed him in the primary, was having no trouble raising campaign money while "I was having a very tough time."

"There was a lot of talk about Sam selling people," he would be nice to contribute to his son, but I put that aside," Mr. O'Dwyer said. "After all, what kind of a father would he be if he didn't want to help a son?"

Mr. O'Dwyer took pains to note that it was "only talk, the kind you don't put too much stock in."

But others spoke of Mr. DiFalco and his political track record in a decidedly less jocular vein.

"Politics," said one longtime Democratic worker, "Sam's been around and in the circle for a long, long time. A lot of us have known him since he was a young lawyer for the bar association. Even then he made his fences in the Italian community. In the early days he was considered a cinch to be an opponent to La Guardia. In fact, Sam's name always came up when they talked about who would be Mayor."

And one Supreme Court Justice who was once a colleague on the state bench with Mr. DiFalco once said, "Sammy DiFalco is the only man I know who can crowd 26 hours into a 24-hour day."

As a young Lower Manhattan politician—with a law degree at the age of 23—he divided his time practicing in his own one-man office and doing Democratic Party district work for the Manhattan Democratic Club and the Italian-American Democratic Club.

He was born in Italy and brought to this country, and to the Lower East Side Italian ghetto by his parents in 1907, six months after his birth.

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Like many other immigrant he strove to get out of the ethnic ghetto and while going to Stuyvesant High School he worked after school as a postal-telegraph messenger. Later, while attending the New York University School of Commerce, Accounts and Finance and the N.Y.U. Law School, his customary day went something like this:

He reported for work on Wall Street as a customers' man in a brokerage house in the morning, attended classes in the afternoon, and worked evenings soliciting ads by telephone for publications. By 1930 he had his law degree and a solid membership in the Fourth Assembly District Democratic Club, and five years later he tested his political wings.

He had become a partner in the law firm of DiFalco, Field & DiGiovanna (partner Anthony J. DiGiovanna became a Supreme Court justice in 1943, the son of the surrogate).

Mr. DiFalco was to garner a vast number of sponsors ranging from liberal Democrats, to reform Democrats, to Liberals when he ran for Surrogate in 1956. His backers, who supported him in a paid political

ad in 1956, read like a run-through of the New Deal and Fair Deal.

The chairman of the Independent Lawyers' Committee same year he went to work as an associate counsel for the United States Department of the Interior, a post he held for four years. He rejoined his firm in 1939 and then two years later was elected to the City Council.

He was a Councilman until 1948 when he was elected to the Supreme Court, and for 18 months before his election he served as secretary to Tammany Hall, the regular Democratic organization, and to Carmine G. De Sapio, Tammany Hall chief.

At one time Mr. DiFalco was a director, member or trustee of more than 43 legal, fraternal, civic and philanthropic organizations, including the Child Blood Bank Foundation, Survivants Polyclinic, Long Beach Hospital, Home of the Sons and Daughters of Israel, the Catholic Lawyers Guild, the Columbia Association of New York and the Labor Temple Alumni Association.

He received awards by the dozens from such entities as the New York Cardiac Home, Israel Bond Committee, the Ethel Light, the Beth Jacob School and the Labor Temple Interfaith Award.

One acquaintance said several years ago, "I saw him at so many United Jewish Appeal functions that I didn't know he wasn't Jewish until four months after I'd met him."

When Mr. DiFalco ran for Supreme Court, the late Gen. Giuseppe Pope, publisher of Il Progresso, was an honorary chairman of his campaign. Mr. Pope, called "the Bishop" by some persons who were not admirers, was reported widely to have been the force who pushed him ahead in politics. It was once said flatly by a politician of another state that Mr. Pope had "made" Mr. DiFalco a judge.

To which Mr. DiFalco replied: "I don't deny he was one of my closest personal and family friends. Giuseppe Pope recommended me as an outstanding lawyer and Councilman. Other members of the bar were also responsible and the final decision was that of the Democratic executive committee in submitting my name to the voters."

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# Assembly's Abortion Advances, Then Falls

By RONALD SMOTHERS

ALBANY, May 13 — The Assembly Health Committee today approved a bill to require parental consent for abortions performed on minors.

But in a parliamentary maneuver considered as yet another attempt by opponents to keep the measure from reaching the Assembly floor for a vote, the committee's chairman referred the bill to the Codes Committee.

The measure has already been passed by the Senate. And opponents fear that election-year pressure from anti-abortion groups will mean its passage. But other observers speculated that the Codes Committee could so weaken the penalties for failure to obtain parental consent as to render the bill toothless.

The decision to refer the bill to the Codes Committee of the Democratic-controlled Assembly was made by Herbert J. Miller, Democrat of Forest Hills, Queens, after a two-hour, heated debate. The measure was eventually reported favorably to the floor by a 12-to-6 vote.

Bill's Backers Upset  
The bill's referral to the Codes Committee would have gone unnoticed by the nearly 40 spectators and legislators crowded into the small committee room had a reporter not whispered a question about the next step in the process to Mr. Miller.

"What are you talking about?" bellowed Frederick H. Schmidt, Democrat of Woodhaven, Queens, and one of the 65 sponsors of the bill, when he heard Mr. Miller's response. "You're trying to kill the bill which we just voted to the floor."

Equally indignant was Joan Allgaier, the legislative representative for the New York chapter of Right to Life Inc. She had left the committee room, jubilant and relieved after the vote, only to be summoned back by supporters of the bill who had stayed behind.

"This isn't the democratic process," she said. "The committee approved the bill and the chairman arbitrarily sent it to the Codes Committee. The Senate didn't think this was necessary when they passed it. I guess we just have to realize that the Democrats in the Assembly are anti-life and don't mind violating the rights of parents."

Miller Defends Move  
Mr. Schmidt said that the Democratic leadership of the Assembly was trying to kill the bill. He speculated that if it had reached the floor of the Assembly, it would have passed.

Mr. Miller noted that Assembly rules require that any bill establishing a penalty or a new violation must be approved by the Codes Committee. The bill would make a doctor's failure to obtain consent for an abortion performed on a minor a violation of the Public Health Law and a Class A misdemeanor, punishable by a year's imprisonment and a \$1,000 fine.

A doctor who performs an abortion without consent would not be liable if a court determined that he "reasonably believes that delay caused by his diligent attempt to secure such consent will result in permanent and serious physical injury of such person."

Opponents of the bill characterized the move as a "parliamentary maneuver" to keep the bill from reaching the floor.

ALBANY, May 13 — Governor Carey's defiance of the Legislature's orders to make specific spending and personnel cuts was upheld as constitutional in State Supreme Court here today.

The ruling, by Justice John J. Casey, means that Mr. Carey will not have to dismiss scores of appointees—including some key political aides—as directed in a thick booklet issued by the Legislature's fiscal committees at the time the state budget was approved two months ago.

Instead, the Budget Division said today that it would continue to abide by the lump-sum appropriations embodied in the bills that constitute the state budget.

The New York Public Interest Research Group, an independent civic organization, took the Governor to court on the issue, with the blessings of the Assembly Ways and Means Committee and the Senate Finance Committee, which issued the directives in the first place. A spokesman for the research group said it would appeal Justice Casey's ruling.

In his decision, Justice Casey drew the distinction that Mr. Carey's staff had drawn between the lump-sum appropriations approved by legislative vote and the directives contained in the committee reports, which were not actually voted upon.

"The Legislature itself must appropriate and dictate, if it desires, the services and positions designed for such appropriation," he said. "But a legislative committee may not do so on its own and may not be designated by the Legislature to do so, without running afoul of

# Agency Offers Free Literacy Course

Diane Kangisser heads an agency that offers an unbeatable bargain to illiterate New Yorkers: a free course in literacy.

Mrs. Kangisser, a 31-year-old New Jersey native, is director of the metropolitan chapter of Literacy Volunteers, an organization she describes as the city's only private, nonprofit agency that offers adults free tutoring in reading.

"We are just beginning to make an impact on illiteracy here," said Mrs. Kangisser, whose office is in the Red Cross building on Amsterdam Avenue behind Lincoln Center.

The problem is that most people are ignorant of adult illiteracy. They tend to think that if someone can't read, he or she must be retarded or maybe foreign-born, neither of which we have found to be true.

Since its inception here two years ago Literacy Volunteers has trained over 100 tutors to work on a one-to-one basis with students, most of whom are referred by social service agencies.

to bring their friends into the program."

Mrs. Kangisser works with a staff of two reading consultants and three Vista volunteers. Anyone volunteering as a tutor for the program is put through an intensive 18-hour training session and must agree to spend a year working with one student two hours a week.

Information about the fall training sessions, which are given Saturdays and weeknights at the Red Cross building, can be obtained by calling 872-4462. Students also meet at the Red Cross building for tutoring lessons.

Mrs. Kangisser has also set up tutoring programs at the Queens House of Detention for Men and at the South Beach Psychiatric Center in Brooklyn where the elderly, trained by Literacy Volunteers, tutor patients.

Well Motivated  
"Like our tutors, our students come from all backgrounds and all five boroughs," she says. "Most of them are native New Yorkers, who are extremely motivated. They either want to get a job or fear losing their present job if someone discovers their deficiency."

the opportunity to go to school or he just never learned to read while in school. And if a person doesn't learn to read by the time he is 18, the problem is still going to be with him when he is 28 or 32."

Mrs. Kangisser's agency is part of Literacy Volunteers of America, an organization founded in Syracuse in 1962 by Ruth Colvin. The organization, financed through private donations, now has 26 affiliates in seven states.

500,000 in City  
It is estimated that some 21 million Americans cannot read well enough to scan a daily newspaper or fill out a job application. Mrs. Kangisser estimates that about 500,000 New Yorkers above the age of 16 have reading problems this severe.

One of the people Literacy Volunteers is tutoring is Mabel Rhmes, a middle-aged woman who grew up in the South Bronx and lives on East 110th Street.

"When we were in the city, I went to school some, but I wasn't picking cotton, cooking and cutting wood to take time out to learn to read," said Mrs. Rhmes, whose parents were migrant farm workers based in the small town of Summertown, S.C.

# Court Upholds Carey Refusals To Detail Personnel Cuts

By STEVEN R. WEISMAN

ALBANY, May 13 — Governor Carey's defiance of the Legislature's orders to make specific spending and personnel cuts was upheld as constitutional in State Supreme Court here today.

The ruling, by Justice John J. Casey, means that Mr. Carey will not have to dismiss scores of appointees—including some key political aides—as directed in a thick booklet issued by the Legislature's fiscal committees at the time the state budget was approved two months ago.

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Assembly  
Advances

150 من الاجل

es on People

ish Honor Given to Beame and Duke

Beame and Public Commissioner Angier... Duke's 1968-69... Beame's 1945...

knowledge." Mr. Smith, a former slave, was given... Mr. Hoffman was at Brown University...



RETURNS TO RIDING: Princess Anne competing in a horse show in Windsor, England, yesterday. It was the first time the princess had ridden since an accident on April 21 at Blandford, Dorset, when her horse fell and rolled on top of her. She suffered a hairline crack in a bone near a vertebra and was hospitalized for three days.

Prof. Roche, now at the Fletcher School of Law and Diplomacy, writes: "What Miss Kearns doesn't know is that Lyndon was setting her up for a fall..."

COUNCIL APPROVES PINBALL MEASURE

Vote Would End Ban Ordered by La Guardia in 1942

By EDWARD RANZAL The City Council acted yesterday to legalize pinball machines. By a vote of 30 to 6, with one abstention, it agreed that the bell-ringing, light-flashing machines outlawed here for more than 30 years could be operated in New York City's movie theaters, hotels and bars and grills.

Garbage Pickups Still Pose Problems

By FRANK PRIAL

The picket outside 277 West End Avenue was adamant. No health certificate, he said, no garbage pickup. So the men on Sanitation Department Truck 287-101 waited for a superior officer. Within minutes, District Superintendent Charles Grey appeared on the scene.

danger of physical violence a couple of times."

Sanitation District 5 encompasses the area bounded by 60th and 107th Streets, Central Park West and the Hudson River. "We do 1,500, 1,600 tons a week," Mr. Grey said with obvious pride. "Heaviest load in New York."

Spend a little more, throw out a little more. Then as it gets toward the end of the month they begin to tighten up again."

"At 7:35, one of the tenants puts his garbage out. When it hasn't been picked up by that afternoon, he's sore. They think we're running a private delivery service."

incenton, N.J. Sister McNamee said yesterday she was about to be president of Trinity in Burlington, Vt., year in charge of the Thomas Edison New Jersey's study program for degrees. Earlier academic vice president of St. Rose College of St. Rose Y. Dr. McNamee is a of the 500-student college for women, naster's degree from college. A specialist in literature, she her doctorate from ersity of Madrid. She sed Sister Elizabeth who is retiring.

Mirra Komarovsky, chairman of Barnard College's sociology department from 1948 to 1962, was one of the few teachers and writers to raise the question 30 years ago, concerning the education of women. "What are they being educated FOR?" Born in Russia, she got her B.A. from Barnard and became a lecturer there in 1934. The Barnard Alumnae Association gave Dr. Komarovsky their highest award Wednesday at a campus luncheon. She continues to teach at Barnard and Columbia, where she took her advanced degrees. Dr. Komarovsky never limited her sociological studies to women. Her six books include "Blue Collar Marriage" and "The Unemployed Man and his Family." Her newest, to be published next month, is "Dilemmas of Masculinity: A Study of College Youth."

State Sales Tax on Cable TV Might End Before It Begins

ALBANY, May 13—A state majority in the Assembly said today that it would consider whether to repeal the sales tax on cable television, which was incorporated by the Legislature into the budget passed two months ago, may be repealed as a result of protests from the cable television industry and consumers.

The cable television fight was the focus of a larger dispute on the controversial role Mr. Tully has been playing lately in the fiscal situation. The Commissioner has been charged, for instance, with failure to provide up-to-date figures on incoming tax revenues, which are crucial to forecasts on whether the budget is safely in balance.

CONTEMPT IS RULED IN BOMBING INQUIRY

Lureida Torres, a member of the Puerto Rican Socialist Party, was held in civil contempt yesterday for having refused to answer questions being investigated by a grand jury into a series of bombings attributed to a Puerto Rican terrorist group known as F.A.L.N.

BANK CASE CLEARS ALL EXCEPT ONE

Continued From Page A1, Col. 1

APPEAL WEIGHED

Should Judge Constantino rule against Mr. Clifford, Mr. Natfalis said, the decision would probably be appealed to the United States Court of Appeals for the Second Circuit.

SPANIARDS COMBAT HUGE OIL LEAKAGE

LA CORUNA, Spain, May 13 (Reuters)—Ships and helicopters today sprayed oil-dispersing detergent on the blackened sea around this north Spanish port to try to stem a flood of oil from a wrecked tanker.

2 Held on Drug Charges

CRANFORD, N.J., May 13 (AP)—Two men were arrested yesterday and charged with the possession of cocaine, which the police had a street value of up to \$30,000. The men, Michael Martin and Michel J. Mershon, both 23 and of Cranford, were arrested at 1:30 A.M. on the Garden State Parkway here.

Advertisement for Luchow's wine featuring a picture of a wine bottle and the text "Luchow's MAY WINE AND GOOSE FEET RIGHT NOW".

PACTS REPORTED BY BUILDING UNION

Continued From Page 1A, Col. 7

The union responded to the board's rejection by preparing individual agreements, which business agents were taking to landlords or which landlords could sign by contacting union officials.

MOTION IS DEFEATED

Mr. Stern's motion was defeated by a vote of 29 to 7. During a roll call on the motion, the Rev. Louis R. Gigante, Democrat of the Bronx, voted "absolutely yes" to commit, then quickly changed his mind.

Wurf Backs Arbitration

SEATTLE, May 13 (UPI)—Jerry Wurf, head of the American Federation of State, County and Municipal Employees, said yesterday that policemen, firemen and others involved in the settlement of their contract through compulsory arbitration and not by strikes.

What Tenant Would Have to Pay

If the building owners had accepted the contract settlement proposed by Mayor Beame's panel, it would have added 1 to 3 percentage points a year in each of the three years of the proposed contract to the rent or cooperative carrying charges of many New York City apartment dwellers, according to some experts and the calculations of at least one co-op resident.

At the same time, the settlement could have added nothing to the rents of many other apartment dwellers. The reason for the difference lies in the jumble of rent regulations that exist in the city, and in the fact that employees in a number of smaller apartment buildings may not be union members and thus may not receive the wage increase resulting from any settlement.

A \$23 Million Plan To Repair Housing In Queens Is Voted

An unusual \$23 million plan to rehabilitate three deteriorating housing developments in Kew Gardens Hills, Queens, with public and private funds received final approval yesterday from the Board of Estimate.

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YORK GIVEN ASSURANCES

U.S. Will Not Ask End of Controls

MARTIN TOLCHIN

to the New York Times

Secretary of the Treasury William French Martin said today that the Administration insists that the city control as a condition of future Federal loans.

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CONTEMPT IS RULED IN BOMBING INQUIRY

Lureida Torres, a member of the Puerto Rican Socialist Party, was held in civil contempt yesterday for having refused to answer questions being investigated by a grand jury into a series of bombings attributed to a Puerto Rican terrorist group known as F.A.L.N.

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Hughes's Stewards Move to Prevent Breakup of Estate

By WALLACE TURNER
Special to The New York Times
SAN FRANCISCO, May 13—The almost daily appearance of another purported will of Howard R. Hughes has obscured the fact that the executives of the Summa Corporation and some of Mr. Hughes's relatives have begun to seek a way to avoid the forced breakup of his empire to pay inheritance taxes.

Summa has produced a carbon copy of a cover letter written by the Will was sent to a Houston bank for safekeeping. The lawyers used that copy of a letter to argue in a Los Angeles court that a will existed. Persons outside the Summa councils have asked if a copy of the will, unsigned, was not found with the copy of the cover letter.

Summa spokesmen said, "If that's so, they didn't tell me." Agents of Summa have traveled the cities that Mr. Hughes visited in the 1930's and 1940's, trying a safe-deposit box key in bank vault. The key was found among his effects. They have not found a will.

Inheritance taxes of perhaps \$1.1 billion. If Mr. Hughes died intestate, the Internal Revenue Service would collect 77 per cent of the value of his estate. But if the estate went to a tax-exempt foundation, this would be avoided.

DISFAVOR BOTHERS MUNICIPAL UNIONS

Continued From Page A1, Col. 7
The Transport Workers Union in New York said that negotiations with the city were "stymied" by the fiscal crisis there. And Victor Gotbaum, director of the 110,000-member District Council 37 of city workers, said that the San Francisco strike would have little or no effect on New York.

cost of living continued to rise; San Francisco strike might have sobered workers and officials in other cities, thus might forestall additional strikes. "San Francisco is a liberal community as far as pay is concerned and yet the strong unions there did lose a little, and this is absolutely going to establish a consensus here and elsewhere," Mayor Ferré said.

"We'll Give You This" He said public officials and workers should see San Francisco as a signal of long hard negotiations to come in which the city will give us that, and the unions will see we want this if you want that.

This official suggested to act more "reasonably" they go to the bargain and not cut wages. Bans and Arbitration Again and again in views, labor unions said that if there is a labor peace in the bargaining strikes, players would have agreed with laws binding arbitration in vital public service the police and fire public employees.

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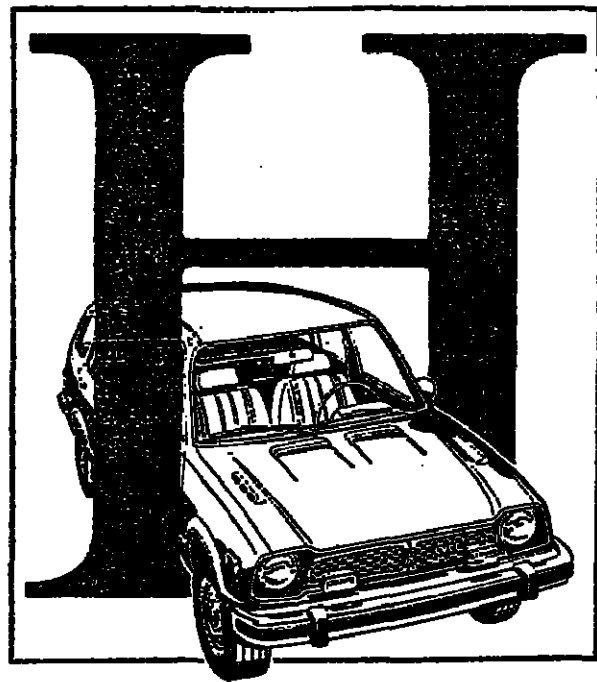












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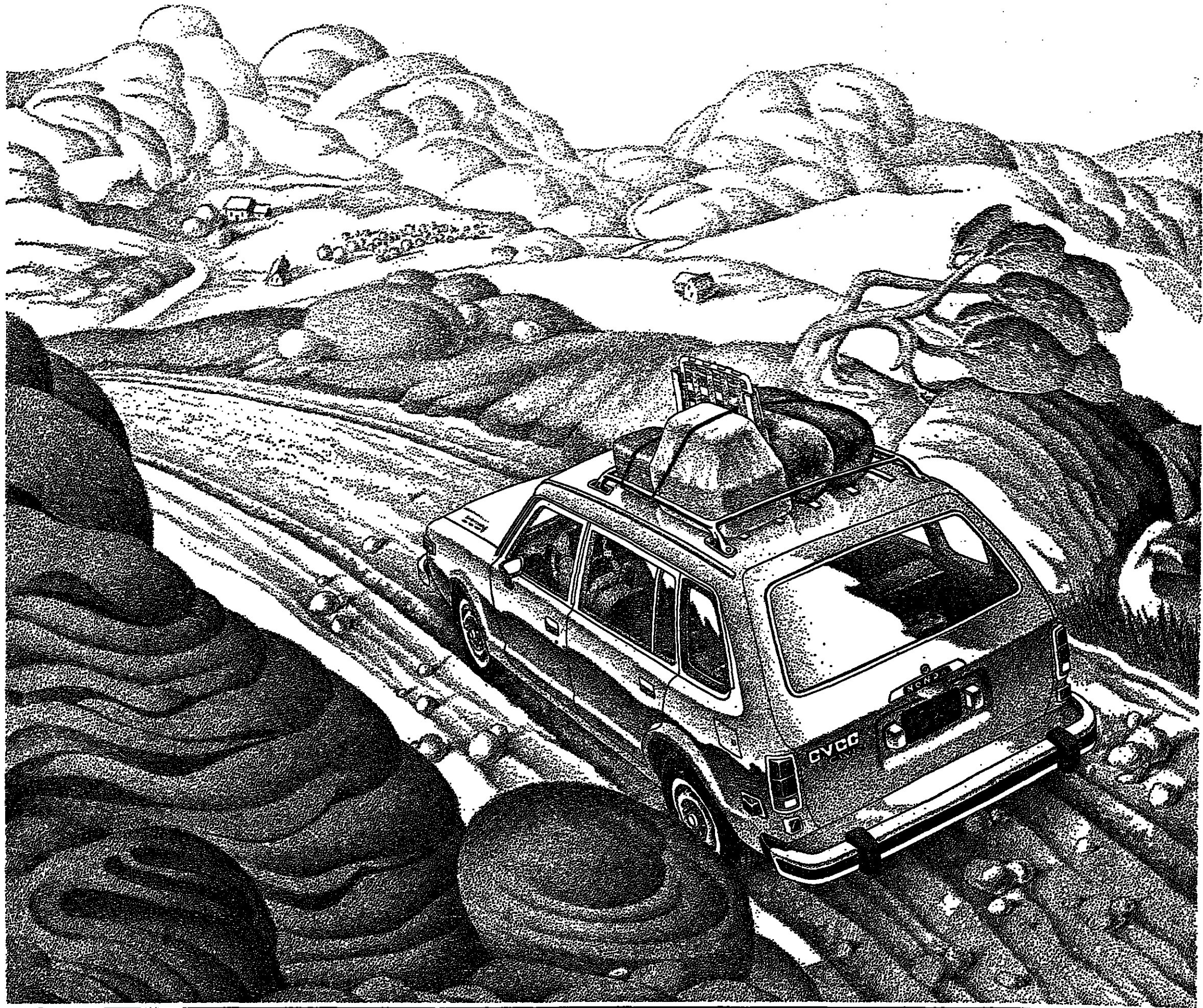
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سكرا من الاميل





Comedy: Charlie Chaplin, Marie Dressler, center, and Mabel Normand in Mack Sennett's "Tillie's Punctured Romance," tonight in the Salute to American Film Comedy

### George Cukor Returns With 'Blue Bird' Page C 7

### 'Union Jack' Arrives Page C 10

### A New Street of Dreams Page C 13

### Preview of a Movable Feast On 9th Ave.

By MIMI SHERATON

**W**HATEVER anyone else may be doing this weekend, the activity most likely to attract bonafide eaters has to be the Ninth Avenue International Festival, taking place—the weather permitting—from 11 A.M. to 7 P.M. tomorrow and Sunday. Running from 37th Street to 57th Street, in the area once known as Paddy's Market, the festival will celebrate the worldwide array of foods regularly available in the shops and restaurants along the avenue and on the side streets.

## Museum Opens 8-Month Laff Riot

By GUY FLATLEY

BY ever dared shove a pie in Gloria Swanson's Nor did that dignified actress ever deign to gn a banana skin or skid off a cliff in a steered by a cross-eyed Keystone Kop. "I in comedy," passionately proclaims Miss timid participant in more Mack Sennett rib-tires cares to recall. "I had no sense of humor, serious young lady, and most comedies in those y vulgar."

have come up with some surprisingly serious comments on the state of cinematic humor, past and present. The cause of this sudden accent on comedy is the Museum of Modern Art's eight-month, 400-film "Bicentennial Salute to American Film Comedy," which skyrocketed to a side-splitting start last night with Harold Lloyd's sublimely raucous "For Heaven's Sake."

Chaplin in some early shorts and then stick around for "A Florida Enchantment," with Sidney Drew, and "Tillie Wakes Up," starring the huge and hugely talented Miss Dressler. This astonishingly comprehensive series—dreamed up by the Modern's Adrienne Mancis and Larry Kardish and assembled by the 25-year-old movie maniac Leonard Maltin—has been scheduled in chronological sequence and encompasses every conceivable comic style, from the innocent, custard-slinging capers of Mack Sennett to the profanity-pocked cartoons of Ralph Bakshi. All the breeds and cross-breeds of our native comic stock—slapstick, drawing room, surreal, folksy, screwball, sentimental socially significant, wisecracking, raunchy, acerbic, black, beach blanket, sick—will be on view. By the time the retrospective has run its merry to morbid course, many observers will probably come

Continued on Page C 4

## WEEKENDER GUIDE

### Friday

#### THEATRE

can Theater Company is roadway troupe that prof pre-Broadway vintage, a lost treasures. Tonight t 8, the company presents of Brooklyn," written in anonymous British soldier. rks-room comedy, with hington, and other wild- mists and songs, includ- "cket," a bawdy English s, and "Yankee Doodle." 8, the show is "The Pa- 1, 1776 "serious comedy" it Mumford, Virginia pa- ic," refers to the many o were on the fence of the Revolution. The com- t 106 East 14th Street nmission: \$2.50.

#### NEW DANCE

members of the Multigr- odance Group do their on walls and ceilings, here and abroad, in stu- ce, they even did it at Tonight, and tomorrow at y, Sunday and Sunday, the sun goes down. Every tional moves into the trooment of the Guggen- Fifth Avenue and 88th 325). The occasion will re of "Homage to Picas- the dancers, performing high rigging, will attempt of dance, theater and lo seats tonight; standing e floor, not the ceiling). useum admission. Seats \$3.50.

#### SYMPHONIC DOWNTOWN

York Philharmonic is still while Avery Fisher Hall, d gets ready to close for rhaul. The orchestra is

playing the great Hall of Cooper Union, Third Avenue and Seventh Street, at 8. This is a "Prospective Encounters" concert, directed by Pierre Boulez. The hall seats 933, and the orchestra is stripped down to chamber-group size, no more than 30 musicians. These encounters usually run to modern or avant-garde works. Tonight, the premiere of Jon Deak's "Dire Expectations," works by Earle Brown and George Rochberg. Admission: \$3. No reserved seats. Information: 799-9595.

**BROOKHAVEN ENERGY**  
Brookhaven National Laboratory, which is to the untutored eye a veri-

table Coney Island of science, will be abrim with energy, actual energy, this weekend and abuzz with visitors. Brookhaven's Energy Fair, open free 10 A.M. to 4 P.M., today through Sunday, includes an energy-saving house designed to conserve heat, a hydrogen-powered car and bus and electric minicars. Tomorrow and Sunday, there will also be an open house with tours of laboratories, the nuclear high-flux reactor and research machines. Also, 14 live scientists to talk to. Brookhaven's on the site of an old Army camp, on William Floyd Parkway, a mile north of the Long Island Expressway's exit 68. Information: (516) 345-2345, (516) 345-3547.

#### UKRAINIAN STREET FAIR

East Seventh Street, for many decades a Ukrainian Broadway, will be given over today from 3 to 10, tomorrow and Sunday from 1 to 10, to the first Ukrainian Street Fair. The street from Second to Third Avenue will swirl with people in costumes, Ukrainian music, folk art, including embroidery and decorated Easter eggs, and food. For sale will be borsh, rice-filled cabbage rolls, knishes and a whole stomach-stretching assortment of other edibles. The fair will extend into Hall Place, Cooper Square and the Ukrainian precincts of Second Avenue. Admission, free. Rain or shine.

### Saturday

#### EAST SIDE FESTIVAL

The biggest news in the East 80's these days, to judge by the posters, is the Carl Schurz Park Association's annual Spring Festival. This covers the park, which fronts Grace Mansion on the East River, and East End Avenue, between 84th and 89th Streets. It takes place from 11 A.M. to 5 P.M. (Sunday, if it rains) and promises to delight the eye and the stomach. The park, one

of the nicest strolling and loafing spots in Manhattan, will have pony rides, a small zoo, cake sales, clowns. Along John Finley Walk, a fast stretch of riverside pavement for joggers and walkers, there will be booths selling Hungarian, French, Chinese, German, Mexican and Indian food. Admission is free. Nearby, the East 82d Street Block Association, is having a block party between First and Second Avenues from noon to 6 P.M., with a life-size wooden cow to milk, a butter-making contest and country music. This is city life? Also free.

#### MORRIS MANSION

In bygone days, the Morris-Jumeil Mansion, on two quiet acres at West 160th Street, just west of St. Nicholas Avenue, afforded a lovely prospect of Manhattan's two coastlines. It's more hemmed in nowadays, but it is still bucolic, a museum redolent of an age when Revolutionary gentlemen quartered there. Today (next Saturday or Sunday, if it rains), from 10:30 A.M. to 3:30 P.M., there will be an "18th Century Country Fair" (that last "n" on fair certifies its antiquity). There will be some entertainment and all sorts of things to buy—herbs from the mansion's Colonial garden, homemade foods to take out, herbal teas and "antiques" of all ages that the mansion has collected but not displayed. Admission, \$1. Information: WA 3-8008.

#### RYE PLAYLAND

The Playland Amusement Park in Rye, N.Y., consists of 270 Westchester acres bordering Long Island Sound, and is owned by the municipality. It opens for the season today. Admission is free, and it is a lovely combination of greenery, sand and water, with a long boardwalk, wildlife preserve and fishing facilities. The amusements cover 100 acres with 29 rides, a pony track, a 1,600-seat arena, a large swimming pool, a Ferris wheel, a roller coaster. You pay for rides and racetracks as you use them. Today and tomorrow, the amusement area will be open 1 to 6 P.M., and the opening will be marked by a lottery and two new rides, Super Himalaya and Grand Prix. Information: (914) 967-2040.

Continued on Page C 24

### Where Sam Plays It Again

By JOHN S. WILSON

**T**he frequent replays of "Casablanca" on television are as responsible as anything else for the weekend plethora of singing pianists who begin murmuring their songs around town almost before the sun goes down. Every time Dooley Wilson turns to the keyboard in the smoky atmosphere of "Rick's Place" and starts singing "You must remember this..." more converts are created for a room where a pianist can sing of love and other sorrows.

Continued on Page C 14



Singing pianists: Effie is at the Assembly, Bobby Short is at Cafe Carlyle and Patti Wicks is at Backstage



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**Broadway** John Corry

**A Homicidal Hamlet, News of Neil Simon And 'Woolf' Backstage**

**K**ERMIT BLOOMGARDEN, who, as a producer, has always been involved in every part of his productions, will bring "Poor Murderer" to Broadway next fall. Mr. Bloomgarten first saw "Poor Murderer," which is by Pavel Kohout, a Czech, at Herbert Berghof's studio last summer and then spent months trying to acquire the rights. Besides Mr. Berghof's studio, it has also played in Germany, Austria and Greece, and it is, Mr. Bloomgarten insists, "one of the most exciting plays I've ever known."

Mr. Berghof, who translated it from German, will direct it, and Lawrence Luckenbill will star in it. Mr. Bloomgarten says it takes place in a clinic for nervous disorders in St. Petersburg in 1900, and that it is about an actor playing Hamlet who truly does kill Polonius during rehearsal, and then re-enacts it in a psychodrama at the clinic.

"It's the same as bringing it in from Boston or Philadelphia, except that here you play before 2,000 people, and so there's a lot more pressure," Neil Simon was saying. He was in Los Angeles, speaking by telephone about "California Suite," which will open at the Eugene O'Neill on June 10. "California Suite," which takes place in a hotel in Beverly Hills, is "Plaza Suite" gone West. As everyone knows, Mr. Simon has gone West, too.

"In the first act, there are one or two references to New York that the Californians sort of cheer—negative references," Mr. Simon said. "But there are a few references to California that some New Yorkers will cheer. Actually, that whole thing is silly."

"There's been no change in me, not in the least. I still like theater a lot better than movies. I'm still the same product of 45 years in New York. The Los Angeles audience? Audiences are the same all over. I found that out 10 years ago. This is just like doing it anywhere else. And me? I'm still Neil Simon."

"The Red Devil Battery Sign" by Tennessee Williams, which almost made Broadway last season, will try to make it again in the fall. Mr. Williams closed the play in Boston last summer so that he could rewrite it, and then had it presented in Vienna last March. The Austrian critics liked it, and now Mr. Williams says he does, too.

The new producer of "Red Devil" is Jerome Hellman. He has never produced a play before, but, among other things, he has produced "Midnight Cowboy," "A Fine Madness" and "The Day of the Locust" for the movies. Mr. Hellman says he will try the play out in two cities before it reaches Broadway, and that he has not yet chosen a director. The



Colleen Dewhurst in "Who's Afraid of Virginia Woolf?"

play is about a Texas waitress who is being held captive in a fancy hotel just after John F. Kennedy is assassinated.

Colleen Dewhurst was in her dressing room at the Music Box after playing Martha in "Who's Afraid of Virginia Woolf?" She was wiping makeup off with one hand and holding a glass of white wine with the other, and simultaneously, she was being hugged by Peter Falk, who had stopped by to visit.

"You made us feel that George and Martha loved each other," Mr. Falk said in his husky voice. "The movie was nothing."

"You look wonderful, my baby," Miss Dewhurst said in her husky voice. They kissed. They hugged. They were old friends.

"Peter and I go way back to the heroic days of Off Broadway," Miss Dewhurst said. "Didn't we do a detective show on television once?"

"I don't know. I don't remember. I thought it was Dame May Whitty," Mr. Falk said.

Then Ben Gazzara, who plays George, walked in. He was wearing a faintly ironical smile; he frequently wears a faintly ironical smile. Mr. Falk hugged him, too.

"Colleen and I said it simultaneously—'Virginia Woolf is a love story,'" Mr. Gazzara said. "We worked at the love part."

Mr. Falk's voice got huskier. He was feeling good; everyone was feeling good. Mr. Falk kissed Miss Dewhurst again, and then he and Mr. Gazzara left.

"Laughter, you hear American laughter out there when you play 'Virginia Woolf.' It's an American play," Miss

Dewhurst said. Then she started thinking about Mr. "That pit—that pit that Peter and I and all the rest came out of," she said. "We spent so many hours to sitting in dressing rooms together, spinning around then all getting shot out together. Some of us no some of us didn't."

Doris Cole Abrahams is preparing "One on One" Steven Tesich for Broadway next fall, and this is: "Equus" will go it alone. Last year, she produced "Equus" Kermit Bloomgarten, and this season she produced "Equus" with David Merrick. Both plays won Tony, and this pleased Mrs. Abrahams mightily, since she discovered both of them in London.

As a very young woman, Mrs. Abrahams, the one of two theatrical costumers, once produced an revue with Eibel Waters and Josh White at the Lyric. Then she was married to Gerald Abrahams, the of Aqueductum, and moved to London, where she doing things on the West End. That was how she "Equus" and "Travesties." Now, she says, she's mostly on Broadway. And what, someone asked her she like to do most of all on Broadway?

"Anything and everything," Mrs. Abrahams said mostly something that is intellectually just really good."

"I Paid My Dues," which celebrates the labor and has been running in previews at the Ash Theater, will do a performance at Ford's Theater in London on Monday. It is the first musical about the "Pins and Needles" was done in 1937, and the leaders see it, it frequently gets them right where Harry Van Arsdale, president of the Central Labor got up on stage and sang "Solidarity Forever" cast, and Victor Gotbaum of the municipal went moved sufficiently to make a speech. The book is by Eric Blau, who worked on "Jacques Brel" music is by David Frank.

Free Shakespeare in Central Park begins this June 24 with "Henry V." Paul Rudd, who is "Streamers," will be Henry, and Joseph Papp will mean while, the campaign to save the Delacorte, where free Shakespeare is presented, is doing \$500,000 of the necessary \$770,000 has been raised to repair the tottering stage and grandstand has begun, and the Shakespeare Festival hopes that remaining funds, electrical and exterior work at the end of the season.

Ruth Gordon, who made her debut on a stage has a new movie coming out in August, and she is this ready to do "Ho Ho Ho (A Miracle Play)," w wrote and which her husband, Garson Kanin, w this summer in Stockbridge, Mass.

She is also getting ready to publicize her single "My Side," which, she says, "is what I think of that matter, Miss Gordon is frequently on televis.

"I never read reviews, but I can tell if they're b said. "The day after you open, there are no flo telephone calls. Oh, it's easy to tell."

"Do you know the greatest performance I've e an actress give—any time, anywhere, any pl Vanessa Redgrave in "The Lady from the Sea" Ve at the top of the heap. If Isen could come back her, it would clarify for him what he was trying t

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By ANDREW MALCOLM  
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Once, these dances were well-known occasions of great religious or social significance in Japan's rugged rural regions. At the very least the dancing provided a welcome opportunity for creative expression and social intercourse for isolated island hamlets, much the same role, for instance, that the square dance played in communities of the early American west.

Viewers of the two-hour program should watch, for instance, the folding fans carried by many of the dancers. Opened in front of the face, a fan becomes a mirror. Held overhead, it is an umbrella. Moved in a rippling manner across the body, the fan implies a wave, wind, breeze or, if very slow, it becomes a mist creeping along Japan's rocky valleys.

Waved slowly in a descending motion, the fan becomes a falling flower petal. While fully closed, the slim bamboo fan can be a writing brush, a knife or a sword.

The New York City performances include more than a dozen different dances such as the Issa Odori, the umbrella dance. This began in feudal southern Japan as a tribute to a farmer named Gorosaku, who died of exhaustion after successfully praying for rain for his crops.

The troupe's mood can change during the performance, but usually the slow ends with the arched, spirited wild-horse early spring fest Japan's north.



Rural dance: Preserving Japanese tradition

Odori Tick  
Tickets for the Festival of Japan at Forum cost \$6-\$7 and are available, Madison Square Garden Office and Ticketron. Performances are today and tomorrow, P.M. Sunday.

**A Flea-Size Uptown 'Follies' Reprise Proves a Butterfly of a Production**  
By HOWARD THOMPSON  
"Follies" works surprisingly well in a revival through May 30 at the Equity Library Theater, 103d Street and Riverside Drive. It can't touch the visual splendor on Broadway in 1971-72, framing two couples who unraveled old emotions and show-stoppers at an onstage reunion-party. With classy wrappings and buoyant music by Stephen Sondheim—and a performer named Alexis Smith—"Follies" ran for 522 performances at the Winter Garden.



صدا من الاصل



# Stage: Ashley Yup, Play Nope

By MEL GUSSOW

There were production problems last night at the opening of "Legend," Samuel Taylor's new romantic comedy about the old West. In the middle of one scene, a train started to fall. Several screams stayed in place. And at one point Elizabeth Ashley—the and unquestionably the sign of this particular adventure—picked up a le and it crumbled in hands. Unabashed, Miss Ashley laughed. "They make bottles the way used to." And, one it add, they don't make anyway shows the way used to.



Elizabeth Ashley in "Legend"

Taylor is an old hand at Broadway comedies. He is "The Pleasure of His Company" but as we watch it, it dismally sink into West, we remember that also the man who gave "Avant!" According to program, "Legend" marks a turn in Mr. Taylor's work. I think he needs a map.

show, at the Ethel Barrymore Theater, is a western genre that is scarce on Broadway, and this may be a case that will make them scarcer. "Legend" is behind one of those of course—with Miss warbling the title "What is a legend?" she and answers herself is something "almost real."

There is in fact something unnatural about a movie on stage. For there are no horses, and there are many

ropes and bridges. When the bandits rob a train, a cardboard engine is pushed on stage looking for all the world like Little Toot.

What the play has in excess is guns and bullets. This is a shoot-em-up, powder repeatedly blasting our ears, but, unfortunately, not loud enough to smother the dialogue.

Miss Ashley plays a bank robber who is captured during a holdup and placed in custody in the home of the sheriff (no room at the inn). The sheriff is also a doctor (Wyatt Earp meet Doc Holliday), and a sort of cowpoke bachelor-father (his 12-year-old son later makes

a pass at the pretty hostage).

Should she stay in Doc's house, or should she go back to her desperado lover, Virgil Biggers (all of the characters have silly names like that: Muley, Tumbleweed, Kettle-Belly, and worse)? As for Virgil, he has made a deal with a crooked banker who wants to act as his agent (a ten-percent cut on the right out of Hollywood). The agent will tell him what banks to rob. Actually, there is more romancing than robberies; they must have been cut during previews.

Just so that we can remember our place (or that the playwright can find his

## Legend

LEGEND, a comedy by Samuel Taylor. Directed by Robert Drivas; set design by Sam Louisa; costumes by Florence Klotz; lighting by Thomas Scribner; music by Don Goss; production supervisor, Larry Ferris; stage manager, Valentine Jones. Presented by Gladys Racine and Kennedy Carter. Kings Barrimore Theater, 243 West 47th Street.

place), titles are flashed, such as "Goin' Courtin'." When the play is not violent and vulgar, it is cute and folksy, and as the background music fades, we wonder what "Legend" is doing on Broadway.

There are some talented people involved in the show, including Robert Drivas as director (he had much better luck last year with "The Ritz"—and so did we) and Santo Loquasto as designer (there are enough wooden beams in the scenery to build a theater).

F. Murray Abraham, a droll comic actor cast against type as the gentle hero, does the best he can under the circumstances (his character is bland). Miss Ashley is even better. Her looks and her acting would adorn any stage. Kicking and squirming out of the clutches of the law, pointing a pistol (and dotting an "i" on a bit of local graffiti) and sashaying around this rustic town as if she owned the territory, she is a stylish cowperson.

As for the show, it is the opposite of legendary. Let's try "forlorn."

# Saturday Matinees Are Different

GEORGE VECSEY

Sun was warm at 5 slanting down West street. This is a street people move fast once goes down, rushing the opening curtain, to catch a train but on one particular afternoon, hundreds of people stood in groups debating what to do.

nt of the Music Box two dozen people a blowup poster of a review of "Who's of Virginia Woolf?" they had just seen. are taking notes for class or comparing Dewhurst with other of their memory. It parent they had ensembles and were in to get home.

the special quality play matinees a difference, a different atmosphere in the theater separates them from time on Broadway. the difference is only they say weekend crowds are more than those at play matinees, more than most week-end audiences, possibly sophisticated than Saturday nights and plus to the economy eater district.

wa Feeling time when parents iren dawdle freely in te around Broadway, ve theater district al-

most a small-town-America feeling. It is a happy time that reaches the performers, too.

"Saturday matinees are definitely the best," says Candy Early, who plays Sandy in the long-running rock musical "Grease." "On a working day, kids have exams the next day or papers due, and business people might be thinking about telephone calls they have to make. But on Saturday afternoon, people have nothing to do until church on Sunday or work on Monday. There's nothing weighing on their minds."

Weekend matinees are somewhat different from Saturday night-labeled "farmer's night" by one stage official because of the abundance of first-time out-of-town visitors in the audience. They are also different from the traditional Wednesday matinee, composed mostly of women who, according to theater people, really do rattle candy wrappings, laugh in the wrong places or gossip with their neighbors.

Saturday matinees do a good last-minute business during the cool months, according to ticket agents, but drop off during good weather. Last Saturday, for example, theatergoers stood in a line 25 yards snapping up half-price tickets at the booth of Times Square Theater Tickets (Tkt) at Broadway and 47th Street.

Although weekend matinees are obviously lucrative, nobody seems to have exact figures, according to

Arthur Birsch, the publisher of Playbill. Musicals do better than dramas at weekend matinees.

Weekends are not too vital for theater charity parties, according to Ronald Lee, president of Theater Party Associates. "Major charitable groups take 400 to 500 orchestras seats on a weekday night because they have their own social life on weekends. Saturday matinees are just another show to us."

But other groups find weekend matinees are the only time for a visit. A group from St. Bede's Church in Holland, Pa., for example, bought tickets to "A Chorus Line" last November and looked forward to last Saturday's bus trip to Broadway. When the bus arrived, the church women scattered for lunch. Terry Kaye and two friends walked across town for a hamburger at P. J. Clarke's "because a stranger told us it was in the place. The food was good, but we didn't see any celebrities."

Boon to Restaurants Theater groups are a boon to such restaurants as Mamma Leone's, 239 West 48th Street, where Bruno Bernabo, the general manager, estimates 8 percent of his 10,000 weekly customers come from theater groups. Dining there last Saturday, he reported, were 248 members of the United Leukemia Society who had each sold \$25 worth of raffles to receive a ticket to a Broadway show and a dinner.

The theater industry doesn't seem to know much

about its audiences. The Grand Ole Opry, for instance, can tell you that its average patron has driven 476 miles, is 29 years old and will stay in Nashville for three days. The picture is far too complicated to toss out figures like this for Broadway, but Saturday's people seemed to contain large numbers of the young, suburban couples and tourists.

Lydia Ecker took her drama class from Mark Twain Middle School in Yonkers to a morning theater seminar run by the Shubert Foundation, then stood in line for half-price tickets to "Very Good, Eddie" and lunch at Burger King.

Gerta Kays of Matawan, N. J., will not attend the theater at night because of the "atmosphere" around Broadway, but she and her husband, Jack, make special trips on Saturday afternoons to attend the shows.

A tourist, Nat Levy, a lawyer from Pretoria, South Africa, who believes the Broadway theater is "far more exciting" than London theater, bought tickets for his whole family to "Rex" at the last minute on Saturday. Many of these people also patronize the theater for evening performances. But as other performance. But as part of matinee audiences, they seem to find the time to sample the T-shirt stores and the bookstalls and the souvlaki stands as well as the vast supply of good restaurants—a nice afterthought for them, an important afterthought for the district.

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# Laff Riot at Museum

at 24th St

Continued from Page C1

to the sad conclusion that they just don't make comedies the way they used to. Others, like Gloria Swanson, may wish they never did.

"I didn't like Mack Sennett," Miss Swanson says of her mentor. "I went to his office in 1916 for an interview and he looked at me as if he were addressing me. I didn't like that. I was shy and very strait-laced. He said he wanted to make a second Mabel Normand of me, and I told him I didn't want to be a second anybody. He put me under contract, but the pictures I did for him were light comedies, not anything grotesque or slapstick. There were no cross-eyed people or fat people or midgets. Because I was serious and wanted to be like Dux or Bernhardt, people thought I was funny."

"But I was never a Mack Sennett bathing beauty, although I once posed for a picture with some of the bathing beauties, and that gave people the idea that I was one of them. I nearly lost my life because of that picture. I was thrown into the pool at Pickfair, and there I was choking, practically drowning, while everybody stood around saying, 'Look at the way that crazy bathing beauty is clowning around.'"

"Glad to Get Back"

Years later, fed up with a steady diet of ladylike drama, Miss Swanson hungared to return to the madcap fare she had once scorned, and several of her frothier post-Sennett vehicles — such as "Male and Female," "Man-handled" and "Fine Manners" — will pop up in the museum series. "After a while, I was glad to get back to comedy. It was better than getting all dressed up like Mrs. Astor's pet horse."

The veteran screenwriter Anita Loos, whose 1917 "Wild and Woolly" will be shown at the museum next Friday night, never poot-pooted comedy. "Those Mack Sennett comedies were extraordinary," she says. "They really made a comment on American society. I loved it when those statuesque ladies would get kicked in the rear and fall into a mud puddle. How I loved that!"

Miss Loos regrets that much of the old devil-may-care fun has vanished from the American film scene. "One of the reasons these movies turned out so well was that we had such fun when we made them. We didn't take them seriously; after all, they were only movies, so we just got out there on the set and cut loose. We had discovered a new medium, and we had all the enthusiasm that comes with discovery. Now the medium has been worked over till the spirit has gone out of it."

"But I don't despair. After all, we have Mel Brooks, and at his best, he can never be topped. And I adore the films of Woody Allen. Of course, Lina Wertmüller is my favorite comedienne. I just love the way she sugar coats her little messages with sex so that you don't have to pay any attention to them if you don't want to. But then Lina's not American, is she?"

It is Miss Loos's theory that not even our own comics are particularly American. "Woody Allen is influenced by Fellini, and he chooses his subjects far out of the American scene. And those Frankenstein comedies can't be called American at all. I don't think we're doing any American comedies today. Maybe it's just as well, because I don't think there's much comedy to be found in American life anymore."

Woody Allen Favorites

Miss Loos isn't fooling when she calls Woody Allen, Felliniesque, yet the amiably anarchic comedian insists that his all-time favorite specimens of comedy are "Duck Soup" and "City Lights," both of which will be revived in the museum series. "I think 'Duck Soup' is the best of all the Marx Brothers films, because it's the least marred by dull spots or sentiment. 'City Lights' seems to me a perfect combination of pathos and comedy, something a lot of people, including Chaplin, had tried to do many times, but rarely successfully."

Mr. Allen does not share Anita Loos's belief that funny films are seldom the legitimate offspring of an unmythical climate. "That's a major fallacy," he says. "There is no correlation between the unpleasantness of political and social events and comedy. Many funny comedies were made during the Depression and World War II."

Jean Arthur, who brought her bubbly yet down-to-earth charm to Frank Capra's "Mr. Deeds Goes to Town," "Mr. Smith Goes to Washington" and other socially relevant comedies of the 1930's and 40's, longs for a revival of laughs that deliver a message. "Everybody says Woody Allen is wonderful, and I suppose he is," she sighs. "But there are so many political things going on now that we should be making

fun of and we're not. We just don't seem to have the writers—maybe they're afraid the F.B.I. will get them."

Among the merrymake Arthur comedies included in the museum's retrospective are "Easy Living," "You Can't Take It With You," "The Devil and Miss Jones," and "The Talk of the Town," in which she was teamed with Cary Grant, the man considered by many to be the classiest screen comic of all time. In addition to "The Talk of the Town," the Grant golden oldies scheduled for the Modern include "Topper," "The Awful Truth," "Bringing Up Baby," "His Girl Friday," and "The Philadelphia Story."

problems, how I would criticize myself from some impossible situation I had gotten into with my wife or my girlfriend.

"If comedies aren't as funny today, it may be because the world is not as amusing as it was then. People used to have a more amusing slant on life. I think there is a reluctance among today's writers and actors to do comedy because they're so afraid of not being laughed at. The audience, by its silence, lets you know immediately when you've got a flop. It takes courage to do comedy. It's much easier to make people cry than to make them laugh."

The director George Cukor



Rib ticklers: Featured in the comedy series; from top, Groucho Marx, Gloria Swanson, Harold Lloyd, Harry Langdon, Mary Pickford.

"I was a light comedian," says Mr. Grant, who today is Fabergé's most glamorous executive, in a rare reminiscent mood. "I had to get my laughs without baggy pants or a funny nose. I remember standing in the wings of Radio City Music Hall and loving the sound of that laughter, knowing all those people had forgotten their problems for the moment, because they were concerned with my

helped Americans laugh their way through the Depression and World War II with such cheerful films as "Dinner at Eight," "Holiday," "The Women" and "The Philadelphia Story." "Comedy has always reflected, in a romanticized version, what was going on in America at the time," says Mr. Cukor. "It has satisfied everybody's hunger for laughter in every period. The ultimate

comedy shorts, 2:30; "Tillie's Punctured Romance," 6.

Tomorrow: "Tillie's Punctured Romance," noon; early comedy shorts, 2:30; "A Submarine Pirate" and "Yankee Doodle in Berlin," 5.

Sunday: Charlie Chaplin shorts, noon; "A Florida Enchantment" and "Tillie Wakes Up," 2:30.

For further information, call 356-7284, and for a complete schedule, send your request with self-addressed stamped envelope to the Museum of Modern Art, 11 West 53d Street, New York, N.Y. 10019.

On screen today: Early

proof is, what else's where you once like? The question of West is that in any she popular success. "I don't think it's easier," said New York City.

"Comedy is the art of making a cult thing to do, and the name of it to be constantly. You see, the kind of artificiality that you must become a part of. It is to do it with a light touch. I was fortunate for a long part, in having literature fully constructed and written by people like Barry and Garson Kahn. They played with great feeling, an extraordinary gift. In a movie like 'The Marrying Kind' and 'Adam's Rib,' each to be shown at the museum. As a director, Mr. Kahn will be represented in the comedy series by the fun treasures from the series "My Favorite Wife" and "Tom, Dick and Harry." "A laugh is easy to get," Mr. Kahn says. "We only laugh because we are surprised. There's an unexpected happening, which suddenly releases a laugh. You can get a laugh simply by scratching yourself or bumping into furniture and tripping."

"But I say the most difficult thing to get is a smile—a continuing smile. That smile is what distinguishes the work of René Clair and Ernst Lubitsch. Their pictures, begun, and you smiled, and you sat there for an hour and a half and continued to smile. With Jerry Lewis, you laugh a lot, but you don't come away with a particular mood."

Maximilian Laugh Machines

Still, many moviegoers are more in a mood to laugh than smile. "For sheer laughter—to the point where it hurts—nobody ever beat the Marx Brothers, not even Chaplin. I'm talking about out-of-control, screaming laughter. I still remember having to get up and leave in the middle of a Marx Brothers picture because I just couldn't take it anymore. Their movies were designed as laugh machines, and by God, they worked."

The two that worked best of all, according to Groucho Marx, were "A Night at the Opera" and "Duck Soup," each of which is scheduled for a showing at the Modern. "Of course, all the Marx Brothers films are funny. Groucho contends with characteristic modesty, 'But though the comedies best made today are not as fun as the old ones, they show a keen sense of making the comedy is always important. I do like Woody Allen. I like him because he says I doesn't mind dying, so long as he doesn't have to do there when it happens.'"

And S. J. Perelman didn't mind writing the screenplay for the madly Marxist "Honeymoon in Vegas" — to be shown at the museum — or so long as he didn't have to be there when Groucho got grumpy. "Working with the Marx Brothers was frustrating in the sense that, like all comedians, they were extremely insecure, and the most insecure of all the brothers was Groucho. In many instances his writers were more daring than he was. He felt that personally was too literary, and that I wouldn't get through to that barber in Peru. He conceived of mythical members of the audience—a barber in Peru, Indiana who takes his wife and several children to the movies. His consistent fear was that this barber might not understand what the Marx Brothers were saying and doing in there on that screen."

"There were numerous instances when Groucho and I would argue about whether a particular bit of business would be comprehensible to that barber in Peru, and it was no uncommon experience to labor over a sequence for a couple of months and finally lock it up, only to have Groucho change his mind overnight because some agent had slid into his booth at the Brown Derby and asked whether he was content with his writers. This would be enough to disturb Groucho and, of course, that would be reflected upon us back at the forge."

Nervous-making as the Marxes may have been, Mr. Perelman finds their brand of madness far funnier, and healthier, than what passes for comedy today. "The worst thing of all is black humor, the kind of thing Terry Southern writes," he says. "I simply don't believe in it. It's only value is humorous. Its only value is shock," he says wearily, "and God knows, there's enough of that around without trying to graft it onto laughter."

Thus youthful moviegoers may be shocked to tears, and reduced to rolling in the aisles, when they visit the Museum of Modern Art and discover just how funny comedy once was.

## Comedy Tickets, Times

Tickets for screenings in the Museum of Modern Art's "Bicentennial Salute to American Film Comedy," are included in the price of museum admission (\$2 for adults, \$1.25 for students and 75 cents for children and the elderly). Seating is limited, however, and the museum recommends that tickets for showings be picked up at least an hour in advance. For Saturday and Sunday noon screenings, there are no tickets—it's first-come first-served.

On screen today: Early

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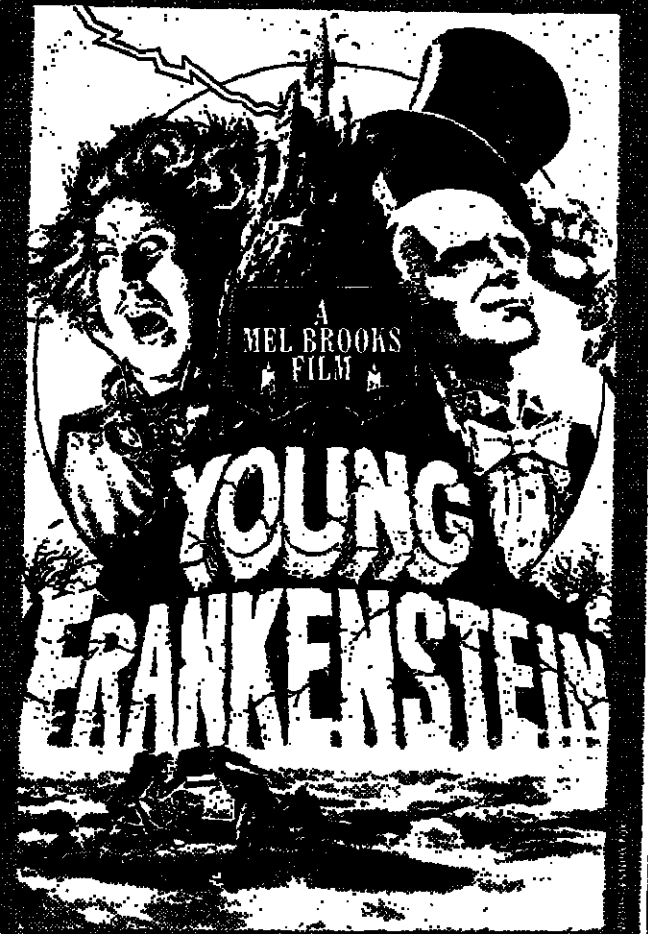
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TODAY & TOMORROW FELLINI'S AMARCORD & THE CLOWNS

At the Movies | Richard Eder

FRANCIS FORD COPPOLA and a cast and crew of 1,000—that's the number of breakfasts, anyway—have built a town in the Philippine jungle and now are destroying it.

Except for "The Green Berets"—and people working with Mr. Coppola like to dismiss that one as a World War II film—American moviemakers haven't done much with the subject of Vietnam.

Marlon Brando plays an officer who holes up with his men somewhere along the Cambodian frontier, and reverts to the role of a primitive tribe leader.

The movie is being made with no cooperation from the Defense Department, which may not be surprising, considering its theme.

The Philippine Government is lending Mr. Coppola the 30-odd helicopters he needs.

They are given \$25 a day and some pretty primitive living conditions.

Mr. Coppola's spokesmen say that things are going pretty much on schedule, even though the director recently fired Harvey Keitel.

Coppola's New Film About The War in Vietnam Getting No Pentagon Aid

scenes in which he does not appear are being shot now. Then the shooting will close down, the film will be flown to California and edited, and everybody will go back to the Philippines in the fall.

It seems like a lavish and complicated way to make a movie. What if somebody elopes, meanwhile, or develops spots? What if that section of the Philippines is taken by guerrillas? Is there light at the end of tunnel?

Sidney Glazier has produced some pretty funny movies in his time—Mel Brooks's "The Producers" and Woody Allen's "Take the Money and Run," for instance—but he says the world will probably end in eight or nine years.

Meanwhile, though, he has found a project to suit his mood. He is preparing to make a film of Brian Moore's "The Great Victorian Collection," a gloomy, witty cobweb of a novel about a professor who dreams an extraordinary collection of Victorian objects and has it materialize in his motel parking lot the next morning.

"I read it twice," Mr. Glazier said. "It frightened me a bit. I realized it had in it what's wrong with a lot of people. The success syndrome is what's wrong. Success can kill you. That's what I think Moore had in mind."

Mr. Glazier asked Mr. Moore if that was what he had in mind. "Something like that," he replied.

He enlisted Sir Hugh Casson, president of the Academy. "He told me: 'Everything you need we have basement of the Victoria and Albert Museum. We buy of them.'"

Mr. Bakshi, who draws with hot wire and is the of three fierce full-length cartoons: "Fritz the Cat," "Traffic" and "Coonskin," is at work. Not on his next film, he has finished his next movie—but on the one after that.

Mr. Bakshi makes a point of saying that his first films were made to get rid of his private demons.

He will make three full-length cartoon features: Tolkien's trilogy, "Lord of the Rings." How will he inch by inch. "We are storyboarding each page," he said. "I am not going to eliminate anything except descriptions. The only way to make Tolkien is to love."

A main problem, he says, is to make Hobbit act to all those people who know precisely what he looks like. "We have put together every bit of description Hobbit that Tolkien has written, even the gints in I know we won't please everybody with the image, but make his personality clear and authentic I think he accepted."

What does he look like—a dwarf, a furry, a childlike person," Mr. Bakshi said.

Dempster's Ensemble Studio Invests in Plays and People

In his new play, "Money," which is running at 7:30 every evening this weekend at Curt Dempster's Ensemble Studio Theater, Arthur Giron is attacking a monumental subject—nonprofit foundations.

At the core of the play, in the second act, there are 20 incisive minutes as the auto-racing head of the foundation commanding post by Douglas Watson, who up to then has been treated as something of a villain, tells us his side of the story.

Mr. Watson charges the scene—and the play—with energy, style and humor. The play itself is confused and

melodramatic, wavering from naturalism to absurdism. "Money" is in a severe state of emotional disorder, but it is a play that is worth salvaging—and that is the point of the Ensemble Studio Theater.

Rewriting, and even re-hearing, continues right through the run of the play—just as it has for the three other major productions Mr. Dempster has presented this season.

The work itself A number of Ensemble Studio's works have moved to Off Broadway or to television, including Conrad Bromberg's "Dream of a Blackbird Actor," Michael Dorn Moody's "The Shortchanged Review" and John Ford Noonan's "Where Do We Go From Here?"

An Essential Survivor Despite minimal financial support and box-office income (there are 90 seats in the theater, plays run for 12 performances, tickets are \$2.50), a theater inconveniently situated in a seedy

city-owned warehouse in Hell's Kitchen and no promotional fanfare, the Ensemble Studio has survived four years—and it has grown until it has become an essential part of Off Broadway.

This summer it will extend its operations to Rutgers University, where it will be in residence for six weeks.

One of the great attractions to the company's 80 members is that there are no obligations; they can come and go. They can make a film, for example, and then return. As a result, Ensemble Studio draws established professionals as well as new talent.

Un-solicited manuscripts are read, and actors are periodically auditioned (8 were recently selected from a group of 300).

The company also encourages movement within the various theatrical disciplines. Playwrights try their hands at directing. Actors write scenes for other actors. Directors act. By involving all

participants in a project, Ensemble Studio tries to eliminate the self-serving. The idea is to determine "the real impulse of the playwright in the specific play and to clarify it in the production."

The Ensemble Studio Theater had its origins nine years ago, when Mr. Dempster was an aspiring actor and director (and former musician). At the time, he says, "Off Broadway" was the only economic context in which you could survive.

Faced with the decline of Off Broadway, he began talking to people, and collecting names of those who would be interested in working in a new theater that would be both an ensemble ("much greater than its parts") and a studio ("a place to learn").

In time, he had several hundred names on file. Deciding that a theater needed a permanent home, he found a building (at 549 West 52d Street), between 10th and 11th Avenues, that

looked to Mr. Dempster if it had been home Scrapping together \$2, with a small grant from New York State Council on the Arts, Mr. D. founded Ensemble Studio.

A low overhead is key to the company's success. The budget for this season (plays, no summer program) is—which is about would cost Off Broadway production.

This season, for time, Ensemble Studio paid all of its staff members and given individual grants. Dempster, who do the artistic and admin directing, makes month. Together with from private classes and directing, he says eke by. "But, he is add, "If I had three I would still have work."

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ABDUC IN THE... THE BEST FOR MOTHER GOOSE... listing various theaters and their showtimes.

Handwritten note: هكذا من الاصل











# Critic's Notebook: Harmonious Discord

By WALTER KERR

**H**OSE who care about Broadway musicals, great big Broadway musicals, may something to soothe nerves. The loudest heard this spring come not from the pole hustings or entirely out-of-town stage where composers parted company with directors have a company with their anies, actors have d off stage in mid-percance, and producers gone begging on benches for the hundreds of rands of dollars needed to wage enterprises ripe wreacking crew. It's an duly reported to us, at the tops of gossips' and it's already been ed in some cases by a noise still, the third age on Broadway affe that preparatory pas-Not pretty, not pretty

made a picture as well n. The image we have heads, just now is of al creatures who can y have known what ere doing when they a project in the first nd who have steadily ated in intelligence, efulness and good tamers as the show gave f foundering and the r working began.

lyricists and choreog-and producers can't y bright, can they? y they can't tell a rnt from a bad one, n't foresee diffic-ly can't spirit away even when they're to be trouble-shoot-y can't control their themselves, they laborate under pres-d—it is very stupid they don't know quit. Bumbleheads, a wonder any show vives their combined lies.

it, which is very g for lovers of the and, above all, for r who may be won-whether there's any devoting their lives all such I wish to nd what may prove antidote, a paper- recently issued by

Equinox-Avon that may easily have been overlooked. (It seems to have been extensively overlooked when it was offered in hard cover a few years back.) It's called "Sondheim and Co.," and it's a skillfully arranged montage of interviews with practically everybody who ever worked on a musical with which composer-lyricist Stephen Sondheim had anything to do. And though author Craig Zadan hasn't rigged his material to make any sort of pitch, I find its final effect mysteriously hopeful.

It doesn't blink anything: The woes and the wars are there. Zero Mostel was a naughty boy who didn't always do what he was told (he defends himself with a characteristically rhinoceros-like snort). Mr. Sondheim went into production on "A Funny Thing Happened on the Way to the Forum" in what he acknowledges was "confusion rampant." Jule Styne did indeed march on stage during "Gypsy" rehearsals to inform director Jerome Robbins that unless Mr. Robbins reinstated the song "Little Lamb" he instantly withdraw his entire score. ("Little Lamb" went back in). Whenever there was any kind of disagreement, and there was always some kind of disagreement, it's put on the record for all to contemplate.

But the contemplation doesn't breed sorrow. It's impressive. So many of the opinions, even when they were disregarded or rejected, make sense. Sondheim, for instance, was always leery about trying to turn Arthur Laurents' play, "The Time of the Cuckoo," into a musical ("Do I Hear a Waltz?"); Laurents' heroine was a yearning spinster too inhibited to pursue her own desires. "The reason," he says, "and I still think I'm right, is that it's about a lady who, metaphorically, can't sing. How can you do it as a musical?"

Everyone seems to have been right, but at cross-purposes, about the kind of song needed to open the floundering "Funny Thing." Director George Abbott maintained that you had to start a musical with a song that was "hummable." Mr. Sondheim wanted one that would define the comic character of the piece. Mr. Robbins (brought

in to help) insisted that it perform both functions at once.

Under the conflicting pressures, the composer turned out a number, "Comedy Tonight," that not only satisfied the deadlocked trio, but went a very long way toward making a New York hit out of a Washington debacle. He even has a good word to say about the brouhahas as such: "Some of the best songs are written out of town, because pressure is good for all writers. Writers respond very well . . . and certainly I find it almost necessary."

There's a fine strain of self-criticism in the reflections as well; they may come after the fact—too long after the fact in some cases—but they are not the confessions of dolts, they're the reconsiderations of honest men. Kermit Bloomgarten blames himself for permitting Sondheim and Laurents to go their separate creative ways during "Anyone Can Whistle," acknowledging that "it was my fault in not understanding them and in not being more demanding." Sondheim himself to this day cannot abide a line in one of his most successful "West Side Story" lyrics: "I had this uneducated Puerto Rican girl singing, 'It's alarming how charming I feel.' You know she would not have been un-welcome in Noël Coward's living room." Internal rhymes instantly suggest sophistication.

Memories vary, as they are bound to do, but Mr. Zadan circles the territory collecting them all: David Merrick's, Harold Prince's, Leonard Bernstein's, Michael Bennett's. The upshot? It's the "Rashomon" story multiplied two or three times again, with many a talented man reporting as decently as he knows how the truth of what he saw. Of course each man saw the show somewhat differently as he first approached it. He wouldn't have been of any creative value if he hadn't. But with four or six or eight creative minds of the premises, there's going to be a mess arriving at one clearly defined image. It can be done, with patience, persuasiveness, toughness, subtlety and luck. When it isn't done, when the visions don't mesh, the process can seem, and be, horrendous. But not despicable.

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# Balanchine's 'Union Jack'

By CLIVE BARNES

**T**HE New York City Ballet and its general director, Lincoln Kirstein, have always been amiably Anglophilliac. It was in London a quarter of a century or so ago that the company enjoyed its first international triumphs, and what non-British company other than the City Ballet would have celebrated the Queen's coronation night with a ballet loyally called "Fanfare"?

So what could be more natural for the City Ballet's contribution to the Bicentennial celebrations than a ballet honoring the losers called "Union Jack"? If such charity be extended, one can foresee in the year 2045 a ballet celebrating the centennial of the end of World War II called "Springtime for Hitler," but so far as "Union Jack" is concerned there might be some British who would have preferred it had charity begun at home.

In a sense, "Union Jack" is a follow-up of Mr. Balanchine's "Stars and Stripes," dating from 1958, and the trilogy is to be wound up next year with a French ballet called, naturally enough, "Tricolors."

Mention of "Stars and Stripes" instantly reveals what is wrong with "Union Jack," which was given a charity benefit preview Wednesday and was formally unveiled last night. "Stars and Stripes" with its bright Sousa music and American military costumes has a vitality and homogeneity that "Union Jack" lacks. It has an impetus and gusto that puts "Union Jack" quite in the shade.

Obviously a very great deal of research has gone into the making of "Union Jack," which is in three parts—the first celebrating Scotland, the second Edwardian London on the cockney music-hall era and the last the Jolly Tars of Her Majesty's Navy.

The work that has gone into devising a suitable score, chiefly from traditional and—in the second section—music-hall sources, expertly woven together by Hershey Kay, and providing authentic costumes for the various sections must have been formidable and it certainly makes the ballet, which has been designed by Rouben Ter-Arutunian, suitably spectacular.

In some respects the slow first movement is the most impressive—it certainly demonstrates the choreographic possibility of marches and countermarches and in the formality of the dancing, which is a long way from Mr. Balanchine's earlier attempt at native scotsaise, "Scotch Symphony," has a stateliness, even grandeur, to it. The cockney episode,

brightly danced by Patricia McBride and Jean-Pierre Bonfous, never seems to demonstrate a style of dancing. The difficulty here, of course, is that while there is a very definite form of music associated with the cockney music hall, there is no surviving dance form. One recalls that Little Tich—who was appar-

## City Ballet

**UNION JACK** (overture), music: Hershey Kay (adapted from traditional British music); music composed by the New York City Ballet; choreography: Lincoln Kirstein; costumes: Rouben Ter-Arutunian; set design: Robert Rauschenberg; lighting: Robert Rauschenberg; music director: Robert Rauschenberg; conductor: Robert Rauschenberg; orchestra: New York City Ballet; soloists: Patricia McBride, Jean-Pierre Bonfous, and the company.

ently so much admired by Nijinsky—used to wear absurdly long boots and performed a sort of soft-shoe shuffle, but the tradition of the music hall is quite definitely verbal and musical rather than choreographic.

Finally there are the naval maneuvers of the last scene, and, frankly, John Cranko carried them off better in the 1961 ballet "Pompadour." I suppose the difficulty with a hornpipe is that once you have danced it you have danced it—it is a form, rather like the Scottish reel, that leads to little but monotony.

Except on stage, the British are not a very dancing people. Oh yes, of course, elements of folk dance, particularly Scottish dancing, still survive, but there is no dance tradition in Britain to compare very justly with the Russians or the Hungarians. As a result, Mr. Balanchine's laudable desire to be as scrupulously honest to his sources as choreographically possible has resulted in a certain sameness of texture, and has also resulted in the ballet's—with its three very different sections—still lacking any real sense of unity.

Mr. Ter-Arutunian's costumes are superb and his settings, particularly the last, attractive in an Osbert Lancaster kind of way. And the dancers perform with enormous zest. But if the work is really to be done as a trilogy, it could well be the advance warning that "the British are coming" could enrage the theater. But, no, it does have its charms and merits—but it is not, at least at first glance, a top-drawer Balanchine, or even second-drawer Balanchine for that matter. It is ceremonial Balanchine, which is something quite different.



Jacques d'Amboise in the New York City Ballet's "Union Jack"

# Two Sides of Boulez

By HAROLD C. SCHONBERG

**THE** first weekend of the New York Philharmonic's season, which started last night in Fisher Hall, saw Pierre Boulez conduct his orchestra in music composed in Vienna during the first decade of this century.

The Passacaglia (Op. 1) by Anton Webern was composed in 1908. The Five Movements for String Orchestra originally dated from 1909. That is when Webern composed the original version for string quartet; he made his arrangement for string orchestra in 1929. And Mahler's Seventh Symphony was finished in 1905.

Both sides of Mr. Boulez were illustrated during the concert. It was amazing how free, confident and flexible he could be in the two Webern works, and how stiff and unyielding in the Mahler. Of course the Webern is close to his heart, and he has been studying that composer for many years, while it is only recently that he has been turning to Mahler.

Webern's first published

## New York Philharmonic

NEW YORK PHILHARMONIC, Pierre Boulez, conductor; Fisher Hall, New York City, May 1, 1975. Program: Passacaglia (Op. 1); Five Movements for String Orchestra; Mahler's Seventh Symphony.

work is a beauty. This Passacaglia starts out very much in the heavily chromatic vein established in Germany by Max Reger. But all of a sudden there are some discords that would have greatly disturbed Reger and his Back-to-Bach followers. Webern was already breaking free of Wagnerian chromaticism—something that Reger never did.

The Passacaglia is still rooted in the 19th century, and is a poignant, songful work. With the Five Movements for String Orchestra, we are in another world—a world that is concise, verging on atonalism, full of expressionistic intensity, aiming dead center at the microscopic world this composer was to explore.

Listening to the music, and to Mr. Boulez' skilled account of it, made one realize how

the Webern excitement died down. Fifteen years everybody was talking Webern, and ever since then he has been to slide back. Unfortun-

the public has never accepted him, no matter it has accepted the music Arnold Schoenberg.

Mahler's Seventh Symphony poses problems. Even Mahler himself concedes it is tough listening. It is tough listening, peats many of the for that worked so much in previous works; it of rhetorical breast-be its ideas sound labored, are some breathtaking ments in the 75 min the score, but those spread far apart.

Perhaps Mr. Boulez' pretation made it bleaker than it is. William Steinberg con the Seventh, some 10 ago, the music had more color. Mr. Boulez He even made a few not marked in the score he seldom does that. B felt that he was feeling way through strange even alien territory.

# Nature on the Piano

The logic of constructing a "Bicentennial program" out of three works by American women plus a smattering of Beethoven, Rachmaninoff and Gershwin may not be unassailable, but it hardly matters when the major Bicentennial offering proves as worthwhile as Miriam Gideon's "Of Shadows Numberless."

Performed by the pianist Margaret Mills at Carnegie Recital Hall on Wednesday night, Miss Gideon's 1966 composition delightfully evokes, in the composer's words, "the wonder of youth awakening to the beauties of nature."

Inspired by passages from Keats's "Ode to a Nightingale," its six movements recreate the serene fascination of such childhood discoveries as "the murmurous haunt of flies on summer eves" and "white leaved lily and the pastoral eglantine."

Predictably, Miss Gideon's flies buzz busily up and down the keyboard, but their motion is never perfunctory. Her visions of trees and flowers are spacious and unspooled in a manner recalling Ives. Throughout, the score is sweet-tempered without turning saccharine.

Neither Caroline Lloyd's



Margaret Mills

"Dreams and Other Realities" (1975), a premiere, nor Ruth Schonthal's "Sonata Breve" (1972), an American premiere, proved as substantial as Miss Gideon's shadows.

Miss Mills, whose programming initiative was more than welcome, sounded accurate enough but tentative in the three contemporary works. Her respectful account of Beethoven's "Pastorale" Sonata failed to convey the music's fullness and flow. The program closed with Preludes by Rachmaninoff and Gershwin.

JOSEPH HOROWITZ

# Bonnie Franklin Debut

Bonnie Franklin, the sparkling redhead who made an impact on Broadway singing the title song in "Applause," is making her nightclub debut at the Grand Times, 210 West 70th Street, with a performance that is even more impressive than her one-shot razzle-dazzle in the Lauren Bacal musical.

Taking an autobiographical approach, Miss Franklin has developed an act that not only is logically structured and perceptively paced, but also offers rational opportunities for displaying various facets of her singing and dancing. It even leads to a provocatively low-keyed, questioning ending. Evernote through her early fascination with show business, success, marriage, divorce and reappraisal of her values, Miss Franklin's guideposts are frequently old

songs that are rarely heard nowadays (the exhilarating "Happy Feet," for example) as well as some unusually good but unheralded songs (a brilliant summation of the life of the traveling actor is one) or combinations of songs juxtaposed to raise a point.

Miss Franklin is not a stylist, but a singer who rooves easily into a number of singing veins from a soft and sinky "You're the Cream in My Coffee" to a big garland-like belt on "Applause." But she is at her best in a middle area in which the interpretation of the material takes precedence over any particular vocal quality. She is helped by an excellent quartet with lively guitar backing from Jeff Layton and exceptionally good piano and vocal support from Jerry Alters.

JOHN S. WILSON

# Change Is the Royal Ballet

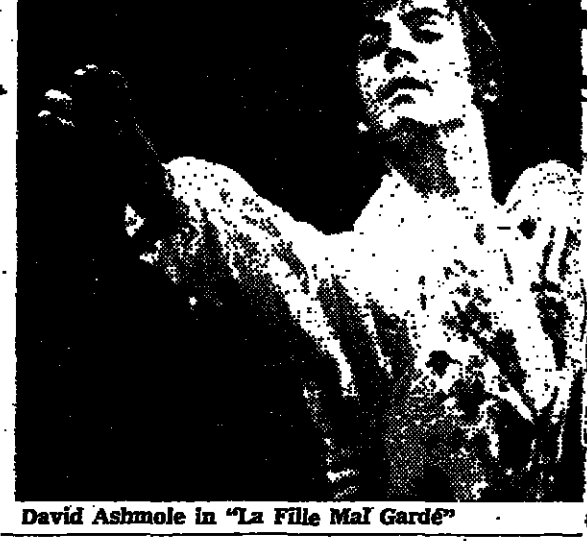
By ANNA KISSELGOFF

In its last week at the Metropolitan Opera House, the Royal Ballet is coming up with debuts and new changes of cast. On Wednesday night, Rudolf Nureyev made a first, rollicking, appearance of the season in Sir Frederick Ashton's "La Fille Mal Gardée."

At the matinee, Lauri Rynn and David Ashmole made their local debuts in the leading roles in the same ballet. The evening performance simply sparkled. Even the few unintentional contretemps added to the general hilarity. Sir Frederick has taken a story of village lovers who outwit a mother planning an arranged marriage for her daughter and has turned it into lovey-pastorale, with a good dash of English music hall.

Mr. Nureyev, who originally stepped into the role of Colas two years ago, stresses the comedy in the part more than its lyricism, but his dancing was as noble as we have ever seen it. The solo in Scene Two, with its Corsaire type of legs-up jumps into fourth position, was absolutely perfect. It has been a great season for Mr. Nureyev.

On this occasion, the verve and liveliness of his characterization seemed to spark Lesley Collier's own performance as Lise. The stage business between them was so delightful and such fun that when the one arm-lift was flubbed in the big pas de deux in the first act, the imaginative save by both dancers seemed part of the general comedy of errors. To add to the unplanned slapstick, there was the drawer



David Ashmole in "La Fille Mal Gardée"

of the commode in Act II that was pulled out by Brian Shaw's Widow Simone, and that could not be pushed back. Mr. Shaw tried, Miss Collier tried, Mr. Nureyev tried and eventually Mr. Shaw succeeded.

Real slapstick is part of the show, however. And this special occasion was marked by Alexander Grant's last comic but touching performance with the Royal Ballet here as Alain. The slow-witted suitor with the red umbrella will always be remembered in New York. On Wednesday, in place of flowers, he received a red um-

Lopez, stars Avon Lozephine Premice, Vivian and Joseph Attles, brella during the curtain from one of his many. In the afternoon, Miss nor, dancing beautifully a bit subdued, and Mr. mole dancing with acce to his classical stance not able to put tech completely behind him, well enough in a straight ward way. Yet even W Sleep's broad and very ny Widow Simone and Grant's perfect imitatio his brother's Alain, coul bring this performance ly alive.

# Miss Vessell Plays Mixed Recital

Victoria Vesell has had many distinguished teachers here and in Italy—Michelangelo among them—and she has won many awards. Now a teacher at the New School as well as a performer, the pianist gave a recital in Alice Tully Hall on Wednesday night.

The two parts of her program were markedly different in character and the playing. Before the intermission there were a Sonata in C by Galuppi, the 18th-cen-

tury composer, and Beethoven's "Pathétique" Sonata. After the intermission came Ravel's "Jeux d'Eau" and "Gaspard de la Nuit" and Prokofiev's Sonata No. 3. Miss Vesell played the first two sonatas, which are technically easy, clearly and more or less accurately. The tone was excellent even if it never acquired real strength when needed. The readings were unpretentious and honest. The 20th-century group,

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## Now In New York

I got so involved with Mother's Day information in my last column, that I totally forgot to mention the sensational Ms. Billie Jean King's recent visit to Luchow's Restaurant, as the Sunday Celebrity Guest. Billie Jean was the highlight of a special Sports Salute at the 14th Street landmark restaurant and—was such a hit that this Sunday Luchow's will host another Sports Salute. This time the sport will be football, and the tribute will be to Lou Holtz, the new head coach of our inimitable New York Jets. Aside from offering their guests the very finest continental cuisine in the city—probably in the country!—the Luchow's management will conduct a contest in which some lucky customer will draw a coupon entitling him or her to a free official NFL football, autographed by that quintessential New Yorker himself, Broadway Joe Namath.

Exciting evenings are in store uptown this week as well as downtown, and you don't have to worry about spending big bucks, either. Here's a tip on one of the most reasonably priced evenings around: First, go over to the Times Square Ticket Booth some early evening, where top drawer Broadway show tickets are on sale for HALF PRICE after 3 P.M. Then take a short stroll down Broadway to 41st Street, and the bright, bustling Chicago Restaurant. Full course dinners, including all the salad you can make, all the drinks you can hold, and the thickest, juiciest black-and-blue steaks this side of Kansas City are a bargain at a mere \$7.95. A short walk back to the theater (notice no costly taxi rides are a part of this plan), take your two-for-the-price-of-one orchestra seats you just purchased, and enjoy Chicago's opened Monday through Saturday.

If your evening's plans don't call for a trip to the West Side of town, but the Chicago dinner sounds too good to pass up, you are not to worry. Park Avenue, between 55th and 58th Streets, is the location of the Chicago Restaurant/East where the same bargain prices prevail.

This glorious weather we've been having just begs you to take your kids on an outing this weekend. If you're looking for something different in the way of kidie entertainment which Mom and Dad can enjoy too, then let me suggest a visit to the Autopub sometime this weekend. The Festival of Clowns is in full swing there, and folks of all ages

have been flocking to the 59th Street and Fifth Avenue restaurant in droves to partake of this treat. Everybody has a ringside table for the "show," since the clowns stroll through the restaurant, stopping and "clowning" at each and every table, to the sheer delight of all. Some of the clowns are even accomplished magicians who perform feats in front of your very eyes that you can't believe! And, if you're looking for a full day's entertainment at the Autopub, stop into the free Cinema Lounge to enjoy an hour or so of some of Hollywood's classic entertainment.

It's that time of year when the Prom Season is getting into full swing, and, of course, the Riverboat Restaurant is all set with some of the hottest entertainment to grace our city in many moons. The incredible Mary Wells has set up shop in the 'Boat's underground cabaret for three weeks. Her incomparable warbling, along with the Riverboat's unbeatable Concert Package—Prime Steak Dinner, all the cocktails, beer, and/or wine you could possibly find room for, two bands for continuous dancing—combine to make the Riverboat the only place to be! And that holds if you're Prom hopping or simply looking for a sensational night out! Mary's golden hit, "My Guy," sold 10 million records and some of those 10 million fans are going to be at the Riverboat. So I do suggest you call Mr. Mark at 735-6210 for reservations.

I had a hankering for the best steak in town the other night, so naturally I high-tailed it over to Toots Shor's Saloon on 33rd Street, right across from Madison Square Garden. I wasn't in my seat for 2 minutes when Toots came over—as he does to all his guests—and regaled me with some ferocious stories about Frank Sinatra and Bob Hope. Then he table-hopped the night away, toasting with some of his legendary friends who visit his place regularly. You never know who you'll bump into at Toots' place—his dearest friends are always there, from Joe Di Maggio to Mickey Mantle, from Yogi Berra to Dave DeBusschere. The luscious food and constant parade of notables from the world of sports and entertainment make Toots Shor's West 33rd Street address the choicest spot in town today!

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# Restaurants | John Canaday

**T**HE entrance door of the restaurant at 113 McDougal Street is centered in the vertical plane rising at right angles above the hypotenuse of the horizontal equilateral triangular area created by—well, start over. You know how the corners of some old buildings are chopped off that way?

The Minetta Tavern occupies such a building, and in the small triangular area in front of the door there are brass letters set into the pavement spelling out "Minetta's." The restaurant, which has been under new management since 1974, was founded in 1937, and the letters have been polished to a fatty sheen, and rounded off at the edges, by the soles of thousands of shoes over the last 39 years. We added our bit to the polish on two occasions last week, with agreeable results gastronomically.

The front door lets into a small lounge with a fine old period piece of a bar, ponderous and venerable, set off by the sparkling crystal doors of the shelves back of it. In the dining room proper the new proprietors have had the good sense to keep the 1930's Greenwich Village flavor by adapting the décor, including murals of Village scenes, to a remodeling that eliminated the open kitchen. It is all very cozy, very real and very busy. By the looks of them, the present staff members were born several years after the original Minetta's opened, but they know a good thing when they see it and there's no phony nostalgia here—just a lively continuation of a viable tradition.

Considering the size of the portions and the generally high quality of the food, Minetta's is not really expensive. Two of us racked up a check for \$32.94 after tax on a first visit, but that included the self-indulgence of a bottle of barolo at \$10.50 and a lot more food than we could eat, ordered for purposes of testing. The tests were passed with such good marks that our plan to experiment on our second visit and try to see how little we could get out for, well fed, was frustrated by the temptation to extend our samplings.

Minetta's has a fairly extensive standard Italian menu, but goes in for special dishes, unlisted and available according to what is in the market or on the chef's mind. We were delighted when one of these specials was tile fish, a patrician denizen of very deep waters that is not hauled up often enough. Tile is too good in itself to need fancy preparation, and this one, simply grilled and served with fresh asparagus, was a delight at \$5.75. As the centerpiece of a good meal it was the main reason for our abandoning plans to eat on a minimum check, although we held ourselves down to a \$6.75 bottle of orvieto.

On our first visit there were two specials, veal stuffed with prosciutto, cheese and mushrooms, and striped bass stuffed with seafood. Each was \$6.25 and very good indeed.

Minetta's pastas, on the basis of our two tries, get passing marks but no honors. Tortellini with prosciutto and peas at \$4.75, divided for two as appetizer, had good flavor but was a little heavy. Linguine and butter, a severe test in its simplicity, was properly cooked al dente (\$3.95). At one meal, as appetizers, we divided an order of seafood organate (\$5.50)—nice fresh clams, mussels and shrimps, all mounded with the same rather wet (we prefer it baked dry) filling of breadcrumbs, butter and herbs. Good, but not inspired. A side order of fried zucchini at \$1.75 was close to perfect.

Service at Minetta's is excellent, and although the room is small it is not too noisy even when crowded with family parties as it was on our second visit, which happened to coincide with Mother's Day. There's a jukebox in the bar, but it is held low enough so that it doesn't bother too much in the dining room, even when an occasional thump-thump-thump filters in. Those brass letters at Minetta's front door are well-polished for good reason.

Terra Nova, a three-week-old cafe-restaurant at 18 West 38th Street, is already one of the busiest places in town at lunch, but if there is a quieter one at dinner, it's got to be empty. The contrast is explained by Terra Nova's location, which makes it perfect for fashion designers, models, buyers and, for that matter, shoppers at the nearby

## A Well-Beaten Path To Some Good Eating

**\*\* Minetta Tavern**  
113 McDougal Street, GR 5-3850  
Credit cards: American Express, BankAmericard, Dis Club, Master Charge.  
Price range: A la carte menu for lunch with entrees \$2.95 to \$7.50 (salad, vegetable or spaghetti included); a la carte menu for dinner with entrees \$3.75 to \$8 (salad, vegetable or spaghetti included); daily lunch & dinner specials \$5.75 to \$6.75.  
Hours: Every day for lunch, noon to 4 P.M.; for dinner, 5 P.M. to midnight.  
Reservations: Recommended weekends.

**\* Terra Nova**  
18 West 38th Street, 391-2123.  
Credit cards: American Express, Master Charge.  
Price range: A la carte menu for lunch with entrees \$2.75 to \$4.50 (French fries included); a la carte menu for dinner with entrees \$5 to \$10 (French fries included).  
Hours: Monday through Friday for lunch, noon to 4 P.M.; dinner 5 to 10:30 P.M.; closed Saturday and Sunday until after Labor Day.  
Reservations: Required for lunch.

The restaurants reviewed here each Friday are rated 1 stars to 5 stars, based on the author's reaction to cuisine atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, 3 excellent and four extraordinary.

department stores around noon, but leaves it in a dead part of town after 6 P.M.

It's an attractive room—wide, deep, and high-ceilinged with one side wall of exposed brick and the other in wood from an old Connecticut tobacco barn. We Terra Nova pleasant at both lunch and dinner, although it's quite definitely more cafe than restaurant and no full house to show at its best.

The menu at both meals is limited to familiar order dishes, with a fancier item or two—a nice sole evening—at dinner. Here's a rundown on items in a lunch for three a few days ago. It could be repeated perhaps with variation in prices, for supper (it can really be called dinner):

Bacon and cheese hamburger, large, good-quality, served as asked for (medium rare) with hefty French fries \$3.25; half an avocado—ripe, for a change in a New restaurant—overflowing with seafood salad, beautiful fresh, \$4.50; a weighty slab of quiche (which comes in various kinds; this one was with seafood, very good), \$4. Espresso—pots, not cups—75 cents each.

Among desserts there is a chocolate layer cake raspberry filling at \$1.75 that should not be resisted, a grapefruit cake, same price, that you might try in to see what in the world grapefruit cake could be. It's of like lemon, but it's grapefruit.

The abbreviated wine list, at moderate prices for a Chateau Margaux at \$50 (presumably there are spenders who like Chateau Margaux with ham included something new to us, a white, La Lumiere (Veran) at \$8 as the house recommendation. Friend happened to ask us about this, where to buy it and just the day before. We found it light, dry and also agreeable.

The waitresses at Terra Nova are freshman in models waiting for the big chance, and anything they in efficiency they make up for in gloss. We have a f that Terra Nova, already good, is going to get better settles into its stride.

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# Where Sam Plays It Again

Continued from Page C1

a piano gently torching "More Than You Know." An air of chic and presumed sophistication was added to the field by Dwight Fiske, who gleefully exposed the sex life of "Mrs. Pettibone" and others. But the first signs of the current wave of singing pianists came in the years following World War II. Most of those who laid the groundwork were strongly jazz influenced. Hugh Shannon spent his nights dog-sitting for his idol, Billie Holiday, before he began singing himself in 1947.

There were no real precedents for Mr. Shannon. There have been a few women who played the piano and sang—Spivy, Nancy Noiland at the Monkey Bar at the Hotel Elysee, several others at Numb. Mr. Shannon was the original.

When he was starting, Mr. Shannon got many of his songs from two perceptive singers, Mabel Mercer and Stella Brooks, who also guided Bobby Short when he first appeared at the Blue Angel in the mid-40's. As a pianist, Mr. Short was an Art Tatum enthusiast while his strongest vocal influence was Ivie Anderson, who sang with Duke Ellington's orchestra in the 30's.

"I liked her dazzle, her chic," he has explained. "She had more chic in her little finger than half the lady singers had all over. I liked her diction, her definition, her control."

In the late 40's, Blossom Dearie, a part of the jazz chic that collected in Gil Evans's apartment on West 55th Street—Miles Davis, Gerry Mulligan, Dizzy Gillespie, Lee Konitz, John Lewis and others—out of which came the recordings that defined "cool" jazz. Miss Dearie began playing piano and singing in the Show Spot, which was underneath the Bvline Room, where Mabel Mercer sang, and she, too, was influenced in her repertoire by Miss Mercer.

In the 50's Cy Coleman and Hubbell Pearce joined the singing pianist ranks. But by the end of the decade, almost all of them had disappeared—Hugh Shannon to the jet-set hangouts in Capri, Paris, Rome and Nassau, Blossom Dearie to France, Cy Coleman to the musical theater where he wrote scores for "Wild Cat," "Little Me" and "Sweet Charity," and Hubbell Pearce to become a designer.

Only Bobby Short hung on and for several years it was a precarious existence. But after he moved to the Cafe Carlyle in 1968, his audience, which had been a loyal but limited cult, began to expand. His success lured the others

back. Hugh Shannon was recently at Charlie Bates Saloon and has now joined Bricktop's nonstop songfest at Soerabaja, Lexington Avenue at 74th Street (Wednesday through Saturday) where he shares the stage with Bricktop's songs and patter, the singer Jimmie Daniels and the pianist Ed Johnson. He spends as much time on duets with the hostess as he does singing such old favorites of his as "It's a Big, Wide, Wonderful World" and "She's Funny That Way." Blossom Dearie has been in and out of town frequently, most recently in the lounge at Reno Sweeney. Hubbell Pearce finished a run in the Bird Cage at Michael's Pub a few weeks ago.

**Bobby Short**

Bobby Short has a repertory that he has been accumulating for more than a quarter of a century, a mélange of obscure show tunes (some no longer quite so obscure because of the prominence he has given them), vaudeville songs, blues, old pop songs and recent hits, delivered with great zest and precise articulation. He is now in his ninth year at the Cafe Carlyle, 76th Street and Madison Avenue, appearing tonight and tomorrow, starting at 10 P.M. (\$5 cover charge).

**Peter Conway**

Mr. Short has put such a personal stamp on this type of entertainment that it is frequently difficult for others who come into it to avoid sounding like copycats. But it can be done even when the songs are as close to Mr. Short's basic bag as those that Peter Conway sings on Friday and Saturday evenings at the Cafe Carlyle, Columbus Avenue at 67th Street (no cover, no minimum).

**Richard Shadrout**

At the Grandier, First Avenue at 44th Street, Richard Shadrout and John Standish, work singly and together. They have broadened the Bobby Short base to include a contemporary pop repertory by Mr. Standish (Harry Chapin's "Taxi," Jimmy Webb's "MacArthur Park"), duets (including such challenges and exchanges as "Anything You Can Do" and "You're the Top"), and Mr. Shadrout's Short-like choices

Noel Coward's "A Marvelous Party" and Ivor Novello's "And Her Mother Came, Too"). Mr. Shadrout is less brash than Mr. Short, although his dancing eyes and gleaming smile, lighting up his craggy features, give his performance more forcefulness than might come from his voice alone. He and Mr. Standish are on hand tonight and tomorrow, no cover or minimum.

**Murray Grand**

Murray Grand has written songs that are apt to turn up in the programs of many of his fellow singing pianists. When he performs, he mixes these songs ("Guess Who I Saw Today," "Not a Moment Too Soon") with pieces that other singers often overlook—"Cole Porter's "After You" from "The Gap Divorcee," for example, or Jerome Kern's "All in Fun," "Very Warm for May" or "That's Love," which Rodgers and Hart wrote for the 1934 Anna Sten movie, "Nana."

**Charles deForrest**

One of Mr. Grand's newest songs, "I'm Too Old to Die Young," is a catchy, witty tune that is also part of the seemingly endless repertory of Charles deForrest, who will sing behind a grand piano at Tre Amici, Third Avenue at 74th Street, tonight and tomorrow, starting at 9 (no cover, no minimum).

**Stan Freeman**

Exuberance is Stan Freeman's style when he takes over the piano at Ted Hook's Backstage, a theater-district restaurant at 318 West 45th Street. He has a strong voice for big, open songs, but it takes on a rough, worn quality when he brings it down to intimate terms on "I Never Entered My Mind." A vigorous pianist, Mr. Freeman often whips up the people who cluster around his white piano bar to boisterous displays of community singing. Catch him tonight and tomorrow night, beginning at 10 P.M. (no cover, no minimum).

**Gladys Easter**

Singalongs also are encouraged by Gladys Easter at Great Aunt Fanny's, another theater-district restaurant at (340 West 48th Street, on Saturday nights from 9:30; no cover, no minimum. Miss Easter's taste

runs to the lusty songs of the 1920's and 30's—"Rose of Washington Square," "Sweet Georgia Brown" and an occasional torch song. And she is willing to play a compaign for anyone who wants to get up and sing.

**Bill McCauley**

Bill McCauley, who plays and sings in the St. Regis Room of the St. Regis Hotel, Fifth Avenue at East 56th Street, from 7 P.M. to 1 A.M. tonight, is, at all times, a singing actor. He is leant to the post-Oklahoma musical theater and his baritone falls easily into theatrical requirements such as songs as "If You Should Leave You." The no cover or minimum at St. Regis, either.

**Jimmy Rowles**

Several of the town's singing pianists remain basic jazz musicians who added singing to their art. As such, they are likely to give as much time to a piano as to their vocals to be quiet and intricate about their skills. Jimmy Rowles at Or 112 Central Park South a superb jazz pianist and skilled accompanist who all his talents together he begins to murmur words to whatever he plays to whatever he sings, swinging, playing the jazz musician. He's on from 9:15 P.M. tonight tomorrow (no cover or minimum).

**Patti Wicks**

Patti Wicks, who is a piano from 7 to 9 P.M. and tomorrow night at Backstage before Stan Freeman takes over, adds a tly lanky voice to a gentle piano versions of songs that tend more to jazz favorites than the standards—songs such "Spring Can Really Hang Up the Most" and "The I Who Live on the Hill."

**Effie**

Another singularly based performer is Effie, tall and very blond, who at the Assembly, 16 West Street, at 6 P.M. tonight cover, no minimum), the help of Woolf Free on electric bass, she is the bar conversation at the cocktail hour, but manages to make her heard as the evening's on. Effie is much more for both as pianist and a than the general run of musicians in these slim. She shows a strong voice when she sings Jo liams's old hit, "Every I Have the Blues," an plays piano with a r positive attack, occasionally up with block c or accented with some Garner phrases.

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# Art: Chase, Porter and History

HILTON KRAMER

BETWEEN the careers of William Merritt Chase (1849-1916) and Fairfield Porter (1917-1975), there stretches a full century of history and yet there are also remarkable similarities. Anyone interested in the art and continuity of an painting, both the Chase retrospective at Knedler & Company, 21 70th Street (through the exhibition of the last paintings at the Adler Galleries, 21 57th Street (through the events of special

of artists, it is to some extent because of Porter's example. The paintings to be seen at Hirschl & Adler's, all executed in the last two years of the artist's life, include some of Porter's finest work. They reflect the increasing ease and lightness Porter brought to his painting—his scrupulous observation of nature and the lyrical precision he derived from it.

It is my impression that color attained a greater viv- is a wonderful painterly ease combined with a rigorous sense of form. The best of these portraits are, I think, "Anne in the Doorway," with its delightful "quotations" from other paintings; "Jerry," with its relaxed manner and strong characterization; and the "Portrait of Albert Gordon," which raises official portraiture to a level of esthetic dignity rarely achieved these days. Someday we shall have to have a comprehensive retro-

making along the way. Chase was a virtuoso technician, famous for his speed of execution, and there are times when it might be wished he had slowed down a little and pondered his task at greater length and with greater thought. This is not to say that there are not some wonderful pictures in this show. The self-portraits are particularly striking—Chase never tired of painting himself, it seems—and some of the other portraits ("Meditation," all velvety greens and grays; the splendid "Alice on Sunday," with its elegant black-white contrasts) are brilliant. But the fish in certain still lifes seem endowed with more pictorial life than many of the human figures; the monotypes remain alive to the eye, whereas many of the paintings are dead. The great danger of the genteel tradition was unfeeling facility in the service of unquestioned decorum, and it was a danger to which Chase very frequently succumbed. Still, his career was important in American art history, and we are unlikely to see so many of his works soon again. There is an admission charge of \$2 (\$1 for students and the elderly), as the show is a benefit for the Parrish Art Museum in Southampton, L.I.

Other exhibitions this week include the following: Hans Hokanson (Bor-nicht, 1018 Madison Avenue at 78th Street); Both as a sculptor and as a woodblock artist, Hans Hokanson is an accomplished carver. His carved-wood sculptures are particularly impressive—a columnar coiled "Serpent" that attains a splendid monumentality, a delightful "Hat" that combines humor and the most rigorous form, an "Elephant's Foot" that stops us in our tracks and an outside human "Skull" that achieves an eerie dignity. Among the woodcuts, there is an especially fine "Chair." Through May 27. Knox Martin (Ingber, 3 East 78th Street); Knox Martin is a very gifted draftsman, but this series of drawings and prints on themes from "Alice in Wonderland" is a pastiche of Tenniel and Picasso—is a rather disagreeable mess. The artist seems to have Alice confused with Lolita. Through May 29.



"Anne in the Doorway" by Fairfield Porter

belongs to the pe- hen the Academy in was a Mecca for am- American painters, a generation that re- Whistler and the Jap- print as defining the f possible pictorial a. Porter, though he d a "conventional" of landscapes and s, had a deep under- of the modernist art time, and as a critic rilliantly about artists rent from each other con himself—as Wil- Koening and Joseph as Chase came to re- e modernist move- a threat to be aver- er embraced its ac- iments while remain- iced from its more e ideologies. For we feel the way he was the only way he it possible to paint. er, the way he paint- one way among oth- way that suited his y, but did not ex- s understanding of s possible or approx- or the age he lived. spite this difference mental outlook, both said to belong to the radition in American and both exerted a ble influence on- nger contempora- influence was the- arkable in Porter's it came at a time "vanced" opinion op- if, in 1976, it is mmon to see persona- paintings of sun- landscapes and of le interiors with d friends generation

ness and clarity in Porter's later work. What is certain is that the light in these paintings of Maine and Long Island is a pictorial pleasure of a high order. In a painting, such as "Blue Landscape," one does not know what to admire more—the sweeping blue-white luminosity that fills the distant space or the tiny touches of bright color in the foreground that give an exact account of the way wild flowers blooming by the sea achieve an almost preternatural brilliance. In the portraits, too, there

spective of Porter's work, but for the moment this exhibition is a salutary reminder of the quality this fine painter sustained to the end. The Chase retrospective at Knedler's is a very big exhibition—more than 100 works, plus photographs of his career. We follow the artist's development from the dark, old-masterish paintings of the Munich period to the brisk "Impressionist" pictures of the later years, and into the byways of commissioned portraits and print-

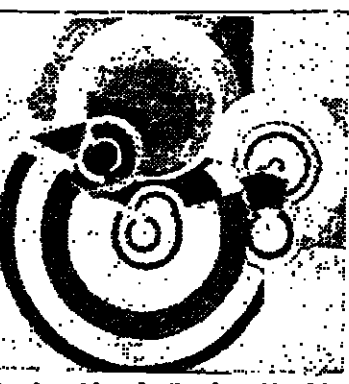
# ART

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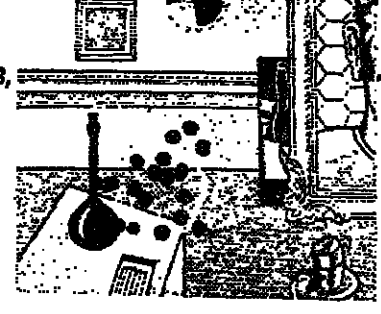
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# Art: Heizer's Sculptural World

By JOHN RUSSELL

**M**ICHAEL HEIZER—painter, sculptor, master builder on a scale undreamed of by Ibsen—spends most of his time now near Complex I, the enormous construction he built in the Nevada desert, north of Las Vegas. To see Complex I is for our generation what seeing Easter Island or Angkor Wat was for our grandfathers: an experience that leaves those who undergo it both enlarged and exhilarated.

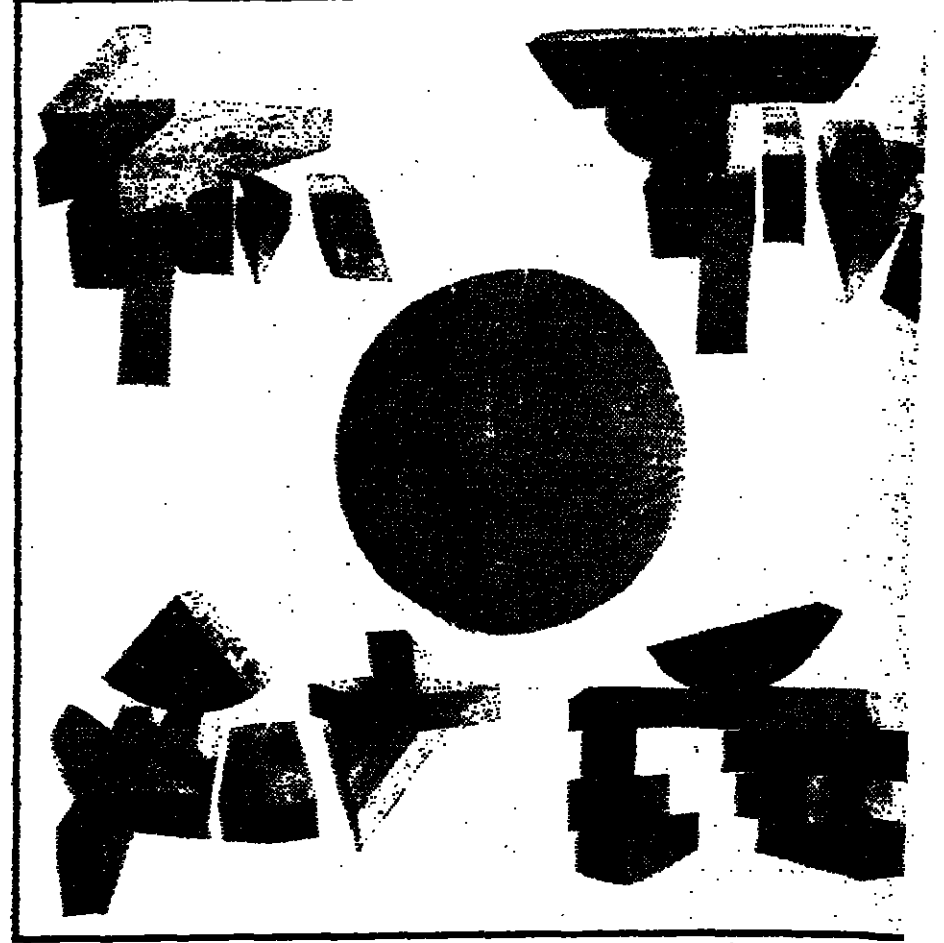
Its putative companion, Complex II, is not yet in the works (The possibility of having to hoist vast blocks of concrete high into the air is one to daunt even those who sponsored Complex I). But one of the blocks in question will eventually be in the shape of a huge slice of watermelon, about 120 feet wide. While he was pondering this matter, it occurred to Mr. Heizer that a slice of that sort was in effect part of a circle; and the circle with one or more slices taken out of it is an image he has greatly favored in his paintings.

From this he went on to imagine a sculpture made up of a perfect circular form that could be sliced into pieces, rearranged in any number of ways and yet still retain its integrity as an object that could be walked around with pleasure.

The best material for this adventure seemed to be wood, with its color, its smell and its millenary look. And it so happened that Mr. Heizer got the use not only of a gigantic piece of mahogany but also of a saw two stories high and of a kind now no longer in use. (It turned out that the log was the last of its kind and size, and that the saw would soon be on its way to the Smithsonian Institution, where it now is).

The idea was that the sculpture could be arranged and rearranged to suit the entire gamut of human feelings. Fitted together as a perfect circle, it stood for order and repose. Just slightly loosened, it turned into a prototype labyrinth, with all the overtones of menace that that word implies. Taken apart and upended, with one piece on top of another here and there, it led a life of its own and was by turns tasteful and menacing, awkward and supercilious, quaint and manifestly on the move.

The mahogany version is upstairs at Xavier Fournade's, 36 East 75th Street, in an arrangement suggestive of playful good humor. Downstairs are small and



Michael Heizer's "Circle"—in various arrangements—at Xavier Fournade's

portable versions in rosewood, ebony and walnut. Cognate paintings complete the show, which proves that an exceptional intelligence can be all the more alive for being exerted in remote and solitary places. Through June 12.

Other exhibitions this week:

**Hanne Darboven.** (Castelli Gallery, 4 East 77th Street; Jean-Paul Sartre had his 70th birthday last year. Last year was also the year in which it became known that he was going blind and would have to stop writing. This was bad news for him, though he took it with an exemplary stoicism, and it was bad news for those who live by the written word. "Words" is the title of his autobiography, and Sartre in his 60's had been a workman on a prodigious scale. His book on Flaubert could hardly have been longer, for instance, if he had been told that he could only keep darkness at bay by going on writing it. All this is relevant to Hanne Darboven's room-size new work, which is an act of homage to Sartre. Somewhere on the four walls of that room you will find the basic facts about Sartre's life and a transcript of part of the interview in which he refers to his blindness. So there is information here (to quote a

key noun of the 1960's). There is also process (another key noun): When we look at the piece as a whole, with its identical-size sheets of overstamped brown paper and its tasteful mounting and framing, we feel as if we were eavesdropping on a Thuringian abbot of the 14th century who was hell-bent on getting her accounts quite straight.

The piece functions, in other words, as a memorial tablet to a writer who, though still very much alive, can no longer do what he was most to him (and to us). It also functions as a hypnotic experience: one that feigns to be a matter of Germanic routine and yet gives off in the end, and as a totality, a strange and penetrating perfume. And, just to remind us that the modalities of much of what is newest in art were established 50 years ago, Miss Darboven has written out for us some quotations from El Lissitzky's "Art and Pangeometry." The most relevant of them says: "The book of hieroglyphs is international. The book made up of letters of the alphabet is national. The book of the future will be a-national. To understand it, we have to be able to learn." Through May 22.

**Clarence Carter** (Gimpel & Weitzenhoffer Gallery, 1040

Madison Avenue, Street); Clarence Carter in his 73d year, long enough to see it of his reputation go up and down. These downs are related to downs in his work; also have to do to extent to which he was not in touch with needs of the day.

His most immediate success was "Jane B. Dora Hunt" (1941), a painting of two country girls on a moonlit track, which in the was just about the regular painting in the of Modern Art. It's present show, and about it something a libidinous Delvaux comes as a blessed

But then Carter a social realist paints the "Poor Man's F" (1930), which now is replaceable document. The young who seemed to Carter traveling rough on road seem to us to be beyond the dreams passenger today. I Carter the recorder the generous-hearted; list and Carter the all come out well show, which suggests the word "minor" a no dishonorable tions. Through May;

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SCULPTURES: Robert Delaunay, Hérold Public viewing from May 27th to June 1st Catalogue on request.

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# Art People

Grace Glueck

**PUSHY** piece of velvet-covered plumbing by Barbara Zucker drops from the ceiling to catch you at navel level. Some terra-cotta urns by Diane Kaiser are heaped on the hairy black stag by Les Bohnkamp together in a corner. Another corner stands pair of "books," by Lew, made of Cort steel with endpapers sized by rust.

## If It Doesn't Look Like A Work of Art, Don't Worry—It's Got 'Content'

Ever since Mr. Krueger, who's had three shows at the Leo Castelli Gallery, suspended his sculptural activities to write, produce and direct a one-act play at the Brooklyn Museum several years ago, he's also felt the need for a facility. "I was working on video scripts, involved with performances, coming out with a third book ('Working Alone and Other Confusions #2')—I had so many projects I couldn't coordinate everything."

Sold on the idea of exchanging services with other artists and groups under one roof, the two found backing to lease the 5,600 square feet of space on the second floor of the building, in the financial district (once the offices of The Daily News). Ten weeks of work by a swarm of artists transformed the dingy loft into a well-structured space, with a performance area, a workshop for costumes and scenery, a library of tapes and offbeat technical books, a publications department.

There the center's members plan such activities as experimental plays, concerts, dance performances, video productions. They also want to explore new printing technologies to help make available cheap "alternate" art books—those that commercial publishers would shun. What's more, they hope to capture an audience for their endeavors, from the daytime financial community that still has little to do in the way of local culture. "It's a challenge to get them across the threshold," says Miss Barr. Hopefully, one coming attraction will help pull noontime crowds: "Gera Golden and her Circus Celebration," a troupe of 9-foot-high marionettes that will soon go into rehearsal at the center.

ing could happen in only-opened block-off at 25 Park Place, the Coliation Center. The stage is set," taken from West New International, a conference, "a close, detailed and comparison." The nition appeals to the center's organizers, r, a former painter lived in choreogra Jack Krueger, a one- tor who's turned to calls "production civilities that require one set of hands," all been schooled a of the one-to-one studio making Miss Barr, who is aimed dancer, says. inter for ten years, studio ego. But i dance and cho- two-dimensional More and more, I find a need for the y of others and the of ideas."

Remember Max's Kansas City, which faded away as the in-art eatery? Well, Max's ex-proprietor, Mickey Ruskin, is at it again. Now, in the increasingly art-conscious district near Manhattan's tip, he's opened the Lower Manhattan Ocean Club, a "moderately-priced" restaurant with bar-and-dancing ("Don't call it a discotheque," Mr. Ruskin pleads) at 121 Chambers Street.

With an expansive interior, stretching from Chambers Street to Reade Street between Broadway and Church Street, the restaurant is nicely done up in a Mediterranean decor of white and sea-blue. The premises, until recently the site of Salzman's, an ancient sea-food house, were designed by the sculptor Forrest (Frosty) Myers, whose neon-and-wire creations hang from the ceiling, and whose relief of metal rectangles adorns the wall behind the big bar.

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# Publishing: Jimmy Carter's Own Words

By THOMAS LASK

**B**ANTAM BOOKS, the mass paperback house, knows a promising author when it comes across one—especially if the man is a Presidential aspirant who came from nowhere in a Southern state and now looks as if he might go all the way.

It has just arranged for a first printing of 150,000 of Jimmy Carter's "Why Not the Best?" the candidate's own story of his "personal, spiritual and political growth and development" from his Depression childhood through his years as a Georgia state legislator and governor up to the time he decided to try to become President.

The book is not altogether new. It came out in 1975, published by Broadman Press, a Nashville-based religious house and was sold in religious bookstores, mostly in the South. "It was written when things were a lot quieter," said a Broadman official. "and it was not a campaign biography. Our readers would not expect a political book from us and would re-

sent it." No collaborator, ghost or "as told to" is listed, and the feeling is that the Governor did it all himself, "in long hand."

"He may be one of the few to have done it all by himself," a Bantam representative said.

And speaking of Presidential hopefuls: "Thoughts"—those of Gov. Edmund G. Brown Jr. of California—is now selling like hotcakes on the West Coast. The book, a paperback, is being published there by City Lights, best known for having published Allen Ginsberg's "Howl." Although the words are Governor Brown's, the book is not quite his. The contents have been culled from what William R. Stall, the Governor's press secretary, called "a broad sampling of Governor Brown's thoughts," taken from formal speeches, messages to the State Legislature, press conferences and the like, but the arrangement of the sampling is that of City Lights.

Frank MacShane is a tall, scholarly man, of serious

men who is a professor at Columbia University, author of a study of Ford Madox Ford, translator of Miguel Serrano, contributor to such magazines as Antaeus and American Scholar and has a Ph.D. from Oxford. He is also the author of "The Life of Raymond Chandler," due at the end of the month from E. P. Dutton & Company and already generating warm reports from those who have managed to get early copies.

The question is, how does a man of such donnish pursuits come to write the life of a mystery-story writer known for seamy depictions of Southern California, especially as it turns out that the biographer himself is not a mystery fan.

"I was teaching at Berkeley, in the early 60's," Mr. MacShane was saying last week. "and I was told, 'If you really want to know California, Chandler is the man to read.' I did."

becomes involved in the proceedings, never has a love affair."

Chandler was a complex and puzzling man and a challenge to his biographer. Born in the United States and educated in England, he tried to make his way as a literary man, but failed. "He was a romantic," Mr. MacShane said. "He wrote Georgian poetry, slushy stuff, but he also wrote acid book reviews."

Somehow the critical and creative warred in him. Mr. MacShane believes that Chandler was the successful author of "low-life fiction" because he had no high regard for the form. "It was not important stuff," Mr. MacShane said, and therefore the critical side of him did not operate. He saw California in objective terms, as a paradise gone wrong, a vision of America gone wrong, succumbing to the power of money and becoming corrupt.

John Franklin Bardin is the man who between 1946 and 1948 in a period of 18 months published three novels—"The Deadly Searcher," "The Last of Philip Banter" and "Devil Take the Blue-Tail Fly." They were novels characterized by a concern with abnormal psychology that was out of tune with the neatly plotted, ingenious puzzles of so many crime-detection tales of those years.

The response to his books was not overwhelming, and Mr. Bardin, after some desultory writing including crime fiction under a pseudonym, disappeared from view—very much like a character in one of his books.

In England, though his name is scarcely a household word, it is better known. Denis Healey, the Chancellor of the Exchequer, once regaled a cluster of crime aficionados with the Bardin virtues, and Kingsley Amis, Roy Fuller and Edmund Crispin have also admitted to being devotees.

Under the prodding of another Englishman, Julian Symons, Penguin Books decided a while ago to reissue the three books in one omnibus volume, and started a search for the author. Neither his publisher nor agent had heard from him in years. He was finally discovered alive and well in Chicago editing the magazine of the American Bar Association—an interesting association in itself. He has since moved to New York City. Look for the omnibus some time in August.

Not everyone who does research for a book discovers a neglected manuscript waiting for a publisher. But such was the luck of Dr. Neil Shumsky, a historian at Virginia Polytechnic Institute, whose specialty is the history of cities. Poking around in the library of the University of California at Los Angeles in the papers of Franklin

Hichborn, a leading member of the Progressive Party in the period 1900-15, Dr. Shumsky encountered the typed book-length autobiography of a prostitute, written during the heyday of California's Barbary Coast period. The manuscript was mentioned, he discovered, by Fremont Older, California publisher and editor, who evidently got another woman to help "Babe," as Older referred to her, with her story.

Babe was born poor in San Francisco in the 1890's, and after doing work that was sheer drudgery, drifted into prostitution. She tells of her relationship to her clients, the madams and the police and, above all, of her loneliness.

"Everything we know of such a life," Dr. Shumsky said from Blacksburg, Va., "comes from an elite group which reported on that stratum of society. This account is direct from the person involved. It is very emotional. My wife cried as she read it."

Dr. Shumsky has received permission from the library to edit and publish the book and has written an introduction and footnotes. All that's needed is a publisher.

Harrell is Guest Artist

Lynn Harrell, the young cellist who won the first Avery Fisher award, will be the guest artist for the two final concerts in the 1975-76 subscription series of the Chamber Music Society of Lincoln Center at Alice Tully Hall, Friday evening at 8, Sunday at 5. Paula Robison will join him in a 1950 work for flute and cello by Heitor Villa-Lobos.

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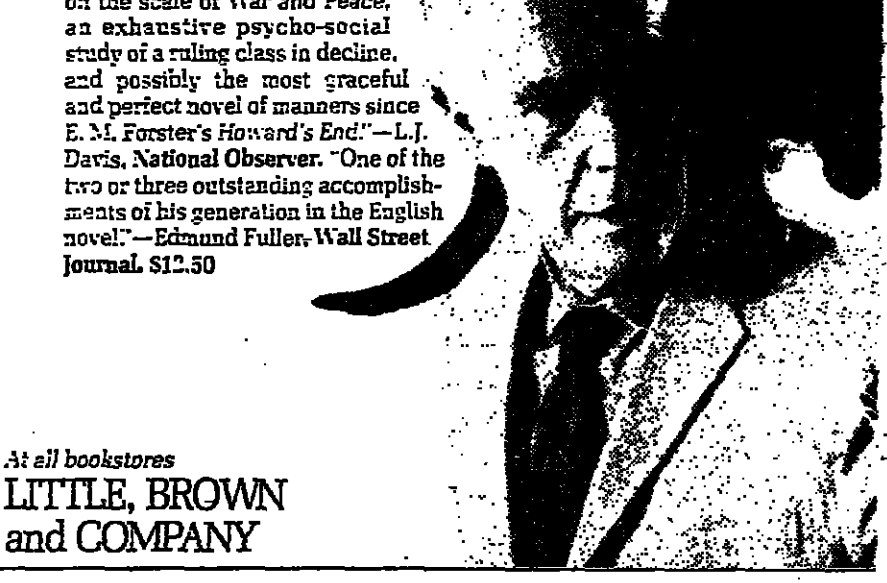
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# Bridge: Americans, in Best Day At Olympiad, Gain 55 Points

By ALAN TRUSCOTT

Special to The New York Times  
**MONTE CARLO, Monaco, May 13**—The United States team, recovering well after a poor start, had its best day yet in the world team Olympiad here.

The Americans collected 55 victory points out of a possible 60, defeating Argentina 15 to 5 and blitzing Bermuda and the Philippines, 20 to 0. This brought them within 42 victory points of the leaders, with 16 of the 45 rounds completed. Their chance of a second world title within a three-week period, the Olympiad as well as the Bermuda Bowl, now seems a little brighter than it did two days ago.

Britain increased its lead at the head of the standings, losing one match, but winning two while its closest rivals faltered. The standings after 16 rounds were:

First, Britain, 252; second, Poland, 234; third, Sweden and Germany, 227; fifth, France, which scored the maximum in four straight matches, 226; sixth, Italy, 221; seventh, Switzerland, 215; eighth, United States, 210, and ninth, Canada, 208.

In the women's series, the Americans won 19 to 1 against Monaco, but then

gave their supporters a fright by trailing by 32 international match points at the halfway mark against Australia. A fine recovery exactly erased the first-half deficit, and the match was tied, 10 to 10.

The women's standings were: first, Italy, 120; second, Britain, 118; third, France, 106; fourth, Denmark and Canada, 99, and sixth, United States, 97.

Two of the principal challengers for the world title, Poland and Brazil, clashed here this afternoon, and the last of the 16 deals proved to be highly dramatic. Two Polish experts—Julian Klucowski and Andrzej Macieszczak, whose names caused considerable trouble to the Vi-graph commentators explaining the play to a large audience—thought they had had a fine result and were due for a disappointment.

After North opened one club, the Brazilian East made one of the weakest overcalls of all time, bidding one heart and presumably relying on the favorable vulnerability. When his partner eventually doubled four spades, a questionable move, East should probably have continued to five hearts, but he was overimpressed by his possession of four cards in the opposing spades suit and stood his ground in the face of a rebid.

West led the club ace and shifted to his singleton diamond. If he had known the full distribution, Macieszczak could now have made an overtrick, and an extra 400 points, by leading a spade to the ace and finessing the nine.

In practice, South led the spade queen from hand at the third trick, but changed his mind about finessing

Today's Hand  
NORTH (D)  
A 5  
A  
Q J 7 2  
J 10 7 6 5 3  
WEST  
K 3  
10 8 4 3  
8  
AK Q 9 8 2  
EAST  
10 7 4 2  
J 9 7 6 5 2  
8 5 4  
SOUTH  
Q J 9 8 6  
K Q  
AK 10 6 3  
4

North and South were vulnerable. The bidding:  
North East South West  
1 ♣ 1 ♥ 2 ♣ 4 ♣  
Pass Pass 4 ♣ Dbl.  
Redbl. Pass Pass Pass  
West led the club ace.

When West played low, he put up the ace from dummy and finessed the nine on the way back. This was good enough to make the contract, for the spade king and eventually the spade ten were the only tricks available to the defense.

This was a score of 1,030 points, and the Poles were happy. But in the replay, the star Brazilian pair of Gabriel Chagas and Pedro-Paul Assumpcao bid the North-South hands accurately to six diamonds. The defense could score only a club trick, and the declarer was able to avoid a spade finesse by taking a discard on the second round of hearts. He then ruffed out West's spade king, and established the fifth spade spade with a ruff.

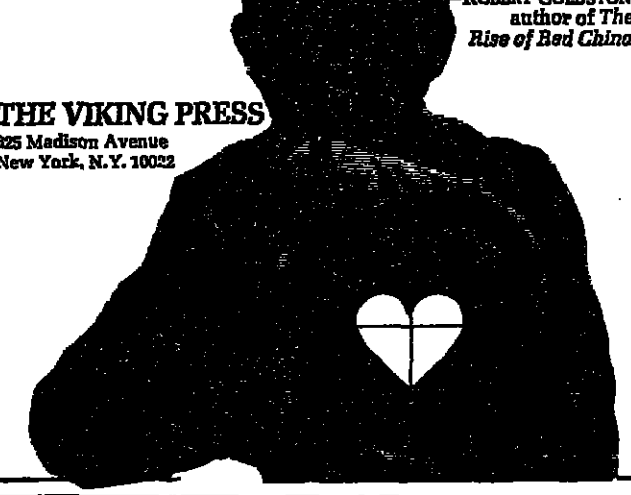
That was 1,370 to Brazil, which gained eight international match points. If Macieszczak had managed to make an overtrick, his team would have gained one point.

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Edited by WILL WENG

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1 "never" — purple cow"  
5 Verbal rubbish  
10 Tattle  
14 Seavard  
15 Eye parts  
16 "Essays of"  
17 Tom  
20 Encroached  
21 Storks' relatives  
22 Slave Scott  
23 Fountain order  
24 Go — (deteriorate)  
27 Russell or Powell  
28 Time initials  
31 "... live as cheaply —"  
32 Indra's robe  
33 Top-notch  
34 Dick  
37 Does work on a dolly  
38 Bishopsrics  
39 Disposes  
40 After mock or crock  
41 Boer town
- DOWN**  
1 Half Prefix  
2 Thomas Hood hero  
3 Fragment  
4 Highway statistics  
5 Frozzled  
6 Covered with vines  
7 — a hand  
8 Proceed, Scottish style  
9 Neighbor of Latvia: Var.  
10 Earth, to Caesar  
11 Nevada city  
12 Mortgage  
13 Minstrel poems  
18 Let out, as fishline  
19 Congo river  
23 Grant et al.  
24 Discernment  
25 Hollywood plum  
26 Begrimed  
27 Blasé  
28 Kind of strip  
29 Tidbit  
30 Khayyam products  
32 Golf V.I.P.  
33 Supported  
35 Reference symbol  
36 Shark passenger  
41 Graf  
42 Election lists  
43 Bride's milieu  
44 Human or time  
45 Executed a tennis coup  
46 "— Camera"  
47 Partner of wrack  
48 Grain husk  
49 Spiral stem  
50 Meat cut  
51 Pass catchers  
53 After pi

مسألة الامتحان



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# Books of The Times

Christopher Lehmann-Haupt

**THE JOY OF SPORTS: End Zones, Bases, Baskets, Balls, and the Consecration of the American Spirit.** By Michael Novak. 357 pages. Illustrated. Basic Books. \$10.95.

**A**H ME, yes. It's an all too familiar set of questions that prompted the philosopher and culture analyst Michael Novak to write *The Joy of Sports: End Zones, Bases, Baskets, Balls, and the Consecration of the American Spirit*. "How could I be 40 years old and still care what happens to the Dodgers? How could I have thrown away three years of an evaporating life, watching ritual, an inferior dance, a competition about a socially redeeming point?" As Mr. Novak correctly perceived, it's a variation of a set of questions millions of guilty Americans ask themselves every day, as they turn to the sports section in the morning before troubling to check if the tube is still splining on its axis, as they sleep at night wondering what football players the New York Giants signed on the Memphis Southern. So, Mr. Novak is perfectly right to attempt some answers to his questions, "to give head reasons for what his heart already knows."

It's right, too, to work them into the form of a sports fan's bouillabaisse—with sections of public life "Newspaper" in an "Dos Passos's 'U.S.A.'" to capture concrete images of his enthusiasm; lyrical meditations on the ontology of baseball, football and basketball, his principal passions; with an extended glib metaphor to serve as the meat of the stew.

There's something here for almost everybody. A "Sportsweek" evoking Mr. Novak's hood love for playground basketball; a "ortzreal" eviscerating Howard Cosell's explanation of why baseball enacts "rural Anglo-American myth" ("It is times what the Federalist Papers are books: orderly, reasoned, judiciously inced, incorporating segments of violence and collision in a larger plan of reality, absolutely dependent on an imization of public life..."); why basketball is black jazz ("The game is corporate black life; improvisatory like black formal and yet casual; swift and det; held back, contained, and then exploding full of leaps and breakaway fluidity").

Mr. Novak clearly had a joyous time writing *The Joy of Sports*—playing with words, recalling his most glorious and embarrassing moments in sports (one run hit in a schoolyard softball game; dinners eaten in the front seat of a car while listening to the only radio table that would pick up distant basegames) and purging the big leagues of ering evil as if he were Pete Rozelle, he Kuhn, Larry O'Brien and God, all into one. And you should have an ally good time reading it, whether you a true believer or not.

It what is one to make of the crux of Novak's case that America's passion sports is to be taken seriously? Can it

really be that "sports flow outward into action from a deep natural impulse that is radically religious: an impulse of freedom, respect for ritual limits, a zest for symbolic meaning and a longing for perfection"? Does our reluctance to accept sports as such stem from our Protestant background, whose tradition it is to overlay the reality of play with the illusion of work? ("Play, not work, is the end of life. To participate in the rites of play is to dwell in the Kingdom of Ends. To participate in work, career and the making of history is to labor in the Kingdom of Means.")

My own Protestant conscience protests a little at this. It tells me that Mr. Novak has gone a bit too far in his enthusiasm (and in stretching his religion metaphor to the point of describing the Seven Seals that "Rocky the inner life of sports"—Sacred Space, Sacred Time, Bond of Brothers, Rooting, Agon, Competing and Self-Discovery—as well as in using the word "liturgy" ad maximum nauseam.) It says that what his "heart knows" may have overwhelmed what his head thinks, leaving the rest of our heads underwhelmed (to borrow Red Smith's expression).

Besides, it makes me uncomfortable when Mr. Novak confesses, "I have never met a person who disliked sports, or who asserted himself or herself from them, who did not at the same time seem to me deficient in humanity." It's not so much that I've met or known of plenty of human people who were indifferent to sports (Was Albert Einstein a sports fan? What game did Mohandas K. Gandhi play, besides spinning?). It's just that pronouncements of this sort sound gratuitously schismatic.

Still, I'm so overwhelmed by the good sense in most of what Mr. Novak has to say that I refuse to quibble any longer. Particularly appealing is the distinction he makes between games as we perceive them and what goes into staging those games, or between the private life of the priest and the Eucharist as it is experienced by the communicant, to borrow Mr. Novak's metaphor. For by extension he is able to argue that the many things wrong with sports today have little to do with the rituals themselves, but with the staging of the rituals, for which he proposes "Some Burkean Reforms" (among them: organizing major-league sports for women). And by further extension he pleads for a return to newspaper sports sections that tell you what happened at the games not around them ("When I read the sports page, I'm not interested in big business, wheeling and dealing, money; all that is part of the mundane world of everyday and belongs on the other, boring pages of the paper, to be read from a sense of duty"). Which needed to be said, except that I'd still like to know just a little about the wheeling and dealing—such as which Memphis Southern the New York Giants just signed up, so that when I fall asleep at night I can dream more realistically about next season.

## dent Antihero Turns Super Rat

**DOCTOR RAT.** By William Kotzwinkle. 244 pages. Knopf.

It's not to make a mouse, it's to make a rat. Sidney Brenner some go, in trying to explain his did in his laboratory questions that scientist to answer: How does it? How is it put together? How does it get that point of view of use, of course, such as hurt a lot: one by dismantling mice. is from the point of view of mice, dogs, pigs, birds, snakes, sloths body except man and that Mr. Kotzwinkle is his new novel. From to the scenario, then against the creature is, eats, wears and exists on them. Kotzwinkle, as readers "Fan Man" and "Ele-Bangs Train" already is a first-rate fabulist.

slly and sad, going for the Vonnegut. He is unfair, too: Most lab experiments are not nearly so vicious as those described in "Doctor Rat" (although the descriptions are accurate); most scientists are not nearly so callous and careerist as "the Learned Professor" and his graduate students; most of us, including Mr. Kotzwinkle, will live longer as a result of their work. Looking at it from the ever-popular Darwinian point of view, if the other species can't adapt to us, it's their evolutionary tough luck. Man, anyway, is the only species to feel bad about whales, bunny rabbits and himself. Feeling bad is our specialty. Being fair, however, has never been a specialty of novelists. Mr. Kotzwinkle loathes man's inhumanity to non-man. He foment's a basically nonviolent insurrection. It is crushed, with the help of his rodent antihero,

Doctor Rat, who, crazed from all the experiments done on him, has gone over to the side of the scientists. "Death is freedom." Politics, alas, creeps in. Mr. Kotzwinkle seems to intend Doctor Rat as a sort of Kissinger—or any other one of the best and brightest who traded in their critical intelligence for the orgasms of power—and the lab as a kind of Cambodia, Asians as experimental animals. Midway through the book there is a marvelous scene in which Sir James Jeffries takes his London Festival Orchestra out on a ship to play, for a herd of whales, his "Homage to the Deep," constructed from the basic elements of whale song. When whalers approach, the orchestra warns the herd by playing their own "distress and flight" signals. Temporarily, the whales are saved.

JOHN LEONARD

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Reviews of The New Books

## First-Rate Thriller Charged with Menace

by JOHN BARKHAM

THE STAR SPANGLED CONTRACT. By Jim Garrison. 372 pages. McGraw-Hill Book Company. \$8.95

We are introduced to a nether world of assassination squads directed by leaders whose identities they don't know. They are hired for specific projects well aware that the less they know the longer they are likely to live. These pools of hit men are stationed in different parts of the country, are paid handsomely for long periods of idleness and even more handsomely when they "do their number" at Sarajevo in 1914 he might have changed his mind. Assassination has become, if not commonplace, a familiar weapon in the hands of crazed or power-seeking fanatics—as well as an ultimate instrument of policy in some countries. Theodore Roosevelt was closer to the mark when he admitted that no President could prevent assassination for no President could "live in a cage."

This first novel by Jim Garrison, the former controversial New Orleans district attorney who investigated the assassination of President Kennedy, explains in the most explicit fashion how a President, no matter how carefully protected, can be assassinated. It is a chilling book, benefiting as it does from Garrison's professional expertise and knowledge of the sophisticated arsenal now available to would-be assassins. He is not writing about befuddled women carrying Saturday night specials who try to take a pot shot at the President from a crowd, but about Byzantine plotting in high places by cold-blooded, hard-nosed men "invariably motivated by principle."

What surprises most about the book, however, is not its theme, with which we have become regrettably familiar in recent years, but its gripping narrative. Unlike another former headline personality, former New York Mayor John Lindsay, who recently produced a lame first novel, Garrison has written a knowledgeable, suspenseful thriller that keeps you continuously interested. His mastery of narrative technique, especially his intricate plotting and sophisticated dialogue, invite comparison with books like "The Day of the Jackal" and "The Eagle Has Landed." It is set some time in the future, and Garrison has enhanced its realism by not giving it the conventional happy ending.

Jim Garrison

The political schemers in the Garrison novel are senior Washington officials and Presidential advisers with direct access to the Oval Office. The central figure in the novel is Colin Ferrin, an ex-CIA agent who changes his mind about the planned assassination and himself becomes a target after trying to warn the President. It would be unfair to say more about this complex story except that it is a fair extrapolation of headline events familiar to all.

More significant than the story itself are Garrison's commentaries on America's grim national mood, its shock-saturated state of mind that takes outrageous behavior in its stride, the spread of dangerous intrigues by radical paramilitaries, the "crazy circus of government working against government, agency against agency"—in short, the new and perilous reality "that has installed itself along the power planes of America."

Garrison may be, and probably is, exaggerating the danger. Since he wrote his book the CIA and FBI have been publicly investigated and brought under official supervision. But he is right when, more philosophically, he warns against the fundamental American flaw of dividing the world into good and evil without regard to more subtle "ironies, contradictions and complications." This is a first-rate thriller charged with menace from beginning to end. It will keep you glued to the printed page and, better still, make you think.

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Photo by George Kalinsky

# Weekend Gardening: Terrace Tomatoes

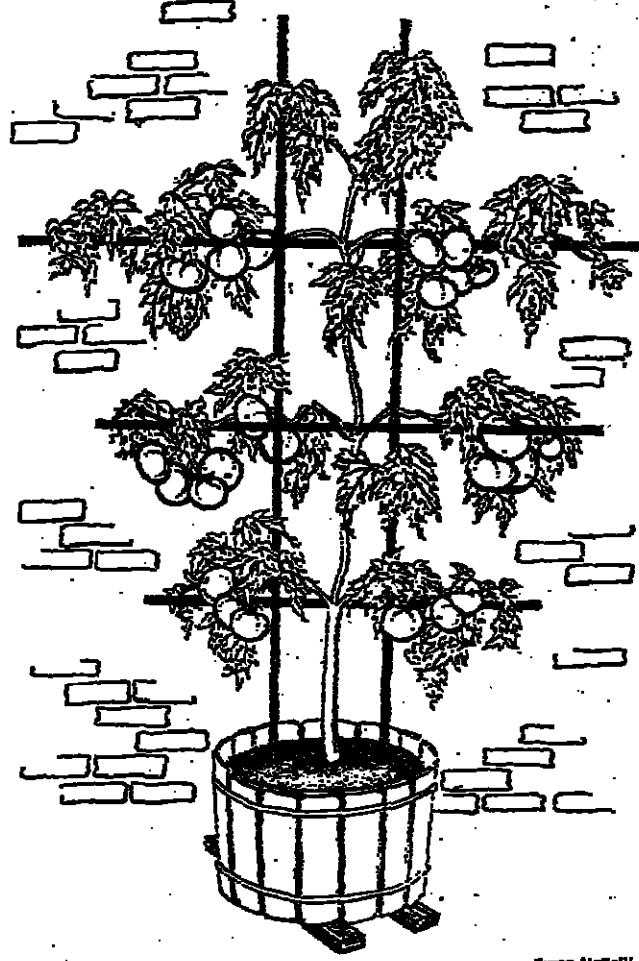
By RICHARD W. LANGER

**P**ROBABLY the ultimate in New York terrace lunching is a bacon, lettuce and tomato sandwich, with sun-ripened tomatoes plucked from a nearby vine at the very moment the bread slides down its slot in the toaster. Lettuce is a cool-loving crop; you'll have to get it at the greengrocer's. And the bacon, of course, will have to be store-bought, too. But oh, those tomatoes! They bear no resemblance at all to the green wax balls currently sold in the supermarket as "hard ripe tomatoes"—an appellation whose only truth lies in the word "hard."

The exact peak of a tomato's perfection is hard to establish. But its impending decline became obvious as early as 1779 when it was first used in New Orleans to make that concoction for hamburger-lovers known as catsup. Once the tomato became a canning crop, its future was never to be the same again. Agriculturalists would continually "redesign" the fruit to suit the packer's specific need. Our "green ripe" tomatoes are the latest results of agri-industrial improvement. (If you would like a peek into the future, the seedless tomato is probably less than a decade away.)

There is a remedy to this gradual dissolution of the tomato. You can grow your own, even in the city. No other vegetable crop will give you so much taste for so little effort in so little space. If you espalier your plants, you will not only greatly increase the yield per square foot—an important plus for terraces gardening—but you will also have a display worthy of the showiest flower.

When it comes to espaliering, note that tomato plants come in two classifications: indeterminate and determinate. You need indeterminate plants. These develop three sets of leaves, then a flower cluster, then three more sets of leaves, and so on. Determinate varieties alternate flower clusters and leaves on a one-for-one basis. They are shorter, bushier plants and do not train as well on a trellis. The difference is usually not crucial, however, since



Espaliered tomato plant: For the terrace

most of the determinate plants are new hybrids for commercial growers. It is only occasionally that you will come across one labeled such at your nursery. When you do, move on to another variety.

Some nursery plants, particularly with the early warm spell this year, may appear thin, tall and leggy rather than stocky, the preferred look for a young tomato vine. On the whole, it is best to avoid these, also, since the plants do not readily recuperate from a misspent youth. But, the willowy look in tomatoes need not always get you. If when planting such a specimen, you pinch off the lower leaves and set the plant much deeper in the soil than it grew originally, the buried stem will develop extra roots, often making for a stronger, more heavily bearing fruit.

As to that soil in which you are bedding your tomato plant, make it rich. Potting

soil for large terrace tubs can be expensive, but plain soil from a friend's garden rarely will work well unless you first customize it for the terrace; it packs into something resembling concrete. A mixture of half good loamy garden soil, one-quarter peat moss and one-quarter manure works well. Bagged, aged, odorless manure is available and works wonders. And remember, it is only the first time that you have to dig all that dirt up to your roof or terrace. Good soil, well maintained, will last you a lifetime.

Put your trellis in before the plants; that way you won't break or damage the roots trying to force the supports down when you are ready to espalier. Tomatoes weigh a lot, so the trellis supports should go all the way down to the bottom of the container. Also, if possible, the trellis should be anchored against a wall for extra strength.

Training a tomato plant consists of tying and pinching off branches. As the plant grows, it should develop strong branches a foot or so apart on each side. Tie these to the crossbars as often as necessary to support the plant. With a heavy crop, this could mean every 4 inches or so. Rags, stockings and sewing scraps work well. They are soft and broad enough not to cut the plant and will not rot as quickly as string. Wool scraps are soft, but often rot before the season is over. The ties need

not be unsightly; they can be hidden behind the leaves. Fertilize regularly according to the instructions with the fertilizer you use. Usually this is every week or 10 days the crop is coming. You buy the fertilizer one low in the first, a mid high in the middle, 15-10 seaweed and bor mixture works well. Tomatoes. A fertilizer with the first number, which presents nitrogen, won't you a lovely lush green but hardly any tomato

## A Satisfying Crop

There are five problems about tomatoes to solve before they start growing:

1. Never set your pot or tub directly on a terrace floor. On a sunny day, the heat from the floor surface has nowhere to go but back up, which means your plant's roots would be baked. Set the planter on boards or bricks so air can circulate underneath.

2. Insert a pipe or peostic tube full of holes vertically into the pot. It should run from barely above soil level to the bottom of the pot. Always pour water down this pipe as well as on top of the soil. If you were to water just the top of a large pot, chances are that only a minimal amount of moisture would reach the bottom, where the most roots should be growing. In addition, the container must have good drainage for excess water. Tomatoes like to keep their roots in moist soil, not puddles.

3. Cover the top of the soil with an inch of mulch, such as cocoa-bean shells or bark chips, to help conserve moisture.

4. Hose down the plant in the evening once or twice a week. This will help minimize aphids and other harmful insects.

5. If the plant flowers, but does not set fruit, give it gentle shake once a day. Insects may be absent and the wind not strong enough to do your pollinating. Personally, we never seemed to be too high for insects even on the 18th floor.

Here is a tomato timetable: Beefsteak (80 days to ma-

turity). Breaths tomatoes as ugly yet as the Beefsteak? It develops gorgeous wines ideal for luring, although the often more than the can bear. It must be carefully tied for support. Calmar (60 days): richly usually grown in more arid parts of the try, is not available New York, as far as Some enterprising will-no doubt start it soon. Because of a low water adaptability ideally suited for gardening.

Early Hybrid (54-60 days): Early Bird and Early only produce a crop sized tomatoes more than most varieties; have the added advantage of continuing to bear all

Pearl Harbor (60 days): Both take well to waltions—a definite plus often scorching for a terrace.

Small-Fry Hybrid (54-60 days): A beater of diminutive rarely exceeding an diameter. But there herds of the little covering the plant. It to both verticillium fusarium wilt, this makes an excellent c plant.

Tiny Tim (55 days): These are natural for the children to harvest all year indoors you will have to supplement with artificial light.

## For La Selva, Music Is the Food of Life

By RAYMOND ERICSON

Verdi created so many operatic masterpieces that it was never considered necessary to revive those earlier works in which the composer was learning his craft. That is, until recent decades. The Verdi genius was found still present, at least in part, in these early works, and they seemed well worth doing. Tomorrow night and Sunday afternoon, operagoers will get their first chance to see a fully staged production of "Giovanna d'Arco" ("Joan of Arc"), the seventh of the composer's 26 operas, dating back to 1845. It will be given at the Brooklyn Academy of Music, which has one of the city's finest auditoriums for opera.

The performances are part of an Academy mini-Verdi festival which will be continued next Friday with "Giovanna d'Arco" again; May 22 with a concert devoted to the great Requiem, and June 4 and 5 with the American premiere of "Stiffelio," a really obscure Verdi opera. The man behind all this is Vincent La Selva, an unusual conductor and impresario who through his New York Grand Opera has sponsored other Verdi revivals.

"It's like finding additional Beethoven symphonies," Mr. La Selva said the other day when he was talking about the festival. "Giovanna d'Arco," for example, is full of beautiful music, and it's interesting stylistically, because it looks back to a work like "Nabucco" and yet has foreshadowings of the great works to come.

Romantic Revisionism  
The opera, like the play it is based on, Schiller's "The Maid of Orleans," plays fast and loose with history. This Joan has a father who betrays her to the English because he thinks her "voices" are evil. There is talk of love between Joan and the Charles she helps to get crowned. She dies not at the stake but

as a result of wounds received in battle.

Mr. La Selva had no trouble getting the score and orchestral parts for the opera, which had its only American performance, in concert form, at Carnegie Hall in 1966. It has also been recorded recently with a stellar cast headed by Montserrat Caballe, Placido Domingo and Sherrill Milnes with James Levine conducting. "Stiffelio" was another matter and has caused the conductor no end of trouble.

"It was unsuccessful at its premiere in 1850," he said. "It was plagued by the censors of both state and church. Verdi didn't think he could do anything about the opera, so he took much of the music and transferred it to a new libretto. The result was 'Aroldo.' 'Stiffelio' was not performed again until 1968 in Parma, because before that the score was thought to be missing. A copy was finally found in the Naples Conservatory. Verdi's original does not exist, as far as anyone knows.

"My problem was that I couldn't get an orchestral score from Italy until five months ago, when the Verdi Institute let me have one. But I still couldn't get the orchestral parts from Parma, which had them. In the last few weeks I've had as many as five copyists producing parts for me."

Conducting at 12  
Mr. La Selva has conducted for the New York City Opera and he teaches conducting at the Juilliard School, from which he was graduated. Otherwise he has been creating the organizations with which he has made music during his career. "I started to conduct when I was 12, in Cleveland, where I was born," he said. "Within five years I was conducting all the time. I came to Juilliard in 1948, when I was 18, and I've been here ever since. While I was studying at Juilliard, I organized students into an orchestra in order to try out student compositions.

I think we did about 70 of them, and we recorded them. Composers really have it hardest, because they get so few chances to hear how what they've written sounds.

"I spent three years in the Army and was fortunate in being stationed at Fort Jay. When I got out in 1957, I began a series of concerts at St. Francis Xavier's on West 15th Street. The players didn't get paid, but they were eager to get the experience. Even people from out of town would call up when they got here and ask to play. We did a concert version of Verdi's 'A Masked Ball' and then branched out into full stage productions. There were 35 of these, ending with Menotti's 'The Saint of Bleeker Street.' It had eight performances, all played to packed houses."

It was this that led to Mr. La Selva's engagement by the City Opera. In various seasons he led the "Saint," "La Boheme," "Cavalleria Rusticana" and "Pagliacci" and another Menotti work, "The Consul." It was not enough to keep the conductor happy.

"Only Missed the Music"  
"It's not that I want to conduct so much," Mr. La Selva said. "I'm really motivated always by music itself. I want to hear Bach, Mozart, Brahms and Beethoven, and I want people to like what I like. The physical basis of conducting does not interest

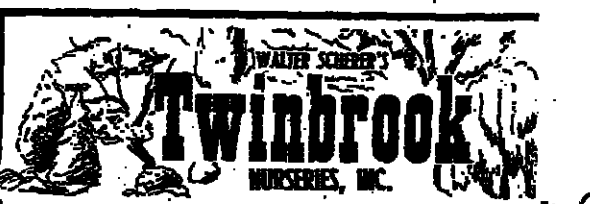
me. I went some years without conducting and I didn't miss it. I only missed the music.

"I formed the New York Grand Opera in 1973, mostly in order to give young singers a chance to perform. It would be easier to hire an expensive star, but I wouldn't feel right about it. First we played in a hotel ballroom on the Upper West Side. We went into Central Park in the summer of 1974 with 'Boheme.' It was the first time anyone had staged opera there, and it was free.

"We moved to the Har-

ness Theater for the which was fine, but couldn't reserve it me. They wanted to shows that might be So, now we are in Academy."

Mr. La Selva's pr may not always be word in glamour, have always been and played by prof while he himself has a reputation as on best opera conductor With the novelty Verdi revivals, the performances should work visiting.



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# The Pop Life

John Rockwell

**J**AMES TALLEY, who winds up his first New York engagement this weekend at the Other End, 147 Bleecker Street, is a big, soft-spoken country singer with a difference.

The difference isn't just one of quality, although the excellence of Mr. Talley's songs marks him as something special in the world of country music, a world that is often given to the easy attainment of easy effects. What sets off Mr. Talley in particular is the starkness of his music. Not only is he far removed from string-sweetened sentimentality of much modern country music, but he is also not quite the same as the electric toughness of the country progressives (although he has much in common with an artist like Willie Nelson, leader of the progressives).

Mr. Talley has put out two records so far, and if he has sold millions of copies, both have attracted the critical attention normally reserved for the next Bob Dylan singer-song writer. Which, in his own idiom his own way, Mr. Talley may conceivably be.

In performance at his opening Wednesday night at the Other End, Mr. Talley took a few minutes to settle down, thereafter delivered a set fully up to expectations. Pye-eyed, sad and sly, he gives new depth to the notion laid back, with even the most haunting ballads or est-hitting social comment softened by that insinuating lilt of his voice. His voice sounds lighter and more le than it does on records, and his four-man backup while not exactly flashy, supports him comfortably very turn.

In conversation a few days before, Mr. Talley turned to be the sort of soft-spoken, studiously courteous man answers questions with an exhaustive, rather dogged stubbornness. The impression was of the overwrought country apprehensive in the big city. But like most things Mr. Talley, the reality isn't quite that simple.

Born 32 years ago in Tulsa, Okla., Mr. Talley grew up in the state of Washington and Albuquerque, N.M. His father had been a farm people, but they escaped to an even lower-middle-class status by the time their son was growing up. Mr. Talley studied art history at the University of New Mexico and did two years of graduate work at the University of California, Los Angeles, and at California State University's Long Beach campus in American

This background might suggest self-conscious posing Talley's down-home songs of Depression miseries. singer of course doesn't see it that way, and his is too true to be dismissed as unauthentic. My parents grew up on a 160-acre, two-mule farm, where typical of people who left the farms for the big city, he said. "The last thing they wanted to hear when I left was music that reminded them of that 160-acre, mule farm."

Mr. Talley is a firm believer in a three-generation of country music. In the 1930's, country music re- Depression hardships, but then became civic, unized and sentimentalized in response to the escapism of his parents' generation. "Singers took off their suits and put on tuxedos," Mr. Talley recalls. added string sections. It was the age of the ser.

The third generation is that of the progressive "out- and of singers like himself who have deliberately ed to the values of their grandparents' days. Mr. 's American studies quickly focused on Depression rt, particularly the books of John Steinbeck, the of Woody Guthrie and the photographs of Dorothea and other Work Projects Administration artists, a left Los Angeles and served time for a while as a worker in Albuquerque before picking himself up for life, where he now lives with his wife—a welfare rker—and their two sons. "I had a lot to wash out hair after I got out of college," is the way he puts it. When Mr. Talley arrived in Nashville around 1968, the "asn't quite yet right for his sort of third-generation John Hammond of Columbia Records almost got him to Columbia, but Mr. Talley says the deal was by Clive Davis, then president of Columbia, who think his music would sell in that rock-dominated r. Hammond then introduced him to Jerry Wexler of ic Records, who signed him and recorded a few But Atlantic lost interest after Mr. Wexler left the ny.

had learned all the rules of country music," Mr. said once, "and I continued to break them." After antic deal fell through, he adds, "Nobody seemed to tand what I was trying to do, so I did it myself." He d what became his first Capitol album on his own, interest in it by sending it around to sympathetic tations and finally won the interest of Capitol. w, his career taking off, Mr. Talley remains a firm r not only in the present-day relevance of his music o in its status as art. "It's not nostalgic," he argues, antemporary."

in a fanatic supporter of folk art," he says. "I don't e approach is the least bit different from older art. you sit down and write a song and do it well, you're e same thing Beethoven did, or Leonard Bernstein. jerry put into it, the discipline directed to it, the

## James Talley's Singing Used to Be Too True To Be Good Business



James Talley: Third-generation country

amount of cultural importance it has. Beethoven was a genius. But so is Willie Nelson."

Another Oklahoma-flavor musician, Leon Russell, has resurfaced, giving his only New York area concert tonight at the Nassau Coliseum.

Between 1970 and 1972, Mr. Russell was enormously popular, first as Joe Cocker's music director and then on his own. But his music lost direction, and Mr. Russell withdrew from public view, breaking off contact with the press, cutting off his touring and retiring to Oklahoma.

"There were a couple of really bad records in there," the singer conceded on the telephone the other day, his voice curiously devoid of the nasal twang that characterizes his singing. "I sort of rationalized them by blaming them on excessive public appearances. I haven't really been on the road the last year and a half."

What Mr. Russell has been doing is marrying the former Mary McCreary, a black singer he had co-produced — they have a son, Teddy Jack, born Jan. 1—and working on his new album, his first for Warner Brothers.

"I feel that the new album is the best one I've done," Mr. Russell argues hopefully, "and Mary has a lot to do with that." The trouble is that though the new "Wedding Album"—on which Mrs. Russell is co-billed—may be better than some of his stylistically bizarre excursions of recent years, it doesn't come close to recapturing the ebullient, down-home white gospel of his glory years. And audiences seem to sense that. Although his record company contends that his current five-week tour has been triumphant so far, the 16,000-seat Nassau Coliseum had only sold about 6,000 tickets early in the week.

As for the future, Mr. Russell is a little vague. He divides his time now between homes in Tulsa and Encho, Calif., near Los Angeles, and talks of a new record. "We have a few more shows left," he said. "After that, I'm not really sure what's going on."

Izzy Sanabria of Latin NY magazine, the organizer of the Latin music awards, says that Sunday's second annual presentations at the Beacon Theater reflect a slightly different voting procedure.

"Last year, it was strictly popular," Mr. Sanabria said. "This year we had a 12-member nominating committee, and readers could pick only one person per instrument. And this year we've tied each individual category to recordings of the past year, and added categories for records."

Still no official word on this summer's Rolling Stones American dates—the contracts haven't been formally signed, sources report. It still looks, however, as if the closest the band will get to New York is Philadelphia's John F. Kennedy Stadium on July 11.

## Manners O.K. Film House at Plaza Hotel

GLENN FOWLER

Earlier, the Landmarks Preservation Commission gave its assent to the renovation project. Approval of the city agencies is necessary because the Plaza has been a designated municipal landmark since 1969.

Concerned Over Nuisance The Planning Commission stipulated that provision be made inside the hotel for waiting space equal to that of the theater's capacity, and that patrons be informed that no waiting is to be permitted on the sidewalk.

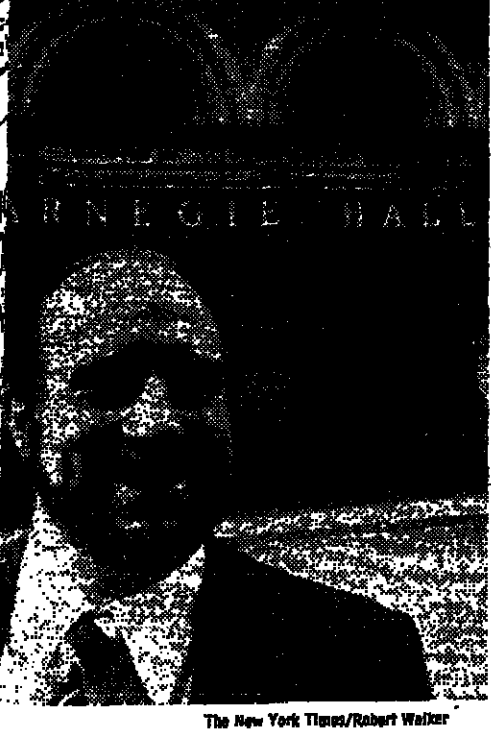
At a public hearing six weeks ago, Planning Commission members expressed concern that waiting lines on Central Park South might prove a nuisance.

Residents in the nearby East Side neighborhood, where motion picture houses have proliferated in the last several years, have lately been successful in blocking other planned film houses that lack interior waiting space.

The protesters contend that waiting on line for a hit film has become, for many patrons, a social occasion for eating, drinking and talking with friends. On week-ends, they said, the convivial atmosphere on the street outside movie houses continues until midnight.

In response, the Planning Commission will require Cinema 5 to notify patrons in advertising and on telephone recordings that lines outside the hotel will not be permitted. When inside waiting space is filled, no additional tickets will be sold.

## Wagner's Choice: Warm Wagnerian



The New York Times/Robert Walker

Norman Bailey is fast emerging as the leading Wagner baritone of his generation. This weekend, he can be seen and heard here both live and canned—tonight he sings the title role in the Chicago Symphony's much-awaited, concert performance of "Der Fliegende Holländer" at Carnegie Hall, and tonight at 10 and tomorrow afternoon at 2 there is a telecast of the BBC-TV English-language production of the same opera, on Channel 13.

Mr. Bailey sang Jokanaan in "Salome" with Sir Georg Solti and the Chicagoans in December 1974 and made his stage debut here with the New York City Opera last fall as Hans Sachs in "Die Meistersinger." He will make his Metropolitan Opera debut in the same role next season, and also sing Wotan in "Die Walküre" there.

It might seem odd that success should be coming so late to Mr. Bailey, who is in his mid-40's. But, in fact, that is when heroic voices of his calibre really flower.

Born in Birmingham, England, he was raised in South Africa and trained there and in Vienna. His British debut came in 1967, and his first reputation as a Wagner

baritone came in the extraordinary productions of "The Mastersingers" and "The Ring of the Nibelung" under Reginald Goodall at the Sadler's Wells Theater in London.

His ascendancy to the top of the German-language Wagner hierarchy may have been delayed slightly by singing the roles first in English and by doing them at London's second house. But now he is firmly established — Wotan is already recorded (in English), and he is set to record the Dutchman for Sir Georg soon, in German. He has sung all the Wagner baritone parts except Telramund, and has an extensive non-Wagnerian and even non-German repertory, as well.

A warm, friendly man with a wife and three children, Mr. Bailey owes some of his success to his ability to project that warmth and humanity onstage, and to his commanding stage presence. But above all it is the Bailey musicality and the Bailey voice — a large, assertive baritone with a solid top, rich lower register and mellow vibrato — that have won him his reputation.

JOHN ROCKWELL

# Records: Epic Elgar Oratorio

**ELGAR: "THE APOSTLES"** Sheila Armstrong, Helen Watts, Robert Tear, Benjamin Luxon, Clifford Grant, John Carol Case; Sir Adrian Boult, conductor; London Philharmonic Orchestra and Choir, Choir of Down House School, Connoisseur CS 3-2094. (three disks). "THE KINGDOM." Margaret Price, Yvonne Minton, Alexander Young, John Shirley-Quirk; Sir Adrian Boult, conductor; London Philharmonic Orchestra and Choir, Connoisseur CS 3089 (two disks).



Elgar: The music is extraordinarily beautiful

Elgar's two related oratorios, "The Apostles" and "The Kingdom," very likely had some performances in this country after their premieres in England in 1903 and 1906, respectively. They were the sort of works that big Midwestern choral festivals delighted in. They are sung here no longer, which may be understandable considering their nature, but which is also unfortunate. Now at least they are available on recordings for the first time, to satisfy those with a taste for large-scale English choral works of the Victorian and Edwardian eras. "The Apostles" has just been released, following by a few months "The Kingdom."

The music itself is extraordinarily beautiful and shows Elgar's mastery in handling massive choral and orchestral forces. He has set texts that he arranged himself from the Bible and the Apocrypha, which deal with Jesus's formation of his band of apostles, his death and Resurrection and the foundation of the church by the apostles. Using a Wagnerian treatment, the composer assigned leitmotifs to the people involved and to various religious ideas, and he wove these into a quite gorgeous fabric of sound to describe the various events in the story.

The performances are superb and very likely definitive. Sir Adrian Boult knows the Elgar style perfectly; his conducting is neither understates it. A more mature set of vocal soloists turns up in "The Kingdom," and they are flawless. Margaret Price, given one of Elgar's most touching soprano solos, "The sun goeth down," sings it radiantly. John Shirley-Quirk, baritone, as Peter, is a much more expressive artist here than he ever is in a live-performance. The younger

group of singers in "The Apostles" are all excellent, and in "The Apostles" is devoted to Sir Adrian's analysis of the works.

**RAYMOND ERICSON** ARISTA-SAVOY jazz reissue series: Charlie Parker (Savoy 2201); Lester Young (Savoy 2202); John Coltrane (Savoy 2203); Milt Jackson (Savoy 2204); Yusuf Lateef (Savoy 2205); Cannonball Adderley (Savoy 2206); Errol Garner (Savoy 2207); "Changing Face of Horiam" (Savoy 2208). Eight two-disk sets.

Despite the flood of jazz reissues that have appeared in the last few years, making almost every jazz period and style available to the contemporary collector there remained one glaring gap—the output of Savoy Records, which released some of the most important basic jazz disks of the late 1940's and 50's. This gap is now being filled in a reissue by Arista Records, which recently purchased the Savoy catalogue.

They include the records that established Charlie Parker, Errol Garner, Cannonball Adderley and Yusuf Lateef. Parker's album is made up of the master takes of the 30 pieces he recorded for Savoy between 1944 and 1948 arranged chronologically so that his increasing assurance is striking.

Mr. Garner's collection is a splashy spectacular water-

transfers of the old 78 r.p.m. disks have been accomplished as well as could be expected, remembering that the originals were like — although nothing can be done about those dreadful pianos with which Mr. Garner had to wrestle.

**JOHN S. WILSON** MENDELSSOHN: Symphony No. 3 in A minor (Op. 56, "Scottish"); Overture, "Calm Sea and Prosperous Voyage." Riccardo Muti, conductor; New Philharmonia Orchestra, Angel S-37168 (compatible quad).

This record is interesting from two points of view. It is, first, a fine modern recording of one of the most pleasing warhorses in the repertory. It is also the first orchestral recording by a talented young conductor who is likely to play an increasingly prominent role in American musical life in decades to come.

So far, however, Mr. Muti has been known to record collectors as an opera and choral conductor — Cherubini's Requiem in D minor, Verdi's "Ballo in Maschera" and, above all, his fine account of Verdi's "Aida." This Mendelssohn disk reveals the same virtues he has shown on those recordings and in live performance. His is what might be called a much-modified Toscanini approach or perhaps an approach analogous to the Toscanini of the 1930's and earlier, before his tempos grew more rapid. This is strong, clean-lined, dramatic playing, personable yet unmanipulated.

It is not the best version of "Scottish" however, for two reasons. Partly because of the demands of compatible quadrophonic recording, partly because EMI (the source of this Angel disk) has traditionally favored such an approach, the recorded ambience is echo-like and distant, as if the orchestra was appreciably farther away from the listener than in American recordings. (The surfaces on this listener's copy were noisy, besides, and the disk was slightly warped.) Peter Maag's version of the London Stereo Treasury series, STS-15091, coupled with the "Hebrides" Overture, has not only more immediate sound and a budget price to recommend it, but is a performance of rare buoyancy and idiomatic aptness.

JOHN ROCKWELL

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# WEEKEND

John J. O'Connor

## Friday

HE made-for-TV movie nod this evening goes to ABC with one rerun (Song at 8) and a production ("Re-Earth" at 9:30).

On fact, Brian's version of a calculatingly friendly friend between two Chicago football players: Gale who is black, and in Piccolo, who is dying of cancer, has won five and a Peabody thanks in large part to performances by Williams as Seyers as Caan as Piccolo, the fourth network of Brian's series, but less, it will still make grown men weep.

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sons, conversations, places and incidents have been fictionalized. Except for all members of the Aldrin family, all other persons and institutions depicted are fictional and do not represent any real institutions or real persons whether living or dead.

One of the more "dramatic reasons" may be that part of the film was made at headquarters of the National Aeronautics and Space Administration in Houston and the producers "gratefully acknowledge the cooperation of NASA and U.S. Air Force." So Colonel Aldrin's blunt descriptions of rivalry among the astronauts, of space-age politicking, of brutalizing training programs are, to put it mildly, muted. What's left is a "personal portrait" of a man who happens to be an astronaut suffering from severe depression. It is interesting. It is extremely well-acted, especially by Cliff Robertson as Colonel Aldrin and Shirley Knight as his wife, Joan. But, somewhere in the TV process, Colonel Aldrin and his book have been diminished.

## Saturday

"Our Story" is an expensive WNET/13 public-TV project that has fallen between two incompatible ambitions. The series wanted to be an educational project for children, which it is, and at the same time it wanted to

provide material worthy of adult, or at least family viewing, prime time, which it did not. As a prime-time offering, "Our Story" more often than not proved embarrassing, a collection of heavy-handed tales dotted with moral uplift.

The series does, however, work adequately as programming for children, and this week's edition, which can be seen today on Channel 13 at 4:30 P.M., happens to be one of the best. "The Growing Up of Jade Snow Wong" offers an informative and attractive study of a young Chinese woman who, in the 1930's, must confront not only blatant racial prejudice (seeing herself "not as a Chinese American, but as a Chinese in America") but also traditional Chinese sexist attitudes (the male is the undisputed center of the family unit). Jade Snow fights and wins, of course, and the predictable lesson is delivered easily.

Immediately following, at 5 on CBS, the day's special sports event is the 101st running of the Preakness at Baltimore's Pimlico Race Course. Bold Forbes, winner of the Kentucky Derby, will be seeking the "second jewel" in the Triple Crown. Still to come: the Belmont Stakes. Post time for the Preakness is actually 5:30; anyone wishing to avoid the commercials and preface hoopla is accordingly advised.

At 7:30, WCBS/Channel 2 has a half-hour special on

prostitution in Manhattan. Sex of various varieties has been particularly noticeable on the local stations recently because the Nielsen people are in the middle of a "sweeps" period, which calculates the audience ratings on local levels and which, in turn, determines how much a station might charge for running commercials. When in doubt about ratings, the stations turn to sex.

With Anthony Hatch as executive producer, "The Boldest Profession" uses hidden cameras and microphones to record the brazenness of the prostitution business on the streets of Manhattan, mostly around the area of 42nd Street and Eighth Avenue. Everyone blames everyone else for the resulting hustle. A mayoral assistant attacks lenient courts. Someone else, finding an apparent reluctance for official action, alleges that "the biggest pimp in the City of New York is the City of New York."

This evening's major, perhaps only, new production is "F. Scott Fitzgerald in Hollywood" on ABC at 9. The Fitzgerald story would seem to be as popular with TV producers as it is with the film folk, and I suspect the key motivating factor is artistic masochism. The story is about frustrated talent, unrecognized genius wasting away in what the character of Dorothy Parker describes as "the biggest collection of simian mentalities this side of the Bronx Zoo."

This new version of the Fitzgerald story, which properly reduces the salient details to the talking-heads mode of soap opera, was written by James Costigan and directed by Anthony Page. The year is 1937, and Fitzgerald is writing movie scripts while being periodically salvaged from drunken binges by his mistress, Sheila Graham. The estranged genius wasting away in what the character of Dorothy Parker describes as "the biggest collection of simian mentalities this side of the Bronx Zoo."

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Perfect tennis strokes are within you, waiting to be set free. Even if you've never held a racquet in your life. Even if you've been playing for years.

Inner Tennis teaches you to unlearn all you've ever learned about learning a sport. Unlearn and discover the game that takes place in your mind when you face the net and your opponent. Unlearn and discover how to melt away self-doubt and fear.

The 50, half-hour television tennis lessons are hosted by author and pro Timothy Gallwey, creator of the Inner Tennis concept. Watch Inner Tennis and unlearn tennis... sking... sailing... bowling... golf... basketball...

**Premieres Sunday at 6:00 pm Channel 13 WNET/PBS**  
Wednesday at 8:00 pm, Thursday at 6:30 pm on WLIW/21

# Inner Tennis







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Evening



# NBC- leadership under the sun!

Even when the *time* isn't prime, NBC believes its *programs* should be. Perhaps that explains why, when the Daytime Emmys were announced a few days ago, NBC came away with more awards than any other network. The NBC winners:

Outstanding Drama Series:  
**Another World**  
Paul Rauch, Executive Producer  
Joe Rothenberger and Mary S. Bonner, Producers

Outstanding Drama Special:  
**First Ladies' Diaries: Edith Wilson**  
Jeff Young, Producer

Outstanding Actor In A Daytime  
Drama Special:  
**Gerald Gordon, James Luisi**  
First Ladies' Diaries

Outstanding Actress In A Daytime  
Drama Special:  
**Elizabeth Hubbard**  
First Ladies' Diaries: Edith Wilson

Outstanding Individual Director For  
A Special Program:  
**Nicholas Havinga**  
First Ladies' Diaries: Edith Wilson

Outstanding Writing For A Drama  
Series: (For a single episode of a  
series; or for the entire series)  
**William J. Bell, Kay Lenard, Pat  
Falken Smith, Bill Rega, Margaret  
Stewart, Sheri Anderson, Wanda  
Coleman**  
Days of Our Lives

Outstanding Writing For A Special  
Program:  
**Audrey Davis Levin**  
First Ladies' Diaries: Edith Wilson

Outstanding Informational  
Children's Series:  
**Go**  
George A. Heinemann, Executive  
Producer  
Rift Fournier, J. Philip Miller,  
William W. Lewis and Joan Bender,  
Producers

To all those who contributed their  
talent and energies to these  
honored programs, we extend our  
most heartfelt congratulations.  
The days wouldn't be the same  
without you.



# NBC



# Tours Behind Scenes

By RICHARD F. SHE

The crowd in the Morosco Theater other morning looked unusual assortment of way theatergoers tickets they had won the theater and not th

All 50 had signed a tour sponsored by Broadway, a come leads outsiders thro looking-glass world side of the fe in one-hour visits to: These are usually off-hours, including and Sunday. At the for instance, "The Conquests" would n for several hours yet.

The tourists consist women from the N.J., region and a other unaffiliated. They were taken in Mill Commons, on stage manager of "Man Conquests," an Fox, a director and tion stage manager. Lloyd R. Meeke established the to years ago, with his w bara, said that all guides are theater pr als who are paid fee tour.

A World of Stages Each tour goes thr theater and many are visited during r Currently "Chicago," all of its backstage complexities, provi most impressive b razzle-dazzle at it

### How to Get Th

Backstage on B tours cost \$3.75 for \$2.75 for students; l less for people in gr 25 or more Back Broadway is at 228 W Street (575-8065).

Street Theater. The 3 built in 1917, is a less busy with "The Conquests," but it of excellent cram-co straight-play experis

Mr. Commons a Meeke divided up t and Mr. Commons his company backst downstairs while Mr. his group in the high seats and told the Broadway works, fro to closing night.

The visitors went basement and, stan fore a rack on whic and other costume hung with care, list Mr. Commons. Mr. C discussed the c which aroused a go of interest. Costu dirty and must be cleaned, he said, no until next Thursday they must be bac showtime. To much is bad for their sta ence, too, he added.

He disbursed a w information, about about performers, ab a theater is rented. M mons then led every stairs to stage left. promptbook were n stage details: how knives, forks, glasses cuts must be put ou A woman looked at th what dowdy set and ed that the furniture as though it had com a flea market. "I'm happy you sai replied Mr. Commons fully. "That's what signer wanted."

The tourists cro stage right and saw th ing board, with heav client-looking handie were reminiscent of road switching-termin Instant Backers Then, as Mr. Fox troops backstage, Mr mons took his contin the seats. He theor "gave" each person \$2 invest and then told t a plot he wanted to pi A bachelor lives dow a spinster lives upstair, finally get together end of the show. Any terested in putting up \$ Almost no one.

Simon wrote the scrip said, "Anyone intere Almost everyone a two stars were a well Australian actress and low who had made it perty. Few takers. A they canceled out and signed Hepburn and C for the leads. Ever back in That's how business works, he said. As the group left the ter bound for lunch some of them, to a ma Mrs. Bernice Harwick of ren, N.J., said "This is d ent from a church play used to one-act plays kids. They take mont rehearsal. Here, it's weeks."

It had been a differ of theater intervie at drew good reviews fr audience. No mean ach met considering the h was quiet, the seats a and the grasspoint sniftable. There had even been a star born suitcase backstage. But it its charm.



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AY, MAY 14, 1976

SALES RATE UP MAY 1 TO 10 URGE GOES ON

at 26,438 Units vs. Compared With 25 a Year Ago

3% FROM APRIL

Remain Optimistic, Ease Shutdowns as Strike Lasts

At 26,438 Units... The domestic auto sold 211,505 cars in 10 period, compared 6 last year.

rate was off 13 per cent... Analysts attributed strong showing at

ord 2d, chairman... revised upward his or car sales this D2.

last month. Because... the annual sell-off domestic cars in 9 million in April in the first third

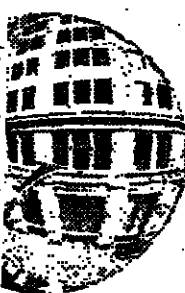
executives realistic about the... The chief problem is the current rub-strike, which executives could shut some because of tire it lasted two or longer.

Three auto producer... Three auto producer General Motors Corporation reported the strong- k. Its sales for the up 51.1 percent eased its market percent from 54.5 ar ago at this time. report by the trade tive News, Americans are scheduled 72 cars this week, out from last week cent ahead of the g week last year. e no plants closed id two Ford Motor rts and 10 General mbly plants are over time.

1 for the year to 4 million cars, up 4 from the corre- d in 1974.

will be curtailed... The American Mo- tion, whose sales percent this year a shift in demand s. id it would lay off rs at its Milwaukee, Wis., plants next it stops production es except the Hor- period. It also has ed on Page D11

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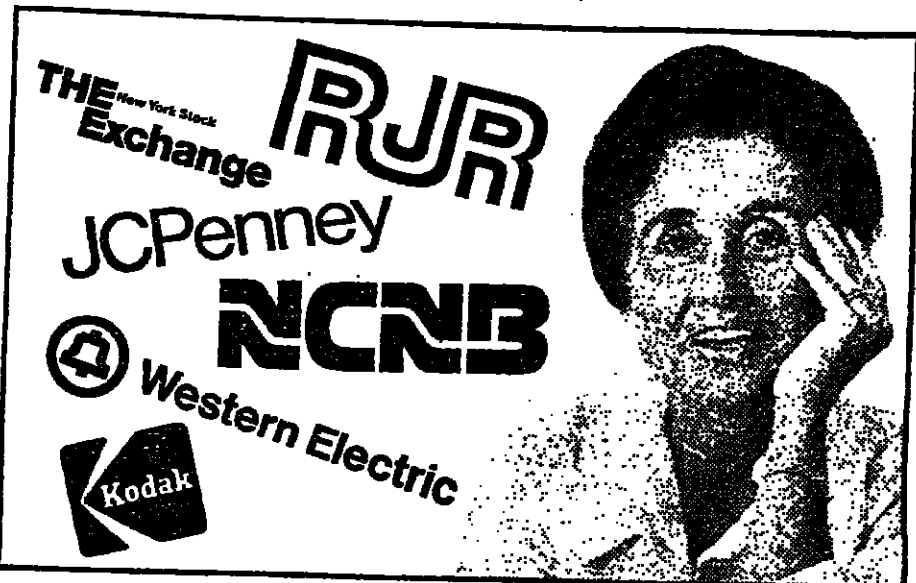
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Management Scrutinizing the Corporate Boardroom



Juanita Kreps of Duke University is an outside director on 13 boards, both corporate and nonprofit.

By MARYLIN BENDER

In the world of corporate management, it's pretty easy to locate the fastest game in town.

Right now the action seems centered in the boardroom. The mammoth bankruptcies, political payoffs and bribes of recent years—of which corporate directors were either unaware or expediently unheeding—

The current fashion is for a university to undertake a study of the subject with a management consulting or auditing firm paying the cost.

America's largest corporations have been increasing both the size of their boards and the use of outsiders as directors.

but this year a couple of giants in heavily regulated industries let it be known they were on the lookout for a woman who just happened to be Jewish.

A survey by Korn/Ferry—apart from the University of Pennsylvania Law School report—indicates that only 4.2 percent of the 407 largest corporations use executive searchers to discover outsiders for their boards.

That might be one explanation for the overuse of some directors. Take Juanita Kreps, an economist at Duke University who is also a vice president of the school.

At least two of Kodak's male directors were also cited in the same context. Robert S. Hatfield, chairman and chief executive officer of Continental Can, serves on five corporate boards besides his own.

Continued on Page D9

The Labor Scene

Is 'Worker Participation' Coming to the U.S.?

By A. H. RASKIN

The United Automobile Workers, a union which through three postwar decades has often put a "made in Detroit" label on American industrial relations, is making quiet headway toward greater worker participation in areas of corporate decision-making that were once the jealously guarded domain of management.

The most remarkable aspect of this progress is that it is being made in a non-confrontation spirit and, especially in the case of the General Motors Corporation, with the enthusiastic cooperation of the auto manufacturers.

This bottom-up move for increased employee involvement is at the opposite pole from the pressure the U.A.W. plans to bring on the Chrysler Corporation in contract negotiations this fall to put union representatives on the company's board of directors.

The decision to ask for worker directors, the longest leap yet projected by any American union toward shared corporate power, is based on a proposal Chrysler itself made a year ago to the 54 unions at its beleaguered British subsidiary.



Douglas A. Fraser U.A.W.'s Chrysler chief

made up of supervisors and workers are in virtually total command of job assignment, work scheduling and most other aspects of manpower planning in the British plants.

Douglas A. Fraser, the U.A.W. vice president in charge of the union's Chrysler department, insists that having one or two unionists on the board of the parent company could help save it from repeating

Continued on Page D4



The Chrysler Corporation's Plymouth assembly line in Hamtramck, Mich. The U.A.W. plans to seek representation on the company's board at upcoming talks.

U.S. WEIGHS MOVE AGAINST A SAUDI IN ARMS PAYOFFS

Jury is Considering Alleged Failure of Khashoggi to Honor S.E.C. Subpoena

By ROBERT M. SMITH

WASHINGTON, May 13—A Federal grand jury here is looking into the alleged failure of Adnan M. Khashoggi, a central figure in the arms payoff scandals, to comply with a subpoena issued by the Securities and Exchange Commission, according to a lawyer for the Saudi Arabian businessman.

The lawyer, Daniel G. Zervas, confirmed today that the Justice Department was considering lodging a criminal charge against Mr. Khashoggi for having failed to comply with a subpoena for some of his records.

Mr. Zervas refused to say what records were being sought, but the Saudi businessman is reported to have been used as the middleman for the payment of intended bribes in Saudi Arabia by both the Lockheed Aircraft Corporation and the Northrop corporation.

Mr. Zervas, who said he was based in London, was working here today in the offices of the prestigious law firm of Arnold & Porter. Mr. Khashoggi has hired the firm to represent him.

It was Arnold & Porter that the Central Intelligence Agency hired to serve as consulting counsel during Senate and House hearings on the agency.

The S.E.C. would make no comment on its activities regarding Mr. Khashoggi. According to Mr. Zervas, however, what is at issue is whether the agency validly served its subpoena.

Mr. Zervas said that the S.E.C. had sought to serve the subpoena first on Clark M. Clifford, a Washington lawyer and former Secretary of Defense, last September. Mr. Clifford, who had been hired by Mr. Khashoggi, refused to accept the subpoena.

The S.E.C. then served the subpoena on Ralph Erickson, a lawyer in Los Altos, Calif., who also refused to accept it. Mr. Zervas said that both lawyers refused the subpoenas on the ground that Mr. Khashoggi had not given them the authority to accept them.

'Unusual Provision'

Mr. Zervas acknowledged that the Securities Exchange Act of 1934—in what he called "an unusual provision"—provides for serving subpoenas on lawyers. In this case, he argued, such service was not proper and therefore Mr. Khashoggi had not failed to comply.

Government sources said that what they regarded as Mr. Khashoggi's non-compliance had been referred by the S.E.C. to the criminal division of the Justice Department for investigation and possible prosecution. They said that no final determination had been reached yet as to whether the Government would prosecute.

An intriguing question is why the Justice Department is using a grand jury for such a relatively minor matter. The government could simply go to court, in a civil action, and ask a judge to force Mr. Khashoggi to comply with the subpoena.

One possible explanation for the use of the grand jury is that it is being asked to look into other possible misconduct related to the information being subpoenaed.

Inventories Again Rise

Total business inventories rose moderately again in March in a continuation of the underlying pattern of the recovery of the economy, the Commerce Department reported. Page D3.

Money Supply Extends Rise; Bond Prices Make Advances

Market Comforted by Reserve's Data

By JOHN H. ALLAN

The credit markets looked at the money supply figures published yesterday afternoon and breathed a sigh of relief that they were not larger. Bond prices rose late in the day as traders speculated that the Federal Reserve might not move quite so quickly as they had feared to bring down the rates of growth for the monetary aggregates.

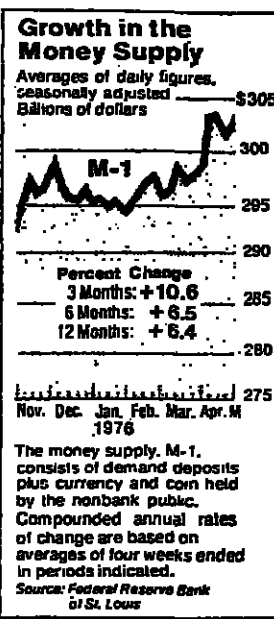
Throughout much of the day, fixed-income securities remained steady as the market awaited the Federal Reserve's data. While it is notoriously difficult to predict the weekly changes in the M-1, predictions of an increase of \$2 billion to \$3 billion for the narrowly defined money supply were frequently mentioned in Wall Street yesterday prior to the publication of the actual increase.

The actual increase of \$800 million to \$303.1 billion from \$302.3 billion (a figure that itself was revised downward by \$500 million) thus seemed comforting to the bond market.

In addition, the credit markets noted that business loans at New York City banks remained weak. The long-awaited upturn in corporate borrowing

that is expected to drive up short-term interest rates sometime this year still has not shown up, and that, too, helped the credit market's late advance in prices.

Rapid growth in the country's stock of currency and money on deposit in checking accounts tends to drive bond prices down chiefly for two reasons. First, it's reasoned that the Federal Reserve will step in and raise interest rates to cut back



The New York Times/May 14, 1976

Some Believe Fed Is Tightening Policy

The nation's money supply rose by \$800 million last week, despite continuing predictions from money market analysts that an end to the rapid growth of recent months was imminent.

Yesterday's announcement by the Federal Reserve Bank of New York meant that, over the last four weeks, the narrowly defined money supply (checking accounts plus currency in circulation, a combination known as M-1) grew at an annual rate of 19.1 percent, far above the Fed's long-term target of 4 1/2 to 7 1/2 percent.

Economists fear that a period of sustained rapid monetary growth at a time when the economy is showing strong signs of recovery could stimulate a new round of double-digit inflation.

A number of analysts believe that the Federal Reserve is already moving to curtail growth of the money supply by raising certain short-term interest rates that it can easily control. The most visible of these is the Federal funds rate—the interest rate that banks charge one another—which has risen from 4.88 percent in the week ended May 5 to about 5.1 percent.

Moreover, the Federal Reserve has been selling securities

Continued on Page D3

Continued on Page D11

Concorde: Economic Puzzle



A Concorde leaving Dulles International Airport near Washington during a test flight.

By RICHARD WITKIN

The script is a financially painful departure from what French and British engineers had in mind when they settled on the Concorde design 15 years ago.

The planes, in effect, will have 25 to 30 of their 100 premium-fare seats "roped off" so extra fuel can be carried on the longer-than-desired runs.

The Concorde will have to bypass New York, a market many deem essential for profitable operations, because of a ban imposed here to spare communities around Kennedy International Airport from the planes' objectionable noise. The ban is being fought in Federal District Court in Manhattan.

But despite the economic handicaps, and unless Washington courts throw up an unexpected barrier there, the Concorde will open transatlantic supersonic airline links on May 24, just 10 days from now.

Non-Commercial Flights

The flights will follow by a week a non-commercial Concorde trip carrying France's President Valéry Giscard d'Estaing, from Paris to Andrews Air Force Base just outside Washington. Mr. Giscard d'Estaing will take the Concorde to Houston on May 19.

The May 24 start of commercial service will be a double inaugural, like the Paris-to-Rio de Janeiro and London-to-Bahrain flights that first brought the air traveler the high-priced ad-

vantages of supersonic flight on Jan. 31.

Twin Concorde operated by Air France and British Airways are scheduled to take off for Washington from Paris and London shortly after noon. They will land at Dulles International Airport, 26 miles west of the Capital, less than four hours after their departure. Airline time across the Atlantic will have been cut in half.

In the postwar decades, such wholesale compressions of time have been coming with astonishing regularity. But while previous schedule slashes have been routinely viewed as forward steps for mankind, the Concorde has won no such unqualified applause.

Rather, the slender, 1,350-mile-an-hour plane has generated a raucous debate—over its noise and other environmental drawbacks, and over its high costs and widely questioned economic soundness.

The French and British are optimistic about the new services (three times weekly by Air France and twice weekly by British Airways), despite having to settle for Washington for now.

True, they will not have the traditional New York concentrations of international travelers to draw from.

Continued on Page D2

Dow Slips 4.57 to 1,001.10; Trading Off

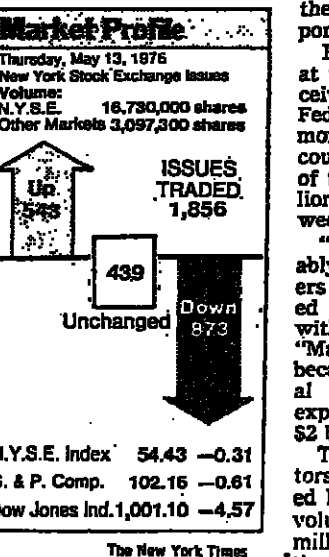
By VARTANIG G. VARTAN

Wall Street's big worry—the tightening clamp on interest rates—weighed upon the stock market yesterday to push prices lower. The downward pressure was light but steady. As a result, the Dow Jones industrial average, dropping 4.57 points to 1,001.10, closed at its lowest level of the day.

Most stocks followed suit, as declines on the New York Stock Exchange outnumbered advances by 8 to 5.

In a sense, the stock market in its present nervous state seems unable to adjust to apparent prosperity. Fears that a sharp increase in the nation's money supply—the sort of development that in past years sent stocks higher—now exert the reverse effect because Wall Streeters believe that a too-rapid growth rate in money supply will mean a tighter credit policy by the Federal Reserve Board.

And tighter credit—translat-



The New York Times

ed into higher interest rates—typically is a bad sign for the stock market because it makes borrowing more expensive and thereby cuts into potential corporate profits.

However, after trading ended at the Big Board, investors received a bit of good news. The Fed reported that the basic money supply, or checking accounts plus cash in the hands of the public, rose by \$500 million in the latest reporting week.

"That increase was considerably smaller than most observers had been expecting," noted Howard Sharpe, an analyst with Furell, Graham & Co. "Many people in Wall Street—because of distortions in seasonal adjustment factors—had expected a weekly increase of \$2 billion or more."

The cautious stance of investors, big and small, was indicated by the slowdown in trading volume. The turnover of 16.73 million shares compared with the previous day's 18.51 million shares.

Nationwide trading in all issues listed on the Big Board

Continued on Page D7

Ametek investors received an average of 46% of earnings as dividends over the past 5 years

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# Market Place

The Problems of Bergen Brunswig

By ROBERT METZ

The shares of the Bergen Brunswig Corporation which soared as a result of favorable publicity in connection with a health-care program the company regards as a sideline, have plunged since the company announced that the program appeared to be in trouble.

On Wednesday, in reaction to the news that the company had discovered generally unfavorable trends in the Medicaid program Bergen administered for North Carolina, the company's common shares dropped 5 points to 8 1/2 as the most active issue on the American Stock Exchange. The preferred shares fell 1/4 point to 15.

Yesterday, Bergen Brunswig common added 1/2 to close at 8 1/2 on a turnover of 117,900 shares, again topping the active list. The preferred, 10th most active, rose 1/2 to 15 1/2 on a 33,700-share volume.

The company's basic business is wholesale drug distribution, an industry in which it ranks second to Foremost-McKesson Inc. It had been doing well in its basic business even before it became involved in the computerized Medicaid program. The company reported per-share net of 68 cents in the fiscal year to Aug. 31, 1975, up from 33 cents a year earlier. Sales rose 27 percent to \$353 million.

But no one paid any attention, and even today it is difficult to find an analyst who follows the company. Trade sources say that the company is an aggressive distributor and has developed a program called Phase that drug retailers have found helpful in their efforts to learn what goods to reorder.

What put Bergen Brunswig in the spotlight was a contract from North Carolina for \$405 million to administer and pay Title 19 Medicaid claims for the state.

Under the contract, which was to run 26 months, Bergen Brunswig's Health Application Systems subsidiary would pay all costs of the program—even if they exceeded \$405 million.

The profit potential arose out of a contract clause providing that the subsidiary was to receive 25 percent of any savings resulting from its administration and North Carolina the rest. Specifically, the subsidiary would get 25 percent of the difference between \$405 million and the total of claims paid and allowable administration costs.

The stock began to move after Walter Cronkite had an item on the CBS-TV Evening News concerning the North Carolina Medicaid program and how well it seemed to be going. Momentum built up when U.S. News and World

Report commented on the soaring conditions in Medicaid and carried an item on the favorable results in the North Carolina program. A third item in Business Week mentioned a program in which Health Application was involved with the Department of Defense all the items mentioned the company.

Each succeeding news item had an impact on the stock, which reached a high of 17—or double the level before the company began getting publicity.

Trade sources say that the company has been bullish on the North Carolina developments, though earnings to date have been marginal.

In the current fiscal year's first quarter ended Nov. 30, 1975, the company said that it expected to show earnings on the 26-month program when it checked results to that date and pro-rated them on a 26-month basis.

In the second fiscal quarter ended Feb. 29, 1976, the company again said that it expected earnings but did not say whether they would be significant.

Until the end of April all seemed well. Then the company announced after the close of trading in New York on Tuesday that there were "significant and unanticipated" increases in current and retroactive "eligibles" for Medicaid almost across the board.

In its news release announcing the problem, the company said that its reinsurer, never identified, had elected to withdraw its \$6 million risk participation effective Sept. 30, 1975.

Under that risk-participation agreement, another company, which is not in the insurance business, was to receive 25 percent of the 25 percent savings Health Application would have received. The second company also reserved the right to buy a 25 percent interest in Health Application for \$10 million.

Yesterday afternoon, Emil Martini Jr., the company's chairman, president and chief executive, flew from company headquarters in Los Angeles with other company officials to review the situation with officials of North Carolina this afternoon. The news release of Tuesday said: "Unless these questions are promptly and satisfactorily resolved, the company will terminate the risk portion of the contract, pursuant to its termination provisions or otherwise."

The company also said that earnings for the third quarter of 1975 would be adversely affected if the problems were not resolved and that it was "unlikely" that Bergen Brunswig would reinstate a cash dividend on the Class A common stock during calendar 1976.

# Singer Expects '76 Profit; Chief Says 'Worst Is Over'

By GENE SMITH  
Special to The New York Times

BOSTON, May 13—The Singer Company, which lost \$452 million last year, "can expect a good profitable 1976," Joseph B. Flavin, chairman, told about 250 stockholders at the company's annual meeting in the Commodore Hotel here today.

"We have had good indications up to this point that the worst is over," he said. "We have our major problems behind us, and with the International Computers Ltd. and TRW Inc. agreements made, I feel that our reserves established last December are clearly adequate."

Singer signed agreements with TRW and International Computers to take over North American and international marketing and servicing operations of Singer's business, though earnings to date have been marginal.

In the current fiscal year's first quarter ended Nov. 30, 1975, the company said that it expected to show earnings on the 26-month program when it checked results to that date and pro-rated them on a 26-month basis.

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in marked contrast to the acrimonious two and a half hour session in New York's Essex House on May 8, 1975. That meeting was chaired by Donald G. Robbins Jr., then senior vice president and chief financial officer. Mr. Kircher was recuperating from an operation at that time. Critics attributed the problems at Singer to Mr. Kircher's efforts in diversifying the company.

Today Mr. Robbins and Mr. Flavin were re-elected directors along with 10 others. Polly Bergen, the television and motion picture performer, was elected as the first woman director in the company's 125-year history.

While a year ago Mr. Kircher was criticized as "not the proper commander in chief" of the company, Mr. Flavin was often praised and applauded today for his efforts in turning the company around.

As previously announced, Singer reported first-quarter net income of \$15.6 million from continuing operations, against a loss of \$3.1 million restated a year ago. Sales rose by 5.6 percent to \$553.1 million. Pointing to these results, Mr. Flavin said, "If we can see first-quarter results as a yardstick, we have accomplished our primary objective of restoring the company to profitability."

While declining to forecast results for the remainder of the year, the Singer chief executive said at a news conference after the meeting that "second-quarter sales and earnings will both be better than a year ago." In last year's second quarter, Singer had net income of \$11.1 million on sales of \$628.6 million.

Mr. Flavin noted that since he had taken over, Singer had "closed, consolidated or made plans to consolidate" 13 facilities and that 17,000 employees had been terminated.

Implementation of the TRW and International Computers agreements will result in about 5,000 additional employees moving to the new companies, so that by year-end total employment worldwide should fall "a little below 90,000," he said.

Commenting on first-quarter operations, Mr. Flavin said that major product areas except zero systems had showed sales gains. Later he identified climate control and mailing equipment operations as problem areas showing losses, although he said he believed that climate control "will come back nicely."



Joseph B. Flavin, chairman of Singer, with Polly Bergen, the actress, before annual meeting began in Boston. Miss Bergen became a member of concern's board yesterday.

the Justice Department has promised to suspend until June 2 the interviewing by F.B.I. agents of defense witnesses in the Government's antitrust action against the International Business Machines Corporation. The interviewing will resume then, the department stipulated yesterday in Federal Court for the Southern District of New York, if Judge David N. Edelstein has not yet ruled against it. The judge has said he will decide by June 2, if possible, about the legality of such interviewing by the Federal Bureau of Investigation.

I.B.M. had asked Judge Edelstein to call a halt to the interviews, which had been going on since April 29. I.B.M. contended that the Justice Department was using the agents to intimidate witnesses.

The department insisted that the use of F.B.I. agents to interview witnesses was not unusual and was necessary in a case as large as this one.

Jos. Schlitz Says It Did No Bribing  
The Jos. Schlitz Brewing Company stated yesterday that it had not been involved in alleged bribes paid by East Coast restaurant, by a Schlitz wholesaler.

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Considerably more will be required to determine the cost of adding that early indication that it could be a discovery.

# Concorde's Economic Future Hazy as Flights to the U.S. Loom

Continued from Page D1

And every seat withheld from sale to allow for the weight of extra fuel will mean an uncollected fare — \$827 one way from Paris, \$801 from London.

Still, the French and British airlines believe they can make money on the Washington routes even with these disadvantages. As one Britisher put it:

"There'll be a much bigger market out there than most people think, even with the 20 per cent surcharge over first-class fares. The service will attract countless passengers from the Midwest and South who'll be able to get up at home in the morning and switching planes at Dulles, be in Europe the same evening."

The economic issue has to be looked at from two points of view.

If the question is whether the builders ever will recover, in sales of first-generation Concordes, the money invested in production, the answer is: no! That would require a production run of 60 to 100, and would take no account of the \$2.5-billion poured into research and development. Even the most optimistic tend to set 40 as the top production figure.

On the other hand, industry analysts forecast that the world's airlines will buy more

than \$75 billion worth of new planes of all categories in the next 10 years.

And because the French and British could capitalize on special technological skills mastered in the Concorde program, the concern here is that the Europeans will capture a major portion of the airliner market, subsonic as well as supersonic. Historically, about 85 percent of that market has gone to American manufacturers.

If the economic question is whether an individual airline buying Concordes for \$60-to-\$65-million each can recover that outlay, the answer seems to be: it is theoretically perfectly possible.

One typical calculation comes from Claude Lalanne, Air France's senior vice president for North America.

He says that if a Concorde operated 2,750 hours a year (a Boeing 747's utilization is now over 4,000 hours), it could break even (including writing off the purchase price) with an average 62 per cent load factor. That means average sales of 62 of the 100 seats on each flight. The figure is not much higher than the break-even figure for subsonic planes.

The Concorde's detractors do not quarrel with Mr. Lalanne's calculations but dismiss the significance of the 62 per cent figure. They argue that the \$60-to-\$65-million price tag underlying the calculations comes nowhere near representing the true cost, saying it was arrived at on the basis of a projected but now totally unrealistic production run of 100 planes.

In other words, a price tag reflecting true cost would be millions more, and the break-even load factor would be correspondingly higher. The low price tag, they say, can only be characterized as a French-British governmental subsidy to gain a foothold in the supersonic market.

One answer from the Concorde camp is that United States airlines have been comparably subsidized. They have benefited from billions of dollars in taxpayer-paid research on, and production of, military aircraft.

Since any airline can buy a Concorde at the advertised price, irrespective of how much subsidy may have held down that price, the main question becomes: what are the practical chances of airline "X" to attract the passenger loads needed to break even with the plane?

Competition Is a Factor  
It depends on how much competition is offered. If every conceivable carrier were to offer Concorde flights across the Atlantic, which is not far from the current situation with subsonic planes, everyone would lose colossally.

Conversely, if Concorde production ended after the 16 planes now authorized, there might be so few flights on major routes that the planes would be jammed.

Air France and British Airways already are finding, after three months' service to Rio de Janeiro and Bahrain, that supersonic flight is a much bigger draw than anyone anticipated. And the figures do not seem to

and they are less interested in fuel economy this year than we thought they would be."

All of the four automobile producers have been surprised by the strong demand for big cars in the upturn this spring.

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Mr. Ford said today he had been advised to have open heart surgery, but that he would not undergo such an operation.

"I've investigated open heart surgery, but I'm feeling very well and I'm in good shape," Mr. Ford said. "And I don't want it."

New Ford Post in Capital  
Rodney W. Markley Jr., vice president-Washington staff, has been named to a newly established position of vice president-governmental relations staff, the Ford Motor Company announced yesterday.

Mr. Markley, a golfing companion of President Ford, will continue to be based in Washington and be in charge of the automobile company's worldwide governmental relations, the company said.

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New Issue / May 14, 1976

**\$195,501,186.49**

**Government National Mortgage Association**

**7 1/2% GNMA Modified Pass-Through Securities**

**30 Year Maturities**

**Price 92.85% to yield 8.46% GNMA**

**to the 12-year prepaid life (bond equivalent 8.61%)**

Plus accrued interest from June 1, 1976

Timely payment of principal of and interest on the Securities is guaranteed by GNMA pursuant to Section 306(g) of Title III of the National Housing Act. Section 306(g) provides that "The full faith and credit of the United States is pledged to the payment of all amounts which may be required to be paid under any guaranty under this subsection" and an opinion dated December 9, 1969, of an Assistant Attorney General of the United States states that such guarantees under Section 306(g) of mortgage-backed securities of the type referred to above "constitute general obligations of the United States backed by its full faith and credit."

<b>Salomon Brothers</b>	<b>Paine, Webber, Jackson &amp; Curtis</b> <small>Incorporated</small>	<b>A. G. Becker &amp; Co.</b> <small>Incorporated</small>	<b>Blyth Eastman Dillon &amp; Co.</b> <small>Incorporated</small>
<b>Huntton, Paige Securities Corporation</b>	<b>Bear, Stearns &amp; Co.</b>	<b>Dillon, Read &amp; Co. Inc.</b>	<b>Goldman, Sachs &amp; Co.</b>
<b>Hornblower &amp; Weeks-Hemphill, Noyes</b> <small>Incorporated</small>	<b>Kidder, Peabody &amp; Co.</b> <small>Incorporated</small>	<b>John Nuveen &amp; Co.</b> <small>Incorporated</small>	
<b>Pittsburgh National Bank</b>	<b>Wm. E. Pollock &amp; Co., Inc.</b>	<b>L. F. Rothschild &amp; Co.</b>	
<b>Weeden &amp; Co.</b> <small>Incorporated</small>	<b>White, Weld &amp; Co.</b> <small>Incorporated</small>	<b>Cantor, Fitzgerald Agency Corp.</b>	
<b>Carroll McEntee &amp; McGinley</b> <small>Incorporated</small>		<b>R. W. Pressprich &amp; Co.</b> <small>Incorporated</small>	

# Ford's Chief Again Raises Sales Forecast

By AGIS SALPUKAS  
Special to The New York Times

DEARBORN, Mich., May 13—Henry Ford 2d, chairman of the Ford Motor Company, told stockholders today that the economy had bounced back from the recession more strongly than he had anticipated, and he again increased his forecast for car sales this year, this time to 10.6 million units.

Mr. Ford told about 2,000 people at the annual meeting here that "auto industry sales have improved even more rapidly than the economy as a whole."

Last fall Mr. Ford forecast that sales for 1976 would total 9.6 million units, compared with 8.3 million in 1975. Recently he raised that estimate to 10.2 million.

Queries Fielded With Honor  
Mr. Ford, who spent three weeks in the hospital last January for treatment of angina, a heart ailment, looked fit as he handled questions from stockholders in a blunt manner at times but with an underlying sense of humor.

Evelyn Y. Davis, a constant questioner at major stockholder meetings, asked him, in view of his heart ailment, how long he planned to serve on the board of directors.

"I'm not going to retire before next year's annual meeting. I can assure you" the 59-year-old executive said, "unless I have to for reasons of health."

Mr. Ford, who wears a gray beard that he grew during his hospital stay, has been making monthly reports to a top-level committee of the 18-member board of directors on his health. He has said in recent interviews that he felt fine and



Henry Ford 2d, chairman of Ford Motor Company, at the start of the annual meeting, yesterday, in Dearborn, Mich.

had no plans to retire before he became 65.

In his speech Mr. Ford said that the company was "leaner, stronger and more efficient" than it was two years ago and that it had lowered its break-even point by cost-cutting.

He said that was the primary reason that the company was able to do so well in the first quarter this year, in which it earned \$343 million, even though car and truck prices have lagged behind the general rate of inflation.

He also said that even though fuel economy was still important to car buyers, they "are still interested in fresh design

# Corporation Affairs

## F.B.I. Agents Suspend I.B.M. Suit Interview

The Justice Department has promised to suspend until June 2 the interviewing by F.B.I. agents of defense witnesses in the Government's antitrust action against the International Business Machines Corporation. The interviewing will resume then, the department stipulated yesterday in Federal Court for the Southern District of New York, if Judge David N. Edelstein has not yet ruled against it. The judge has said he will decide by June 2, if possible, about the legality of such interviewing by the Federal Bureau of Investigation.

I.B.M. had asked Judge Edelstein to call a halt to the interviews, which had been going on since April 29. I.B.M. contended that the Justice Department was using the agents to intimidate witnesses.

The department insisted that the use of F.B.I. agents to interview witnesses was not unusual and was necessary in a case as large as this one.

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Corporation Affairs  
F.B.I. Agents  
I.B.M. Suit

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# Business Trends

## Buffalo: A City Beset on Many Sides

By STEVEN RATTNER  
Special to The New York Times

BUFFALO—It is perhaps the tallest tale in this city belongs to Marine Midland Bank—a big institution that suffered nearly \$12 million in losses over the last six years.

An economic sense, this troubled city—conscious of its unimpressive decline and its bleak future—has a count, unemployment at 15.3 percent; jobs are to evaporate despite national economic recovery, and nearly every industry of business activity is severely depressed.

However, unlike many declining areas of the entire metropolitan area, Buffalo is not merely the older city, it is suffering. County, of which Buffalo part, has a 12.1 percent unemployment rate, and Niagara County to the north has an even higher rate.

This area has been visited by the major problems that have hit the region," Edward V. Regan, Erie's Executive. "This is our typical poor city, not the rich suburbs, not the suburbs, not the city, it is a city of modest, low-income people."

used, paint cans and ladders remain strewn across the mud and 2,000 more jobs have been lost.

Framed against a panorama of downtown Buffalo, Mr. Regan, a young, ambitious Republican, ticks off the problems that he believes have brought about the area's economic decline.

"First, being in New York State. Second, being in the Northeast. Third, having a heavy industry base. Fourth, the mistakes of the Federal Government, such as the lack of a national welfare system."

The problem with the state, in Mr. Regan's view and that of most other local leaders,

cause of its difficulties in attracting able executives.

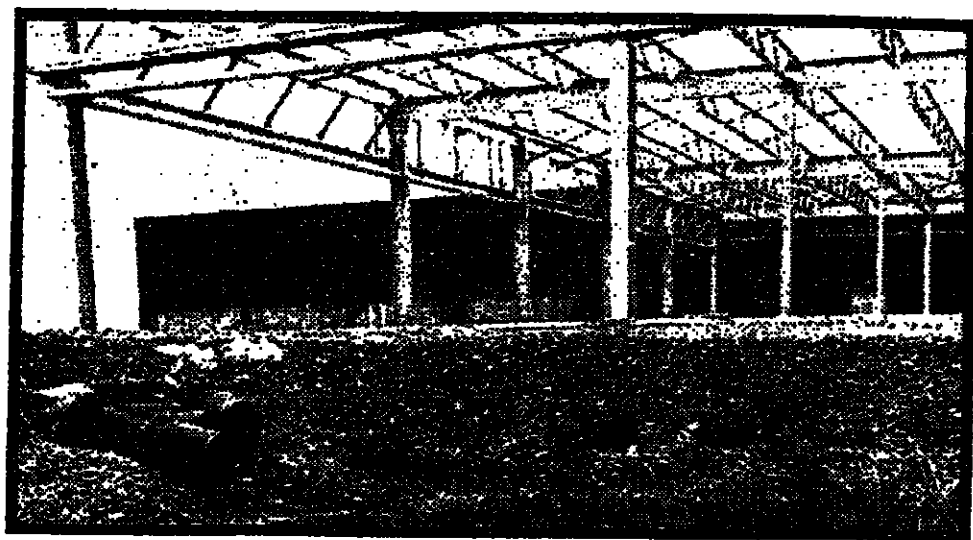
There are also problems of old, inefficient and outmoded plants. Many believe that companies, rather than reinvesting in Buffalo, where land is hard to find and unions are strong, often hold improvements to a minimum and count the days until a new plant in the South can be justified.

Jim Jordan, a vice president for economic development of the Buffalo Area Chamber of Commerce, tells of a vacant Hewitt-Robins plant that had been virtually sold to the Ball Corporation. "Then Ball realized that because Hewitt-Robins hadn't put a cent into it for years, it would cost them \$7 million to put a key in the door," Mr. Jordan said.

The heavy industry that has remained is largely in steel and automobiles—perhaps the nation's two most cyclical industries. The single biggest employer is the Bethlehem Steel Corporation, whose cavernous black sheds and dozens of smokestacks stretch along 2½ miles of Lake Erie. Bethlehem threatened to leave a few years ago and was induced to stay only through renegotiation of its property tax. Once its payroll numbered 19,500. Today it employs 11,000.

In the past year alone, the area lost a total of nearly 24,000 jobs; 16,000 of them in manufacturing.

Since its most prosperous days in the early part of this century and even more so in recent years, Buffalo has suffered a precipitous decline as a center of commerce. Once Buffalo was the country's second largest rail



Western Electric's unfinished plant in East Aurora, N.Y., outside of Buffalo. The company has decided to consolidate operations elsewhere and sell the plant site.

center—after Chicago—the nation's largest flour-milling city and one of its largest meatpacking centers.

In warmer weather the port used to bustle with Great Lakes steamers seeking to transfer their cargoes to rail cars. During the winter, long-time residents recall, as many as 50 or 60 grain haulers would be anchored in the port.

Then it all changed. For one thing, industries began to migrate—flow moved to Minnesota—as the commercial center of the country moved westward. Buffalo, which around the turn of the century had been at the East-West fulcrum, became just another Eastern city. And finally, 17 years ago, the St. Lawrence Seaway opened.

For ships leaving Great Lakes ports, this meant a direct sea route to the East Coast and the world. For Buffalo, already waning as a major trans-shipment port, it meant the end for its port.

Today, where dozens of steps a day once called, rolling mounds of rubbish and scraggly vegetation form a wasteland. Few ships stop here now, and from the end of one of the many rows of empty slips, a visitor can often see in the distance the procession of ships on their way to the Seaway.

acknowledged Stanley M. Makowski, Buffalo's Mayor and once a laborer in a feed mill. "We realize now that 'profit' is not a bad word."

A number of efforts have been started to attract new industry. Overtures are being made toward Canadian companies just across the lake. In another effort, also by the Chamber of Commerce, a foreign trade zone has been established on 15 acres of waterfront property. Companies will be able to import, freely into the zone, paying duty only when goods are brought out of it.

Local political leaders also talk of a more coordinated effort to add muscle to the chamber's day-to-day job development programs. For example, Mr. Reagan plans to incorporate a community development corporation to develop the various job proposals that have been tendered.

One suggestion, endorsed by Wayne F. Cheikowsky, an economist and assistant vice president of the Manu-

facturers and Traders Trust Company, is to move toward the high-technology growth industries that have made Rochester, with Xerox and Kodak, so successful. One proposal is that Buffalo, which has excellent medical facilities and where the heart pacemaker was invented, seek to attract the pharmaceutical industry, one of the country's great growth industries.

But Mr. Cheikowsky is also the principal proponent of a rather radical thought, now gaining some currency, that Buffalo should resign itself to being smaller. Since 1970, according to census estimates, the metropolitan area lost 20,000 people—1/2 percent of its 1.3 million population—as the jobless moved elsewhere in search of work.

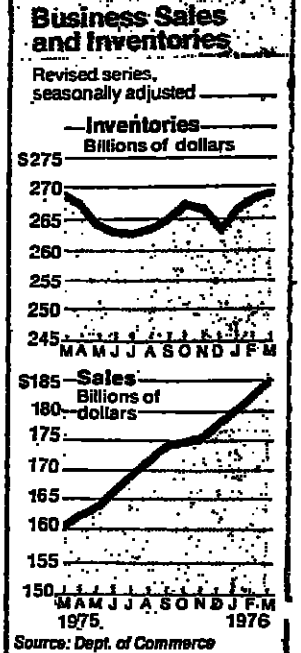
"We're not going to have as many jobs when this thing shakes out," Mr. Cheikowsky said. "We might as well decide we're going to become a metropolitan area of 1 million and put our efforts into those jobs that we want here."

# Total Business Inventories Rose a Bit Again in March

Special to The New York Times  
WASHINGTON, May 13—Total business inventories rose moderately again in March in a continuation of the underlying pattern of the recovery of the economy, the Commerce Department reported today.

The increase in total inventories in March was \$1.6 billion, slightly less than the \$1.7 billion rise in February but above January's increase of \$1.5 billion. Despite a fairly steady pattern of renewed stocking by business at all levels, inventories have still not been restored to their pre-recession peak of late 1974 and early 1975.

Total business sales continued to expand strongly in March, rising by \$2.9 billion or 1.6 percent. The result was that the important ratio of inventories to sales dropped again, to 1.45 in March from 1.47 in February. By contrast, this ratio was 1.69 in March 1975, a strong sign of excess inventories.



Buildup Is Brisk  
As previously reported, manufacturing inventories rose by \$762 million in March, the largest monthly inventory buildup since the recovery began. Retail inventories, which had begun to be rebuilt earlier, increased by \$745 million and wholesale inventories by \$51 million.

Business inventories at the end of March totaled \$269.54 billion, well above the recession low of \$263.35 billion last July but not back to the peak of \$271.15 billion of January, 1975. A massive liquidation of excess inventories was a major element in the recession.

For the first quarter as a whole total business inventories rose by \$4.8 billion, in sharp contrast to a decline of \$137 million in the fourth quarter of 1975. This shift was a major factor in the brisk growth of the gross national product in the first quarter.

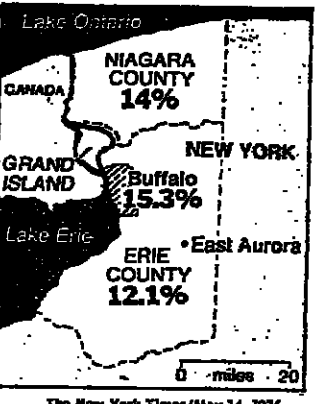
### Reserve Report

in billions of dollars

Category	1975	1976	Year Ago
All Credit	5715.8	5515.2	5300.4
Money	127.95	127.75	114.20
Reserve Assets	31.64	32.42	23.63
Total	34.81	34.81	34.58
Govt. Bonds	302.1	302.3	284.3
Govt. Securities	92.4	89.2	69.1
Govt. Money	100.0	100.0	100.0
Govt. Bonds	47.0	47.0	47.0
Govt. Securities	112.0	112.0	112.0
Govt. Money	33.93	34.19	35.5
Govt. Bonds	10.70	10.74	12.11

Business Loans: May 5  
New York: 112.09 R 112.12 M.A.  
Chicago: 33.93 R 34.19 M.A.  
All Large Banks: 112.09 R 112.12 M.A.  
M-A=Monthly, R-Reserve, M=Money, A=Available.

been miles outside the in East Aurora—still a village than a suburb. The electric utility company plant is in a 210-acre area that has been visited by the major problems that have hit the region," Edward V. Regan, Erie's Executive. "This is our typical poor city, not the rich suburbs, not the suburbs, not the city, it is a city of modest, low-income people."



The New York Times/May 14, 1976  
Figures show unemployment rate in Buffalo and surrounding area.

is the steep personal state income tax, which falls particularly heavily on those with high incomes. In a dramatic manifestation of this problem, the National Gypsum Company, the only major manufacturing company to have its headquarters in Buffalo, recently moved its 60 executives here to Dallas be-

cause of its difficulties in attracting able executives.

## and Prices Up; Money Supply a Factor

Continued from Page D 1

with and stifle inflation. It's reasoned that sharp rises in the money supply, contained, will tend to lead to more inflation than that which is less valuable.

Along the credit markets, gains comforted by yes-figures remains to be determined, they're bad market, one Government securities firm's head trader even as he reported late afternoon rise in bond market earlier.

The main trend was higher interest rates. Government Mortgage Association, e-backed securities sold at rates ½ point in April.

of the Florida bonds had been marketed originally Tuesday were marked price yesterday, and a buyer posted a yield 6.83 percent yesterday, 6.71 percent one week from 6.55 percent two

refinance \$38.16 million of bond anticipation notes sold to help finance a \$95.2 million Health Science Center at the State University of New York at Stony Brook.

In a sale that was a measure of the market for uninsured New York State local issues, the State awarded \$5,719,000 of its bonds to a group headed by Rosevelt & Cross. The bonds, which are rated "A" by Moody's, were then priced to yield from 5 percent in 1977 up to 7.50 percent in 2000.

On Wednesday, Brookhaven on Long Island had sold \$12,575,000 of bonds to raise money to help build an office building to lease to the Internal Revenue Service. The bonds—rated A by Moody's and AAA by Standard & Poor's and backed by the town's credit, the lease from the I.R.S. and an insurance policy from the Municipal Bond Insurance Association—were priced to yield from 3.50 percent in 1977 up to 6 percent in 2004.

The yields are as much as 1 point below those on the New York State bonds marketed Monday.

Late yesterday, \$9 million remained unsold, John Nuvveen & Company, the managing underwriter, reported. The unsold balance on the Rome bonds was \$3.1 million.

In the corporate bond market, the Northern Tier Pipeline Company announced that it had selected Kidder, Peabody & Company to head a group of underwriters to arrange for \$1 billion of financing for a 1,500-mile oil pipeline to run from Puget Sound to Minnesota. The shape of the financing has not been decided.

The A. E. Staley Manufacturing Company, a corn and soybean processing concern, announced plans to sell \$65 million of 25-year debentures through Dillon Read & Company to finance the acquisition of soybean-processing facilities from Swift & Company.

The Fruehauf Corporation filed \$50 million of 20-year debentures. Merrill Lynch, Pierce, Fenner & Smith will lead the underwriting network.

Moreover, the loss of jobs in manufacturing and commerce ripples through the local economy and is followed by the loss of service jobs.

Clifford Joyes, a 52-year-old Buffalo resident with 11 children, has been unemployed since January, when the employment agency he managed released him for not bringing in enough business.

"I used to hit all the local businesses at least four times a year and new accounts would come along every week," Mr. Joyes said as he waited on a line to collect unemployment insurance the other day. "The only best accounts started to move out of town or go bankrupt."

Although Buffalo's problems began years ago, even local political leaders—often criticized by businessmen for lack of leadership—concede that they received little attention.

"The problems are bad; they've been going on quite some time, and not too much was done in the past,"

Under the provisions of the Acts of Congress now in force, the Series C Bonds and the interest thereon are, in the opinion of Bond Counsel, exempt from Federal, State, Commonwealth of Puerto Rico and local taxation.

NEW ISSUE  
May 14, 1976

**\$50,000,000**

## Puerto Rico Telephone Authority

### Revenue Bonds, Series C

Dated May 1, 1976 Due January 1, as shown below

Principal and semi-annual interest (January 1 and July 1, first payment January 1, 1977 representing eight months' interest) payable at the principal corporate trust office of The Chase Manhattan Bank (National Association), New York, New York, or at the principal office of The First National Bank of Chicago, Chicago, Illinois, or at the corporate trust offices of Bank of America National Trust and Savings Association, Los Angeles and San Francisco, California, at the option of the holder.

The Series C Bonds are issuable as coupon bonds in the denomination of \$5,000 or as registered bonds without coupons in denominations of \$5,000 or any multiple thereof and are interchangeable as provided in the Trust Agreement. The Series C Bonds are subject to redemption on and after January 1, 1987 as more fully described in the Official Statement.

The Series C Bonds are being issued pursuant to a Trust Agreement dated January 1, 1974 with The Chase Manhattan Bank (National Association), New York, N.Y., Trustee, and, together with the \$175,000,000 outstanding Revenue Bonds and such additional party bonds as may be issued, are payable solely from the net revenues of the Authority which consist primarily of moneys received from Puerto Rico Telephone Company ("PRTC"), a wholly-owned subsidiary of the Authority, after the payment of principal and interest on the outstanding debentures of PRTC. Neither the credit of the Commonwealth of Puerto Rico nor that of any of its political subdivisions is pledged for the payment of the Series C Bonds.

Serial Bonds				Term Bonds			
Amount	Year	Interest Rate	Price	Amount	Year	Interest Rate	Price
\$2,200,000	1977	5%	100%	\$1,150,000	1982	7 1/4%	100%
2,000,000	1978	5 1/2%	100	1,000,000	1983	7.40	100
1,750,000	1979	6	100	1,000,000	1984	7 1/2%	100
2,250,000	1980	6 1/2%	100	1,000,000	1985	7.60	100
1,650,000	1981	7	100	3,000,000	1986	7%	100

**\$33,000,000 9% due January 1, 2016—Price 99%**  
(plus accrued interest)

- The Series C Bonds are offered for delivery when, as and if issued and delivered to the Underwriters, and subject to approval of legality by Brown, Wood, Ivey, Mitchell & Petty, New York, New York, Bond Counsel. The offering of the Series C Bonds is made only by means of the Official Statement, copies of which may be obtained from such of the Underwriters as may lawfully offer the Series C Bonds in this jurisdiction. It is expected that the Series C Bonds will be delivered in definitive form in New York, New York, on or about May 25, 1976.
- The First Boston Corporation**
- Blyth Eastman Dillon & Co.** (Incorporated)  
**Kidder, Peabody & Co.** (Incorporated)
- Merrill Lynch, Pierce, Fenner & Smith** (Incorporated)  
**Smith Barney, Harris Upham & Co.**  
**Bache Halsey Stuart Inc.**
- Banco Credito** (Incorporated)  
**A.G. Becker & Co.** (Incorporated)  
**E. F. Hutton & Company Inc.** (Incorporated)  
**Loeb, Rhoades & Co.** (Incorporated)  
**Reynolds Securities Inc.** (Incorporated)  
**Weeden & Co.** (Incorporated)  
**Advest Co.** (Incorporated)
- Banco de Ponce**  
**Alex. Brown & Sons** (Incorporated)  
**Kuhn, Loeb & Co.** (Incorporated)  
**W. H. Morton & Co.** (Incorporated)  
**L. F. Rothschild & Co.** (Incorporated)  
**White, Weld & Co.** (Incorporated)  
**J. C. Bradford & Co.** (Incorporated)
- Banco Popular de Puerto Rico**  
**Drexel Burnham & Co.** (Incorporated)  
**Lazard Frères & Co.** (Incorporated)  
**Paine, Webber, Jackson & Curtis** (Incorporated)  
**Shearson Hayden Stone Inc.** (Incorporated)  
**Dean Witter & Co.** (Incorporated)  
**Butcher & Singer** (Incorporated)
- Cutter Bennett Securities Corp.** (Incorporated)  
**Fahnestock & Co.** (Incorporated)  
**Matthews & Wright, Inc.** (Incorporated)  
**Moore, Leonard & Lynch** (Incorporated)  
**Parker/Hunter** (Incorporated)  
**Shields Model Roland** (Incorporated)  
**Spencer Trask & Co.** (Incorporated)
- Faulkner, Dawkins & Sullivan, Inc.** (Incorporated)  
**McDonald & Company** (Incorporated)  
**Moore, Juran and Company, Inc.** (Incorporated)  
**Piper, Jaffray & Hopwood** (Incorporated)  
**Stifel, Nicolaus & Company** (Incorporated)  
**Thomson & McKinnon Auchincloss Kohlmeier Inc.** (Incorporated)  
**Tripp & Co., Inc.** (Incorporated)

tax-exempt bond market a \$49 million sale of New Hampshire bonds greater ease than it in state bond sales on and Wednesday, but seemed convinced that bids would have to be till more to attract in-to buy the heavy supply issues scheduled for sale.

that we're through the one tax-exempt bond after commented, "we're quite as well as we need." More prices will be adjusted downward, luded.

A New Hampshire bond state awarded \$25 million systems bonds that Manhattan Bank at subsequently offered o investors at yields g from 3.50 percent in to 6.30 percent in 2006. Hampshire bonds are, ly scarce because the st sold some in Decem- 73, and so yesterday's sold quickly. By late n, the turnpike issue sold, Chase reported Hampshire also sold \$24 of capital improvement and University of New ire bonds to Citibank riting groups, and they l sold to investors but lution by evening.

Puerto Rico Telephone ty completed a negotia- of bonds to a group First Boston to raise \$50 for expansion, and the were raised slightly from considered earlier this

5 Percent in 1977 r the final terms, the lition issue consisted of illion of serial bonds g from 5 percent in 1977 7.75 percent in 1986 and million of 9 percent term ue in 2016 and priced o yield 9.09 percent. Last y, the term bonds were offered at 100.

New York State Hous- nce Agency announced t sold \$39,835,000 of 10- percent bonds were sold Morgan Guaranty Trust any, Chemical Bank, Man- ners Hanover Trust Com- Citibank and Bankers Company.

money will be used to

### Redemption Notice

## City of Oslo (Norway)

5 1/4% Sinking Fund External Loan Bonds due June 15, 1976

NOTICE IS HEREBY GIVEN that, there has been selected by lot for redemption on June 15, 1976, and on that date it is intended to redeem, through operation of the Sinking Fund, at 100 per cent. of the principal amount thereof, \$587,000 principal amount of Bonds of the issue above designated, bearing the following serial numbers:

**BOND NUMBERS**

M 2 334 884 1284 1800 2229 2648 2928 3198 3587 3738 4000 4406 4872 5134 5893 6280 6879 7111  
 7316 859 1238 1806 2235 2651 2934 3209 3589 3741 4016 4414 4879 5140 5832 6375 6888 7183  
 12 349 897 1236 1814 2268 2682 3001 3214 3972 3793 4620 4420 4911 5129 5838 6307 6704 7187  
 83 397 976 1284 1875 2282 2703 3028 3241 3978 3804 4648 4448 4911 5129 5838 6307 6704 7187  
 83 397 976 1284 1875 2282 2703 3028 3241 3978 3804 4648 4448 4911 5129 5838 6307 6704 7187  
 89 445 1018 1387 1833 2337 2746 3019 3229 3988 3842 4161 4454 4944 5258 5790 6238 6812 7217  
 97 412 1019 1291 1534 2244 2781 3023 3230 3980 3844 4158 4437 4941 5251 5783 6238 6812 7217  
 99 412 1019 1291 1534 2244 2781 3023 3230 3980 3844 4158 4437 4941 5251 5783 6238 6812 7217  
 107 436 1156 1294 1840 2364 2786 3033 3236 3986 3839 4159 4482 4972 5301 5774 6426 6861 7278  
 117 497 1295 1421 1858 2428 2796 3048 3251 3994 3887 4203 4579 4979 5315 5811 6501 6947 7289  
 117 497 1295 1421 1858 2428 2796 3048 3251 3994 3887 4203 4579 4979 5315 5811 6501 6947 7289  
 126 565 1295 1421 1858 2428 2796 3048 3251 3994 3887 4203 4579 4979 5315 5811 6501 6947 7289  
 166 550 1296 1436 1886 2487 2903 3087 3289 3916 3912 4242 4533 4984 5230 5742 6237 6806 7230  
 170 554 1277 1440 1885 2478 2918 3089 3278 3923 3919 4244 4531 4986 5230 5742 6237 6806 7230  
 213 607 1274 1448 1898 2483 2928 3074 3278 3928 3931 4271 4584 5000 5260 5762 6252 6820 7254  
 213 607 1274 1448 1898 2483 2928 3074 3278 3928 3931 4271 4584 5000 5260 5762 6252 6820 7254  
 213 607 1274 1448 1898 2483 2928 3074 3278 3928 3931 4271 4584 5000 5260 5762 6252 6820 7254  
 226 704 1281 1458 1905 2495 2934 3081 3285 3934 3937 4281 4594 5010 5270 5772 6262 6830 7264  
 226 704 1281 1458 1905 2495 2934 3081 3285 3934 3937 4281 4594 5010 5270 5772 6262 6830 7264  
 230 763 1294 1471 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278  
 230 763 1294 1471 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278  
 230 763 1294 1471 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278  
 313 885 1274 1473 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278  
 313 885 1274 1473 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278  
 313 885 1274 1473 1918 2508 2943 3098 3297 3943 3946 4291 4604 5020 5283 5785 6275 6843 7278

The said Bonds will become due and payable, and are hereby required to be surrendered for redemption, on the designated redemption date, at the Receive & Deliver Section, 2nd Floor, Citibank, N.A., 111 Wall Street, in the Borough of Manhattan, City and State of New York, with all interest coupons maturing subsequent to the designated redemption date, and will be paid and redeemed at the said redemption price out of funds to be deposited with said Citibank, N.A., as Fiscal Agent.

In the case of Bonds the ownership of the principal of which shall at the time be registered, said Bonds must be accompanied by duly executed assignments or transfer powers in blank if payment is to be made to other than the registered owner. Said Bonds will cease to bear further interest from and after such redemption date.

For the CITY OF OSLO (NORWAY)  
CITIBANK, N.A.  
as Fiscal Agent

May 14, 1976

## Now cut that out

The New York Times  
Home Delivery Dept., Times Square, New York, N.Y. 10036

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Tonight at 8:00 - also Sunday at 4:00 P.M. Louis Rukeyser and guest expert discuss WHERE UNIONS INVEST

Royal Dutch Petroleum Company

On May 13, 1976 the General Meeting of Shareholders of the Company decided to declare a total dividend in cash of 875 Netherlands Guilders per share in respect of the year 1975.

The Labor Scene

Continued from Page D1 the kind of blunders" that almost sank it in 1974 and 1975. Chrysler is not commenting publicly, but the union bid for directorships is getting intense top-level study.



Joint efforts along this line, begun three years ago, sagged under the impact of mass recession layoffs and the company's own struggle to stay out of bankruptcy.

Both sides have had to do missionary work with hardbacks in their own ranks to foster the changed attitudes required for effective cooperation.

"We thought we had to be mean to one another," the G.M. official said, "but when the focus is on the quality of working life it gets us away from the confrontation spirit."

The real pioneer in this direction has been the biggest of the corporations with which the U.A.W. deals, General Motors.

The company has become just as ardent a champion of the notion that decision-making about jobs and how they should be performed ought to be pushed down to the lowest possible level.

So imbued with the new spirit is Mr. Warren that he shies away from discussing productivity gains as a dividend of increased job satisfaction.

Money

Table with columns for New York (AP) Money rates for, Gold, and Selected world gold prices.

GENERAL INSTRUMENT CORPORATION

Certificate as to Adjustment of Conversion Rate of \$3 Convertible Cumulative Preferred Stock, Series A

This is to certify that by reason of a 2% dividend on its outstanding shares of Common Stock declared by the Board of Directors of General Instrument Corporation, payable on May 28, 1976, to stockholders of record on May 3, 1976, the conversion rate at which a share of the Company's \$3 Convertible Cumulative Preferred Stock, Series A may be converted into Common Stock of the Company is adjusted to 0.80 per share of Common Stock.

Larry L. Pfeiffer Vice President - Finance

We feel a deep sadness and loss at the passing of Hyman Kirsch, our founder and Chairman of the Board Emeritus in his 100th year. He was an inspiration to all who knew him.

The Employees of Kirsch Beverages & NO-CAL Corporation

Stock Market Indicators

(The tables for the most active trading, percentage changes, dollar leaders and the market diary portion of the consolidated table for all activity yesterday in stock listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the 4 P.M. New York Closing prices.)

Stock Market Indicators table including N.Y.S.E. Index, S&P Averages, Amex Index, NASDAQ Index, Up-Down Volume, Odd Lot Trading, The Dow Jones Stock Averages, Consolidated Trading, O.T.C. Most Active, Market Diary, O.T.C. Market Diary, Volume by Exchanges, and Dollar Leaders.

Consolidated Trading for N.Y.S.E. Issue

Large table of stock market data including 1976 Stocks and Div. Sales, 1975 Stocks and Div. Sales, and a 12-Month Trend Weekly Close chart.

Handwritten Arabic text at the bottom of the page.



Business Briefs

Opposed on Trift Unit Moves
WASHINGTON, May 13 (AP)—The Federal Home Loan Board opposed today a further extension of the moratorium on conversions of mutual savings and loan associations to stock ownership.

Drops Proposed Rules on Gold
WASHINGTON, May 13 (AP)—The Securities and Exchange Commission said today that it was abandoning proposed rules establishing financial standards and reporting requirements for concerns dealing in gold.

Board Backs Specialist Activity
New York Stock Exchange, endorsing a policy by William M. Batten, its newly elected board member, announced yesterday that it would encourage specialists to compete against each other for the first time.

Slips Abroad; Gold Is Stable
SELSELS, May 13 (UPI)—The dollar lost some of its sharp gains today and the British pound also on European money markets.

Stores' Sales Up by 6% in Week
WASHINGTON, May 13—The Department of Commerce today said that department store sales last week estimated \$127 billion, up 6 percent from the \$119.9 billion.

AMEX IS MIXED, COUNTER LOWER

Market-Value Index Up 0.47 but Declines Top Gains

By ALEXANDER R. HAMMER
The American Stock Exchange finished mixed yesterday while prices in the over-the-counter market ended lower.

At the close, the Amex market-value index was ahead 0.47 to 105.48 but declines out numbered advances by 355 to 273. Turnover dropped to 2.18 million shares from 2.43 million shares on Wednesday.

Options on the exchange eased to 19,419 contracts from 22,419 on Wednesday. Open interest amounted to 801,631 unexpired or unexercised contracts.

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NEW ISSUE

\$147,784,259.02

Government National Mortgage Association

7 1/4% GNMA 30 Year Modified Pass-Through Securities

Price 91.150%

plus accrued interest from June 1, 1976

To yield 8.46% on a monthly basis; 8.61% on a semi-annual basis.

Timely payment of principal and interest on the Securities is guaranteed by GNMA pursuant to Section 306(g) of Title III of the National Housing Act.

Merrill Lynch Government Securities Inc.

Loeb, Rhoades & Co.

The First Boston Corporation

Citibank, N.A.

Bank of America

Lehman Government Securities

Bache Halsey Stuart Inc.

Bankers Trust Company

The Chase Manhattan Bank, N.A.

Chemical Bank

The First National Bank of Chicago

Harris Trust and Savings Bank

Kuhn, Loeb & Co.

United California Bank

Bevill, Bresler & Schulman

First National Bank of Little Rock

Commodity Price Index Up 0.6 From Week-Ago Level

The commodity spot market price index of foodstuffs and industrial materials rose to 203.5 from 202.9 last week.

The index compiled by the Bureau of Labor Statistics stood at 194.7 on May 13, 1976.

The following table gives the index and its components using 1967=100 as a base:

Table with 2 columns: Index, % Change

MANNA SVENSKA ELEKTRISKA AKTIEBOLAGET A.S.E.A.

J.S. \$15,000,000 6% 15 Year External Unsecured Loan of 1965

Hambros Bank Limited hereby give notice that in accordance with the terms above mentioned Loan, the Redemption for 15th June 1976 has been effected by the purchase of U.S. \$980,000 (Nominal) Bonds and the undermoneys amounting to U.S. \$357,000 (Nominal) were drawn on 6th May for redemption at par.

Table with 10 columns: Bond ID, Bond Value, Bond Price, Bond Yield, Bond Maturity, Bond Interest, Bond Dividend, Bond Coupon, Bond Redemption, Bond Total

NOTICE IS HEREBY GIVEN BY THE Gloucester Township Municipal Utilities Authority, Gloucester Township, New Jersey

Authority to the holders of its outstanding bonds, styled "Gloucester Township Sewerage Authority Revenue Bonds (Series A)," dated March 1, 1963.

Dated: May 10, 1976
GLOUCESTER TOWNSHIP MUNICIPAL UTILITIES AUTHORITY
Lower Landing Road
Chester Landing
Blackwood, New Jersey 08012

NOTICE OF REDEMPTION TO THE HOLDERS OF 4% PREFERRED STOCK

PAR VALUE \$100 A SHARE:
Notice is hereby given that, pursuant to the action of the board of directors on May 11, 1976, and the provisions of Article VI of the Articles of Incorporation of the Corporation, the 4% preferred stock of the Corporation shall be redeemed on June 15, 1976.

New Issue May 14, 1976

\$25,000,000
State of New Hampshire
6% Bonds

In the opinion of bond counsel, interest on the Bonds is exempt from present Federal income taxes.

These New Hampshire Turnpike System Bonds will be general obligations of the State of New Hampshire and the full faith and credit of the State will be pledged for the punctual payment of the principal of and interest on the Bonds.

Table with 7 columns: Amount Each Year, Due Each June 1, Yield, Amount Each Year, Due Each June 1, Yield or Price

The above Bonds are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by Messrs. Palmer & Dodge, Attorneys, Boston, Massachusetts.

- The Chase Manhattan Bank, N.A.
Smith Barney, Harris Upham & Co.
Merrill Lynch, Pierce, Fenner & Smith
Goldman, Sachs & Co.
Blyth Eastman Dillon & Co.
First Pennco Securities Inc.
The Philadelphia National Bank
Southeast First National Bank of Miami
Mercantile Trust Company N.A.



Consolidated Trading for New York Stock Exchange Issues

THURSDAY, MAY 13, 1976

Main table of stock trading data with columns for stock name, price, volume, and other metrics. Includes sections for 'Continued From Page D 4', 'M-N-O-P', and 'Q-R-S'.

The New York Times No. 1 in New York in job advertising



New York Stock Exchange Bond Trading

Table with columns: TER-AMERICAN DEVELOPMENT BANK, U.S. Gov. Bonds, Other Dom. Bonds, Foreign Bonds, Total All Bonds

Table with columns: WORLD BANK, Issues Advances Declines, New Highs, New Lows

Table with columns: CORPORATION BONDS, Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Table with columns: Current Sales in High Low Last, Net Yield 30/90 High Low Last

Perspective Social Policies as an Economic Key

By FLORA LEWIS Special to The New York Times PARIS—Business is picking up in Europe, but there is little Euphoria because of increasing realization of the deep meaning of the bond between economics and politics and the limits of each upon the other.



Helmut Schmidt Can European governments swallow his prescription?

In basic, long-term social policies The Chancellor said that Europe's trouble was the "domestic weakness of several governments," and blamed the lack of reforms and conservative regimes for the strong Communist parties that trouble Italy, France, Spain and Portugal. In turn the Communists and their dominance over labor movements leave those governments unable to manage their economies effectively, he suggested.

The Common Market leaders have come around to accepting the diagnosis that labor relations and social attitudes are crucial to the health of industrial societies, however. In June, for the first time, they plan a "trilateral" meeting where labor and economics ministers representing government, and business and labor representatives will get together to try to plan a strategy for full employment and stability.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

DOW OFF BY 4.57; TRADING DECLINES

Continued from Page D1

fell to 19.82 million share from 21.52 million shares. Beneficial Corporation, posting one of the best percentage gains in the market, rose 1 1/2% to 21 1/2. The company, which is in the consumer loan business and also has a stake in merchandising reported that profits in the 1976 first quarter surpassed results for any three-month period in its history.

Deere dropped 2 1/2% to 65 1/4, while Massey-Ferguson, a point to 27 1/2. International Harvester eased 1/2 to 26 1/2. Textron was unchanged at 15 1/2, despite management forecasts that profits will climb this year, reflecting in part the improvement in consumer products.

Sony, the volume leader, moved against the general downturn by adding 1/2 to 10. 28 1/2, despite management forecasts that profits will climb this year, reflecting in part the improvement in consumer products.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

Federal Reserve Statement

Table with columns: Reserves, Federal Reserve credit outstanding, Government securities held for Federal central banks, Total Federal Reserve assets

Foreign Exchange

Table with columns: NEW YORK (AP) - Thursday foreign exchange, London (AP) - Thursday foreign exchange

Dividends

Table with columns: Amount, Dividend, Date

SINKING FUND REDEMPTION NOTICE

FUNDIDORA MONTERREY, S.A.

7% Convertible Debentures due 1984 NOTICE IS HEREBY GIVEN that pursuant to the provisions of the Indenture dated as of July 1, 1968 between Company Fundidora de Hierro y Acero de Monterrey, S.A. (the "Company") and Trust Company of the City of New York, U.S. \$2,000,000 aggregate principal amount of the above described Debentures have been redeemed in accordance with the terms of the Indenture, at the redemption price of 100% of the principal amount thereof, together with interest payable to the date of redemption.

Foreign Exchange

Table with columns: Amount, Dividend, Date

Dividends

Table with columns: Amount, Dividend, Date

FOREIGN BONDS

Table with columns: Asset, Price, Yield

AMERICAN EXCHANGE BOND TRADING

Table with columns: Ask, Bid, Net



American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table containing stock exchange transactions for American Stock Exchange, Chicago Board, and Philadelphia Options. Includes columns for stock symbols, prices, and trading volumes.

THURSDAY, MAY 13, 1976

Stocks and Div. Sales P/E 100's High Low Last Chg

Table of stock transactions for Thursday, May 13, 1976, listing various stocks and their performance metrics.

1976 Stocks and Div. Sales P/E 100's High Low Last Chg

Table of stock transactions for 1976, listing various stocks and their performance metrics.

1976 Stocks and Div. Sales P/E 100's High Low Last Chg

Table of stock transactions for 1976, listing various stocks and their performance metrics.

1976 Stocks and Div. Sales P/E 100's High Low Last Chg

Table of stock transactions for 1976, listing various stocks and their performance metrics.

1976 Stocks and Div. Sales P/E 100's High Low Last Chg

Table of stock transactions for 1976, listing various stocks and their performance metrics.

Vertical text on the right edge of the page, possibly a page number or reference.

Results of Trading in Stock Options

American Stock Exchange THURSDAY, MAY 13, 1976 Chicago Board

Table of American Stock Exchange options trading results, including call and put options for various stocks.

Table of Chicago Board options trading results, including call and put options for various stocks.

Philadelphia Options

Table of Philadelphia Options trading results, including call and put options for various stocks.

Table of Philadelphia Options trading results, including call and put options for various stocks.

Table of Philadelphia Options trading results, including call and put options for various stocks.

Handwritten Arabic text at the bottom of the page.



150 من الاجل

People and Business
Assistent Wins in Analyst Upset

the first contested election of the New York City Security Analysts...

partment official had shown one of his aides a canceled check from Gulf's Good Government Fund...

solar energy demonstration projects and also provide Federal funds for small, local projects.



Constant van Vlieden Sees prime rate rise

stant van Vlieden, executive president of the American Petroleum Institute...

Senator James Abourezk charged yesterday that the development of solar energy is being stifled by the nuclear industry...

The business group, the United States Council of the International Chamber of Commerce...

delphia on Tuesday evening on the future economic relations of the industrial and developing countries.

or William E. Brock, chairman of the Senate subcommittee on Energy and Natural Resources...

60% Interest Held The Royal Dutch Petroleum Company of the Netherlands holds a 60 percent interest in the group...

At the annual meeting in London yesterday, G. A. Wagner, president of Royal Dutch Petroleum...

not only the decision to contribute to the superchargers...

Payments Are Cited At the annual meeting in London yesterday, G. A. Wagner...

At the annual meeting in London yesterday, G. A. Wagner...

sign Stock Index

APP ELECTRONICS

ASHROV AUTOMOTIVE INDUSTRIES

METALS FUTURES SHOW A DECLINE

Bank of England Bid to Bar Zinc Speculation a Factor

By ELIZABETH M. FOWLER The Bank of England yesterday asked the London Metal Exchange to bar further speculative trading in zinc futures...

July copper futures on the Commodity Exchange of New York closed at 70.30 cents a pound, down 1 cent.

With the day potato contract off the board since last Friday, trading in potato contracts has moved slowly on the floor of the New York Mercantile Exchange...

Other U.S. and Foreign Stock Exchanges

Table with columns for Midwest, Pacific, Philadelphia, Boston, Toronto, London, Sydney, Amsterdam, Frankfurt, Zurich, Buenos Aires, and other international exchanges. Includes stock prices and volume.

Listing of Prices for Contracts in Futures of Commodities

Table listing prices for various commodities including Soybean Meal, Palladium, Live Hogs, and others. Includes contract details and prices.

Cash Prices

Table listing cash prices for various commodities such as Wheat, Corn, Soybeans, and other grains.

Business Reports

Table containing various business reports and financial data, including Bankruptcy Proceedings and other corporate news.

Open Interest

Table showing open interest for various commodities and stock indices.



Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SECURITIES

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Table of foreign securities quotations, including columns for Bid, Asked, and Change.

Table of banks and S&Ls quotations, including columns for Bid, Asked, and Change.

Table of insurance quotations, including columns for Bid, Asked, and Change.

Table of mutual funds quotations, including columns for Bid, Asked, and Change.

Table of authority bonds quotations, including columns for Bid, Asked, and Change.

Table of United States Government and Agency Bonds quotations, including columns for Bid, Asked, and Change.

Table of supplementary O-T-C quotations, including columns for Bid, Asked, and Change.



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Advertising

New Chiefs and the Fee System

By PHILIP H. DOUGHERTY

Special to The New York Times

WHITE SULPHUR SPRINGS, W. Va., May 13—

As the first business session of the annual meeting of the American Association of Advertising Agencies got underway today, Stuart B. Upson, chairman of Dancer-Fitzgerald-Sample, who was presiding, promised that the three-day program would include discussions of two "most important, over-reported and most highly misunderstood subjects."

But before undertaking the clarification process, the members, in closed session, elected the following new officers: Richard C. Christian, chairman of Marsteller, Chicago, chairman; Edward N. Ney, president and chief executive of Young & Rubicam, New York vice chairman; and Roger J. Mohr, president of Arthur Meyerhoff Associates, Chicago, secretary-treasurer.

It was reported that Mr. Christian paid average member-agency profits for 1975 at 3.6 percent of gross income. He called last year's prediction for 1976 "disastrous," noting that the year got progressively better with the results more uneven than "any in the last 14 years."

James E. Burke, president of Johnson & Johnson, and H. Lloyd Taylor, director of the advertising department of E. I. duPont de Nemours & Co., handled the two sides of the argument on agency compensation.

"In my opinion the 15 percent (media) commission is the best compensation to give an agency incentive," said Mr. Burke. However, he disclosed that his largest division is experimenting with a fee arrangement "which



Richard C. Christian



Edward N. Ney

protects agency profits." "We don't like our accounts to be unprofitable," he said.

Mr. Taylor of Du Pont didn't agree. He supports the fee system wholeheartedly even though it is now costing his company the equivalent of 21 percent commission. "The fee system," he said, "is a good disciplinary device for us. It controls our impulses to be wasteful, as well as those of our agency, and has resulted in a more business-like arrangement between us."

The company began investigating a fee method back in the mid sixties with Batten, Barton, Durstine & Osborn, which with N. W. Ayer and Rumrill-Hoyt make up its agency roster. The study of their relationship disclosed many time-wasting projects and expensive unnecessary services as well as loose operations on both the agency and the client sides.

"It was no wonder," Mr. Taylor said, "as it soon be-

came apparent that they were overstuffed."

Within a short time the 70 agency people serving the account were cut to 48 and there were other cuts on the client side.

"With both our houses in better order, we were able to adopt a fee system that gave the agency fair reward at no increase in cost to us," Mr. Taylor said.

Since then, however, because the fee arrangements are renegotiated annually, it is now costing the equivalent of 21 percent commission, although for the consumer products it's only about 14 percent.

Du Pont uses its agencies for three levels of service—full service; limited service, which is for everything but marketing planning and strategy, and on a project basis. In the last case, the agency provides a cost estimate and the client pays for the work "completely apart from our regular fee structure."

None of Du Pont's agencies has lost money since the system was undertaken, said Mr. Taylor, and agency productivity is significantly higher. And both sides have the fun once a year of evaluating the other's performance.

There was a good turnout at the meeting this year of golfers and tennis players (650, up 30 percent from last year) who incidentally are in the advertising business. And as they gather in cocktail party groups at the posh Jld Greenbrier Hotel the mood is definitely cheerful. And among the media people there are two Robert F. Youngs, both are with magazines and both have wives named Pat.

One, the younger, is advertising sales manager of The New Yorker. The other is president and publisher of Family Circle.

... AND IN NEW YORK Mary Wells Lawrence, chairman and chief executive officer of Wells, Rich, Greene Inc., announced yesterday that Charles Moss, the agency's president, is becoming a vice chairman and corporate creative head, to "conceptualize" new creative directions for the parent company and its subsidiaries.

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Ken Olshan, president of Doherty, Maam & Olshan Inc., a W.R.G. subsidiary for new products, will become executive vice president and director of creative services in the parent company.

Challenges Resolved For the month of April the National Advertising Council's Division of the Council of Better Business Bureaus resolved 10 challenges to national advertising.

Seven companies whose advertising has either been modified or discontinued included: Gordon Christenson, for Herb-A-Thin Pleasure Plan Health Kit; the Enko Company, for bearings and seals; the Miracle White Company's Super Cleaner; the Montgomery Ward Auto Club; the Quaker Oats Company's Cap'n Crunch Cereal; and Uniroval Inc. for tire advertising.

Commercials Repeated Last year, the Youngs Drug Products Corporation, a manufacturer of condoms, which created quite a furor by running two commercials on that product category on a West Coast television station, is now running the voice-over on those same commercials over three radio stations in the New York Metropolitan Market.

One of the stations, WMCA-AM, is not a member of the National Association of Broadcasters Code, which forbids the advertising of contraceptives. The other two, WVOX AM-FM of New Rochelle and WBAB-FM, Babylon, L. I., are members.

People Valerie Salembier has been appointed advertising director of womenSports magazine.



Did you know that Travel advertisers worldwide invested more dollars in TIME than in any other magazine?

Is that from a pilot study?

Proposed Quinine Settlement

OF PROPOSED CONSENT JUDGMENT IN AN ANTI-TRUST CASE INVOLVING E. QUINIDINE AND OTHER CINCHONA PRODUCTS PURSUANT TO THE ORDER OF HON. N. EDELSTEIN, CHIEF JUDGE, UNITED STATES DISTRICT COURT, SOUTHERN DISTRICT OF NEW YORK.

On July 30, 1976, the United States filed with the U.S. District Court, Southern District of New York (the court), Foley v. N.Y., 1007, a PROPOSED consent judgment N.V. Nederlandse Combinatie Voer Chemische S.A. et al., (Civil Action No. 70 Civ. 2079, filed May 21, 1976) against two of the defendants: Boehringer Mannheim GmbH and its subsidiary Vereinigte Chemiefabriken AG, GmbH (consenting defendants). The Proposed Consent Judgment is a final judgment at any time after July 29, 1976 and determines both that its entry is in the public interest, and that it is not decided before July 29, 1976, and that there has been compliance with the Antitrust Procedures & Penalties Act. The Act is summarized in the Government's Consent Statement (CIS) (see below) and appended thereto summary of the PROPOSED JUDGMENT SHOULD BE CONSULTED FOR THE MOST ACCURATE COMPLETE STATEMENTS OF ITS CONTENTS.

The defendants were charged essentially with having, approximately 1968 and 1969, unlawfully combined and conspired to restrain trade and fix prices in the manufacture and sale of quinine, quinine and other cinchona "product" as defined in the proposed judgment—and to allocate the market for such product among themselves by establishing quotas, from designating any person as an exclusive agent or from acting as an exclusive agent for a product in the U.S. to any person other than a distributor or purchaser for resale only, such consenting defendant must product to any commercially and financially responsible person request except under certain circumstances set forth in the proposed judgment.

The proposed judgment has extensive enforcement provisions, setting defendants will appoint an agent for the service of process and connection with the proposed. The proposed judgment each of the consenting defendants and each of their successors, assigns, and certain others. Jurisdiction is in the court for all purposes.

The proposed judgment, which must be filed with said recites (1) the nature and purpose of the proceeding; (2) the nature and purpose of the alleged violations of antitrust laws; (3) an explanation of the proposed consent and its anticipated effects on competition; (4) the nature and purpose of the proposed consent judgment; (5) a description of the procedures available for the proposed consent judgment; (6) a description and evaluation of the proposed consent judgment; (7) a description and evaluation of the proposed consent judgment; (8) a description and evaluation of the proposed consent judgment; (9) a description and evaluation of the proposed consent judgment; (10) a description and evaluation of the proposed consent judgment.

July 29, 1976, the U.S. must consider any written consent to the proposed to determine whether the U.S. should enter its consent to the proposed consent judgment. The U.S. will publish in the Federal Register and make available to the public in all U.S. courts and in Room 3303, Department of Justice, Washington, D.C. 20530. Copies may also be obtained by writing Joel Davidson, Foreign Commerce Section, Antitrust Division, Department of Justice, Washington, D.C. 20530.

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Money Supply Grows Further; Some See a Tighter Fed Policy

Continued from Page D 1

—\$129 million last week and \$1.6 billion the week before—to take cash out of circulation. Nonetheless, the money supply continues to grow, so analysts fear that tighter credit restraints may be coming.

"The market weakened further this past week when it became apparent that the Fed was aiming for a 5 percent Fed-funds rate and monetary aggregates did not show the reversal many observers had expected," the Citicorp Market Report said late last week.

Paradoxically, the credit markets rose late yesterday afternoon after release of the money supply figures. Analysts apparently had believed that the growth of M-1 might have been as much as \$2 billion and were buoyed when the smaller-than-expected increase was announced.

The figures reported yesterday also disclosed that the more broadly defined money supply (which includes most time deposits and is known as M-2) also rose—by \$1.2 billion to \$693.4 billion. By comparison, M-1 stood at \$303.1 billion after last week's rise. The most recent increase meant that over the last four weeks, M-2 rose at a 15.6 percent annual rate when compared with the preceding four weeks.

The recent increase in short-term rates also means that the indicated prime rate under Citicorp's formula increased to 6.62 percent from 6.55 percent. The actual prime rate moves only in quarter-point increments and now stands at 8.5 percent, but the Citicorp committee meets this morning and could raise it. Just two weeks ago, it dropped the rate to 6.5 percent. However, none of the other large banks followed.

After a one-week aberration, commercial loans at large New York City banks continued their decline last week. Economists say that, as the recovery gathers force, businesses will begin to turn to the bank for money to finance inventory growth and other expansion.

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SHOPPING SUGGESTIONS

Arts, Antiques & Reproductions —9102

EXCITING BEAUTY DISCOVERY

Dressmakers & Custom Tailors 9112

NEW French cut, Customers own material

For the Home —9117

SOIL FOR SALE

For the Man 9120

NEW! French Cut

For the Table 9122

OPEN MONDAY THROUGH FRIDAY

OUR GRAND CENTRAL SHOP

GRAND CENTRAL TERMINAL

2nd Floor

ECLAIR PASTRY

FRAMBOISE, MALAKOFF

Black Forest Cherry Torte

ECLAIR

PASTRY SHOP AND RESTAURANT

ECLAIR

ECLAIR at MINIMAX

MINKS KEEP COOL

TENNIS INDOORS

ASARCO LIFTS PRICE

ON ITS REFINED LEAD

ASARCO Inc. said yesterday

that it was increasing the base

spot sales price of refined lead

by half a cent a pound. The new

price, effective immediately, is

23 cents a pound, delivered

in carload lots.

The Sun Company announced

that, effective immediately, it

was reducing prices for kero-

sene No. 1 and No. 2 heating

oil and all diesel fuels by 1 cent

a gallon to all classes of customers

in the metropolitan area.

The Monsanto Polymers and

Petro-Chemicals Company, a

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POWER OF PRINT

Travel to British Isles in Past 3 Years.

Table with columns: AVERAGE ISSUE/PROGRAM, PRIME-TIME TV AVG., U.S. NEWS, NEWSWEEK, TIME, Index of Efficiency.

The more you know about your market, the better we look.



Selling to schools next fall?

If so, you should be thinking right now about advertising in the fall back-to-school issues of magazines directed to educators.

Philip Murphy Co. 60 E. 42, NYC 10017 (212) 687-4285

NEED A BOOKKEEPER TODAY? Expert Temporary Bookkeepers & Accountants.

WHOLESALE ONLY BUYERS WANTS

WHOLESALE ONLY OFFERINGS TO BUYERS

SKATE BOARDS UNBREAKABLE POLY-PRO

HOUSEWARES

LED WATCHES

CB RADIOS

T-SHIRTS-HANES BLUE INDIGO VAT

Residential real estate advertisers. Investigate the special selling opportunities on Friday and Sunday in The New York Times Display Real Estate Pages. Call Chris Ragona, manager Display Real Estate Advertising (212) 556-1581

Various classified advertisements including 'WHOLESALE ONLY BUYERS WANTS', 'WHOLESALE ONLY OFFERINGS TO BUYERS', 'SKATE BOARDS', 'HOUSEWARES', 'LED WATCHES', 'CB RADIOS', 'T-SHIRTS-HANES', and 'BLUE INDIGO VAT'.







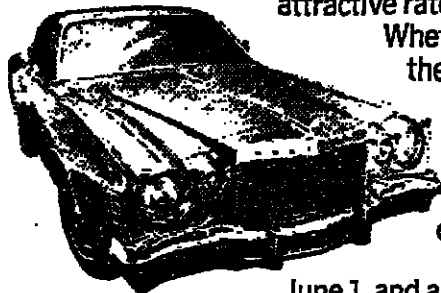




# Summer rentals à la car.

Fresh-from-the-factory cars for 2 or 3 months. Unlimited free mileage.

You make the choices with Avis summer rentals: The size of car you want. The length of rental you want. And very attractive rates.



Whether you want it for commuting to the beach or a bicentennial trip, you'll get an air-conditioned 1976 car that's never been driven before. And unlimited free mileage, too. (You pay for the gas, and return car to Avis at 310 East 64th St.) Reservations are required by June 1, and a limited number of these cars is available. Rentals begin June 15, or earlier if you prefer.

For information and reservations call Ann Larsen or Eva Wolff. And order exactly what you want. **838-3636**

Make and model. With unlimited mileage.	Rates per month	
	2 months	3 months
Dodge Dart	\$360	\$350
Plymouth Valiant	\$360	\$350
Plymouth Volare <sup>+</sup>	\$370	\$360
Dodge Aspen	\$370	\$360
Chrysler Cordoba	\$380	\$370
Dodge Charger SE	\$380	\$370

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Avis rents all makes... features cars engineered by Chrysler.

**CHEVROLET CAMARO SPORT COUPE**  
\$119 PER MONTH

**CHEVROLET MONTE CARLO SCALPE**  
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36 MONTH EQUITY LEASE  
**POTAMKIN LEASING**  
11th AVE. AT 55th ST.  
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- NEW CARS
- PRE-OWNED CARS
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**Mercedes-Benz Manhattan**  
PARK AVE. AT 56th ST. 760-0666  
400 St. 100 & 110 Ave. 760-0808

**RENT A VW RABBIT**  
for only \$5999 per month

**BAY VOLKSWAGEN**  
217-81 8th Blvd.  
BAYSIDE, QUEENS 224-6100

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**FORD GRANADA 2 Dr. \$135 per mo.**  
**Monte Carlo 'S' 2 Dr. \$139 per mo.**

Monthly price based on 36 mo. net closed-end lease. Cars equipped with V-6 engine, auto. trans., power steering, power brakes, radio, air conditioning, tinted windshield, whitewalls, rear defogger.

That's right. No Risk on the car's market value at the end of the lease. For all the information, call Mike Flax or Vic Gambino at (212) 557-0790.

**Hertz Car Leasing**  
Hertz leases Fords and other fine cars. There isn't a car lease we can't write.

**NOW LEASE A BRAND NEW ECONOMICAL '76 CHEVROLET NOVA**

**6 MONTH SUMMER LEASE**

**2 DOOR**

6 cyl. incl. A/C, Air Conditioning, Automatic Transmission, Power Steering, AM Radio, Tinted Windshield, Vinyl Interior and Exterior Decor Package.

**\$199 per month for 6 months**

only \$249 per month including maintenance and insurance. Other fine cars also available.

**212 MU 2-5630**  
**914 SC 5-3500**

**Curry CORPORATION**  
A NATIONAL SERVICE LEASING ALL TYPES OF EQUIPMENT

**Yonkers Datsun**  
(914) 423-0208

**DATSUN-1976, MIRACLE SALE**

NEED A CAR IN A HURRY?  
200 new cars, available in 24 hours.  
8100 Broadway, Yonkers, N.Y. 10705

**CORVETTE 1974-1975-1976**

Blue, white, red, black, gold, silver, chrome, stainless steel, aluminum, wood, leather, vinyl, cloth, canvas, etc.

**CORVETTE 1974**

Blue, white, red, black, gold, silver, chrome, stainless steel, aluminum, wood, leather, vinyl, cloth, canvas, etc.

**INSTOCK SALE!! '75 & '76 Fiat-Lancia**

WE WILL NOT BE UNDERSOLD!! NO REASONABLE OFFER REFUSED!!

Come in... check our competition-defying prices; select your car, drive out with the 'buy of your life.

**MARTIN'S**  
1965 Jerome Ave. Bronx  
Phone 731-5700

**AMC announces an Xtra value sale on Gremlin X.**

For a limited time get \$189 worth of sporty "X" options at no extra charge.

The sporty Gremlin X gives you Xtra value:

- Gremlin is the only subcompact with a six cylinder engine as standard equipment.
- Gremlin has the highest resale value in its class, based on average used car resale prices. Source: Automotive Market Report, 4/5/76.
- Gremlin is backed by all the benefits of AMC's exclusive BUYER PROTECTION PLAN.

**AMC Dealers/The Buyer Protection Plan People.**

SEE YOUR NEW YORK, NEW JERSEY & CONNECTICUT AMC DEALER

**JAGUARS**  
ALL FULLY GUARANTEED

**JAGUAR WOLF**  
427 E 60 St. NYC 593-2520

**JAGUAR XKE 1973**  
Special Price! 1973 Jaguar XKE, 4.2 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**JAGUAR XKE 1974**  
1974 Jaguar XKE, 4.2 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**JAGUAR XKE 1975**  
1975 Jaguar XKE, 4.2 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**A Briggs Summer Leasing Special**  
Brand New 1976

**BUICK REGAL**  
with AIR CONDITIONING and Loads of Extras

**\$264 per month**

INCLUDES INSURANCE & MAINTENANCE & REPLACEMENT CAR

**Briggs AUTO LEASING**  
777 Northern Blvd. Great Neck, N.Y. (516) 482-2200 (212) 461-8650

**DRIVE A BRAND NEW GRAN PRIX 12 Month Lease..... \$1950**

Air Conditioning—Power Windows—SunRay Glass—Rear Defroster—Radio—White Radial Tires—Landau Roof—Wheel Covers

**CAPLAN LEASING**  
333 Sunrise Highway, Wantagh, N.Y. Ask for Murray (Kappy) 516-781-8666

**JAGUAR XKE '68**

1968 Jaguar XKE, 4.2 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**LANCIA**

NEW! BETA SEDAN & COUPE  
LEFTOVERS CLEARANCE PRICED  
EXCELLENT CONDITION. Call for details.

**LOTUS**

RED TAG SALE  
BUY ANY RED LOTUS DURING OUR SPECIAL SALE. Call for details.

**LOTUS EUROPA Special**

1976 Lotus Europa, 1.6 liter, 1000 cc, 100 hp, 10000 miles, excellent condition. Call for details.

**NOW!**

Call ALL-STATE and Save

212-937-7500

Leasing Chevrolets and Other Fine Cars

**MERCEDES**

**MERCEDES 280 SE**  
1976 Mercedes 280 SE, 2.8 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**MERCEDES 280 S**  
1976 Mercedes 280 S, 2.8 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

**MERCEDES 280 GLE**  
1976 Mercedes 280 GLE, 2.8 liter, 2000 cc, 160 hp, 16000 miles, excellent condition. Call for details.

Handwritten signature or mark at the bottom of the page.



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Selling your car? To place your ad call OX 5-3311

# AUTOMOBILE EXCHANGE

## Now you can ride in a luxury car without paying the price of running one.

The price you pay to ride in a big, luxurious car isn't the price on the sticker. It's the price you pay to fill it up. And up. And the price you pay to tune up a V-8 engine with spark plugs to replace and 16 valves to adjust. The price you pay in effort to wrestle your big, luxurious car around turns and into parking spaces, when it doesn't fit. And the price you pay in cash, to park lots, when it doesn't fit.

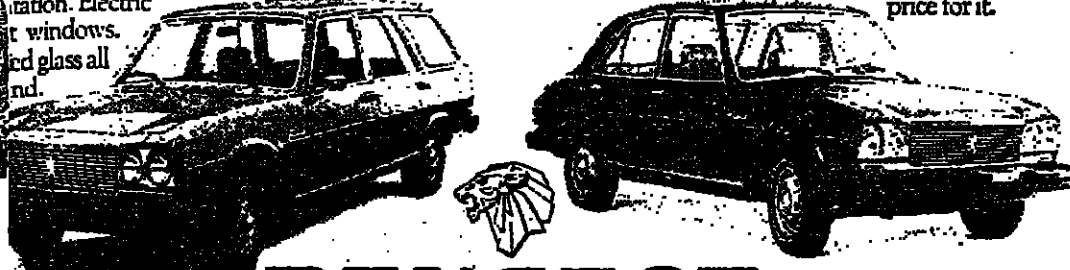
But with a Peugeot 504 SL, you can enjoy virtually all the roominess and comfort of riding in a luxurious car. Without paying many of those big-car prices. Inside the 504 SL is much the same headroom legroom that you'll find in a full-size luxury car. Occupying all that space are much the same luxuries: Sumptuous cloth upholstery. Deep, carpeting. A sliding sunroof. Complete instrumentation. Electric windows. And glass all around.

Four-wheel power disc brakes. Power-assisted rack and pinion steering. A driveshaft sealed to insulate you from transmission vibrations. And seat cushions tuned to damp out whatever road shocks and vibrations slip past the four-wheel independent suspension.

All this is standard. But excessive weight and overhang aren't. So you enjoy a smooth, luxurious ride and agile European handling. And with no need for a big V-8 to pull extra weight around, you save money on tuneups and at the gas pump. (According to EPA estimates, the Peugeot 504 SL with a standard 4-speed transmission gets 24 mpg on the highway, 17 in the city.)

As a result, the Peugeot 504 SL caters to two very natural but conflicting desires:

The desire to enjoy as much comfort as possible. And the desire to pay the smallest possible price for it.



## PEUGEOT

A different kind of luxury car.

Test drive the Peugeot 504, gas or diesel, sedan or wagon at these dealers.

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| <b>NEW YORK CITY</b><br>KOKYUN<br>Motor Sales & Service<br>30th Street<br>Lynn Motors Sales & Service<br>Pennsylvania Avenue<br>SHING<br>Motor Sales & Service<br>24 Northern Blvd.<br>JAICA<br>Motor Sales & Service<br>12 Hillside Ave.<br>MANHATTAN<br>Motor Sales & Service<br>East 60th St.<br>BENS<br>Motor Sales & Service<br>Northern Blvd.<br>TEYISLAND<br>Motor Sales & Service<br>Staten Island<br>Hyland Blvd.<br>ING ISLAND<br>Motor Sales & Service<br>Hampton<br>Franklin Highway<br>ANCOVE<br>Motor Sales & Service<br>North<br>Clemson St. | <b>GREAT NECK</b><br>Performance Imports<br>782 Northern Blvd.<br>HEMPSTEAD<br>Lynn Peugeot<br>257 Main Street<br>HUNTINGTON<br>Sportique Motors Ltd.<br>1249 E. Jericho Tpke.<br>RIVERHEAD<br>Garsten Motors Inc.<br>Route 58<br>ROCKVILLE CENTER<br>Lakeside Auto Sales & Service, Inc.<br>468 Lakeside Ave.<br>SMITHTOWN<br>R. & S. Sales & Service Inc.<br>400 E. Jericho Tpke.<br>WANTAGH<br>Wanted Mazda Peugeot<br>3180 Sunrise Highway<br>WESTCHESTER/<br>ROCKLAND<br>BEDFORD HILLS<br>Mount Kisco Chrysler<br>Plymouth Peugeot<br>748 Bedford Road<br>DOVER/FRANK<br>Overseas Auto Repairs, Inc.<br>40 Cedar Street<br>NORTH HAVEN<br>North Haven Motors, Inc.<br>300 No. Broadway | <b>NYACK</b><br>Thruway Motors, Inc.<br>Cor. Rt. 9W & Rt. 99<br>YONKERS<br>Ruckle American, Inc.<br>206 South Broadway<br>LUSTER CO.<br>NEW PALTZ<br>Foreign Cars of New Paltz<br>576 Main Street<br>NEW JERSEY<br>BAYVILLE<br>Foreign Car Repair Inc.<br>401 Rte. 97<br>EATONTOWN<br>Monmouth Motors, Inc.<br>52 Hwy. 75<br>EDGEWATER<br>Olympic Foreign Car Sales Corp.<br>820 River Road<br>GREEN BROOK<br>Lizcarr Motors, Inc.<br>130 Rte. 22<br>HASBROUCK HEIGHTS<br>Kaufert Motors Inc.<br>Rt. 17 & Henry Street<br>HIGHLAND PARK<br>Tara Beach Motors, Inc.<br>211 Woodbridge Ave. | <b>MORRISTOWN</b><br>Morristown European Motors, Inc.<br>169 Washington Street<br>PT. PLEASANT<br>Jack Hansen Auto Sales Inc.<br>3306 Bridge Ave.<br>RAMSEY<br>Peugeot XVII<br>815 Rte. 17<br>RIDGEWOOD<br>Maple Car Sales<br>599 N. Maple Ave.<br>TENAFLY<br>Tenafly Foreign & Domestic Cars Inc.<br>90 Canby Road<br>CONNECTICUT<br>BETHEL<br>Stevenson's Imported Car Sales Corp.<br>214 Greenwood Avenue<br>STAMFORD<br>Trans-Atlantic Motors, Inc.<br>747 Main St.<br>STRATFORD<br>Paul Miller Mazda<br>2797 Main Street<br>WESTPORT<br>Hackett Imported Cars Ltd.<br>61-615 Riverside Ave. |
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TEST DRIVE THE LOWEST PRICE CAR IN AMERICA!

We sales tax, out-of-state buyers. OVERSEAS DELIVERY PLAN AVAILABLE. Note: 2 Hr. Showroom Hours: MON. THRU THURS. 11 A.M. - 6 P.M. FRI. & SAT. 11 A.M. - 5 P.M.

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76, 91'S COUPE

White w/convertible top, black leather interior, power windows, power locks, black alloy wheels, 16" x 16" tires, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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PEUGEOT 75 \$5895

4000 cc. V6, A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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TOYOTA 76 SAVE \$315

with air, new 76 Corolla 1.8L 2-door, automatic transmission with air, A/C, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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PEUGEOT 77 544 A/C, AM/FM radio, new 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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**TRUMPH STAG 1973** Best coupe ever. Only 1000 miles. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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**TRUMPH TR8** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR9** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR10** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR11** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR12** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR13** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR14** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

**TRUMPH TR15** 1976. A/C, air, radio, stereo, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels, 16" x 16" wheels.

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**TRUMPH TR98** 19



TERMINAL RENT PUT OFF BY CITY

Officials Taking a New Look at Agreement With Arol

By JOHN L. HESS

New York City, in a "gentlemen's agreement" with the Arol Development Corporation, has allowed it to withhold 43.5 percent of the rent owed to the city for the Bronx Terminal Market since a fire hit the terminal's powerhouse in 1973. Officials are taking a new look at the agreement.

Power for Refrigeration

The chief function of the 50-year-old powerhouse was to supply refrigeration to the market, which was assigned to Arol under a 99-year lease beginning in 1972. In August 1973, Arol exercised its option to halt the refrigeration service and said it would shut down the powerhouse, which was then still providing current for elevators.

On Aug. 6, 1974, the department

completed in a memorandum to Henry Gavan, counsel to the Economic Development Administration, that the insurance claim should have been filed by the city rather than by Arol, and that Arol had failed to comply with a requirement in the lease that it notify the city about its claim.

Claim Is Referred

Mr. Gavan referred the claim to the Corporation Counsel's office. Judith D. Weis, the lawyer now handling it, said in an interview that he had accepted Arol's decision to withhold 43.5 percent of its rent to the city, pending a settlement with the insurance company.

Survey Requested

A spokesman for Comptroller Harrison J. Gold said Mr. Dick wrote to the Comptroller's office last Oct. 22, saying he thought "Arol had a legitimate claim for rent abatement," but requested a survey. The insurance suit was then more than a year old.

They called the strike

They called the strike "a classic example of open and flagrant violations of the Taylor Law." The state's Taylor Law prohibits strikes by public employees and provides for the loss of two days' pay for each day of strike and loss of tenure, among other penalties.

Justice McCaffrey said

Justice McCaffrey said that the strike by the 670-member Farmingdale Federation of Teachers, which started last Thursday, has been devastatingly effective and that it totally ignores and callously disregards the rights of the students to continue and complete their school terms in its normal course without interruption.

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In granting the board's request for the temporary injunction, Justice Bernard F. McCaffrey said that the strike was "a classic example of open and flagrant violations of the Taylor Law."

17 Minority Organizations Form A Federation on Urban Problems

By THOMAS A. JOHNSON

Leaders of 17 Asian, Hispanic, black and poor people's organizations announced yesterday the formation of the New York Federation of Urban Organizations with the goal of giving their constituencies "a voice, a strong voice, in the drastic reductions in community services."

Quoting Federal census figures

Quoting Federal census figures that show their combined constituencies would come to more than 38 percent of the New York City residents, spokesmen for the federation said they had erred in recent years in trying to negotiate with city officials as individual groups and in competition with one another.

"We recognize this approach

"We recognize this approach as having been a mistake," said Harold Lui, vice president of the federation and the director of the Chinatown Planning Council. "Too often we had negotiated only for ourselves and at the expense of others."

The federation's senior vice

The federation's senior vice president, Hiram C. Clinton, director of the National Puerto Rican Forum, said: "The city has always counted on splitting us up into competing groups—that day has passed."

Planning Role Sought

At a news conference at the federation's office at 60 East 86th Street, the new organization's president, Arthur H. Barnes, declared that the federation "would make every effort to be a part of the planning process to insure that the poor and minorities of this city do not continue to suffer disproportionately."

"One of our top priorities,"

"One of our top priorities," he said, "will involve voter registration among our constituents. It will be an across-the-board effort, both to encourage other groups now involved with resources and manpower and to set the strategy for our own voter-registration efforts if we see that other groups are falling short of the goals."

Mr. Barnes, who is director

Mr. Barnes, who is director of the New York Urban Coalition, noted, however, that the federation was restricted from engaging in partisan politics but that "we are in a good position to influence a lot of people."

Arguing that officials "shall

Arguing that officials "shall not impose deprivation without representation," Mr. Barnes said: "New York City's diverse nations require a special kind of attention."

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unemployment rolls said that the measure would provide \$2.5 billion to states and communities over the next 16 months for public works projects such as the construction or improvement of municipal buildings, parks and schools.

The measure would be used

The measure would be used for projects started within 90 days of receipt of the funds. The 90-day provision was intended to meet one of President Ford's objections to the original bill—namely, that most public works projects take so long to get under way that the unemployment rate is dropping.

When the Senate passed

When the Senate passed its version of the bill last month, it added \$1.375 billion in so-called counter-cyclical grants to states and localities with exceptionally high unemployment rates. The money would be used for such projects as police protection and garbage collection.

Ranking House members

Ranking House members said that they expected the counter-cyclical grant program to be accepted in the House-Senate conference. The public works bill is one part of a jobs package being pressed by Democrats, this year as election campaign ammunition. The other part of the package is a full employment bill, scheduled for a House vote later this month.

Named for its chief sponsors,

Named for its chief sponsors, Senator Hubert H. Humphrey of Minnesota and Representative Augustus F. Hawkins of California, the bill would make it the policy of the Government to reduce the adult unemployment rate to 3 percent over the next three years and to guarantee a job to all Americans who want one.

WILLIAM K. BAKER

freelance music critic who had made his home in Vienna for the last several years, died, apparently of a heart attack, in New York on Wednesday evening. He was 50 years old.

W. A. STANBURY, EDITOR, DIES AT 65

Senior Vice President of a McGraw-Hill Unit

Walter A. Stanbury, who retired last October as senior vice president of the McGraw-Hill Publications Company, died Tuesday evening in New York City. He was 65 years old and lived in Manhattan.

Mr. Stanbury was a Phi Beta

Mr. Stanbury was a Phi Beta Kappa graduate of Duke University in 1931 and received a Ph.D. there in 1932. He was a member of the faculty of North Carolina State University in Raleigh and also taught English at Wofford College in Spartanburg, S.C., until 1942, when he joined the Navy. He served in World War II and was discharged as a lieutenant commander.

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He was the author, with Lynn Surles, of "The Art of Persuasive Talking," published by McGraw-Hill in 1960. Survivors include his wife, the former Helen Allen; a brother, Dr. John Bruton Stanbury; and a sister, Betsy Stanbury.

A memorial service will

A memorial service will be conducted at 11 A.M. today at Christ Church United Methodist Church, Park Avenue at 80th Street.

Iraq Assails Intervention

In Lebanon by Syrians

BAGHDAD, Iraq, May 13 (Reuters)—Iraq has accused Syria of "flagrant intervention" in Lebanon's internal affairs, expressing concern over the deterioration in the country after a year of civil war.

The Iraqi press agency

The Iraqi press agency said that the Acting Foreign Minister Mohammed Mahjub, contacted yesterday with heads of Arab diplomatic missions in Baghdad and asked them to relay Iraq's concern to their governments.

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The agency said the Iraqi complaint followed an attack against Tripoli by what it called Syrian regular forces and the shelling of the residence of Dr. Abdel Meguid al-Rafei, secretary of the pro-Iraq faction of the Lebanese Baathist party.

Man Linked to Raid on Jail

In Mexico Charged in Texas

DALLAS, May 13 (UPI)—A man who reportedly led a raid to free Americans held in a Mexican border town jail, rendered today to the Federal authorities and was charged with exporting a firearm without an license.

Donald Floyd Fielden, 29,

Donald Floyd Fielden, 29, a painter, was charged with exporting a \$5,000 bond to await a pre-trial hearing set for May 20 by United States Magistrate Bailey Rankin.

The Federal charge said

The Federal charge said Mr. Fielden exported a 12-gauge, double-barreled shotgun, the number of rounds in the magazine of the shotgun was \$5,000, on March 11. The charge said the allegations were based in part on statements Mr. Fielden made to reporters for the Dallas Times Herald, the newspaper reported the jailbreak scheme, for which Mr. Fielden was paid \$5,000, last Sunday.

Catholic Relief Lawyer

Seized by Chilean Junta

SANTIAGO, Chile, May 13 (AP)—A former Chilean consul in Britain who works as a lawyer for a Roman Catholic agency aiding families of political prisoners has been arrested, the agency said today.

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FORECAST OF SAVING ON FOOD STAMPS CUT

WASHINGTON, May 13 (UPI)

Calculations by House Agriculture Committee experts show that the Agriculture Department's new food stamp regulations may save only about \$100 million instead of the \$1.2 billion claimed earlier by the Administration officials. Agriculture Department spokesmen earlier said their new stamp eligibility rules, scheduled to go into effect June 1, would drop about five million persons from the food stamp rolls. The new House calculations indicated that the administration's new regulations, though, however, indicated that only about 1.2 million would be dropped.

The stamp program is currently

The stamp program is currently expected to cost about \$5.8 billion in the fiscal year 1976. The House calculations indicated that the administration's new regulations, though, however, indicated that only about 1.2 million would be dropped.

House aides said that the

House aides said that the sharp cut in forecast savings came largely because new survey data had produced a drastic change in estimates of the amount of deductions from gross income when applicants calculated their net income on food stamp requests.

Hanoi Aide Charges U.S.

Still Conspires in Asia

HONG KONG, May 13 (Reuters)—The North Vietnamese Defense Minister, Gen. Vo Nguyen Giap, has accused the United States of trying to use "Japanese militarist forces" for expansionist purposes in Asia.

In an analysis of North

In an analysis of North Vietnam's defense situation, reported in abridged form by the North Vietnamese press agency, General Giap said the United States was consolidating alliances with its allies and "harmless" the general strategist behind the Communist victory in Vietnam, said the United States was "stubbornly seeking ways to stay in Southeast Asia, as well as in Asia and the Pacific area."

He said Washington was

He said Washington was trying to exploit the disunity among a number of countries in the Communist bloc to divide, oppose and sabotage the "revolutionary forces." He did not name the countries.

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Progress Reported in Farmingdale Teacher Strike

By ROY R. SILVER

NINEOLA, L.I., May 13—Both sides in the six-day strike of teachers in the Farmingdale School District said today that considerable progress had been made in the negotiating session last night and that a settlement could be reached tonight.

Meanwhile, a justice in State

Meanwhile, a justice in State Supreme Court issued a temporary injunction against the strike.

"I feel the situation could

"I feel the situation could be resolved this evening," said John Regan, a school board spokesman, "I think it's within sight. If everybody shows the same evidence to end the strike as they did last night—all the parties concerned—we can have a solution."

They called the strike

They called the strike "a classic example of open and flagrant violations of the Taylor Law." The state's Taylor Law prohibits strikes by public employees and provides for the loss of two days' pay for each day of strike and loss of tenure, among other penalties.

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Justice McCaffrey said that the strike by the 670-member Farmingdale Federation of Teachers, which started last Thursday, has been devastatingly effective and that it totally ignores and callously disregards the rights of the students to continue and complete their school terms in its normal course without interruption.

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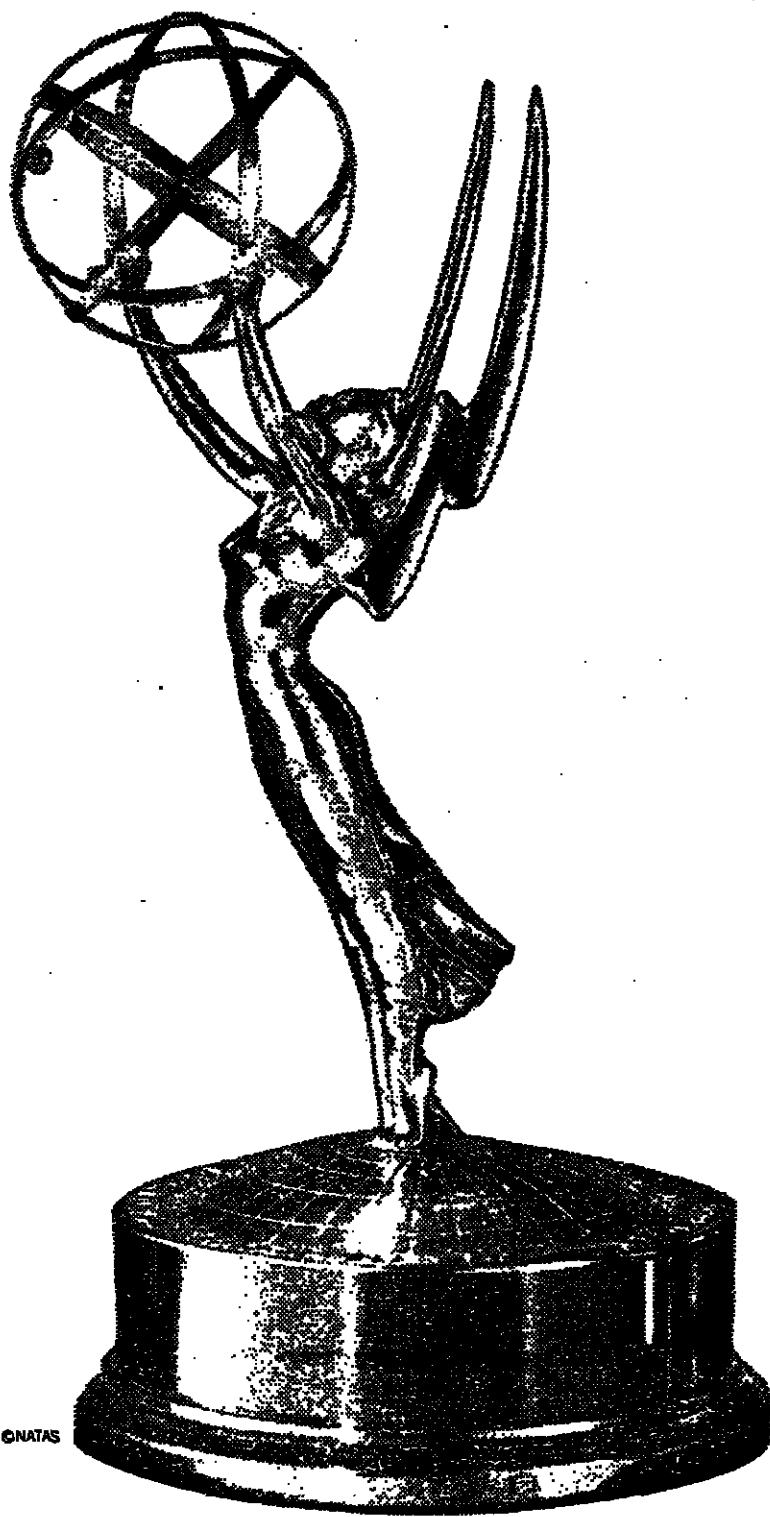
In granting the board's request for the temporary injunction, Justice Bernard F. McCaffrey said that the strike was "a classic example of open and flagrant violations of the Taylor Law."

percent. Classes have been









## The award no other advertising agency has ever won.

McCaffrey and McCall has consistently opposed the proliferation of awards for advertising. It seems to us that the commercials we do for Exxon should move minds. And the advertising we do for Norelco should move shavers.

Awards are without meaning in our real world.

But this week McCaffrey and McCall won an award that means a whole lot to all of us. Our television series on ABC, Grammar Rock, won the Emmy for the Outstanding Instructional Children's Programming Series for 1975-1976.

Grammar Rock is the second television series developed by McCaffrey and McCall. The first was Multiplication Rock. It was born five years ago when David McCall wondered why

one of his sons could remember the words of every rock song on the air but did not know his multiplication tables.

We asked composer Bobby Dorough if he could take a crack at writing a really good song for each multiplication table. He did it. And how he did it.

The songs were so good that Tom Yohe, co-creative director of McCaffrey and McCall, immediately saw their visual potential. He did a storyboard and we took Multiplication Rock to ABC, one of our treasured clients, that afternoon.

Jim Duffy, Mike Eisner and Chuck Jones were equally enthusiastic and ABC gave

us quick approval. With Tom Yohe as executive producer, the success of Multiplication Rock led to Grammar Rock, a series of three-minute animated films on the parts of speech.

And the success of Grammar Rock has led to America Rock, our latest series, on history and government. If you want to know how to get a bill through Congress, just watch ABC some Saturday morning. Chances are, your children already know.

This little television program has been an act of love. And we are proud that the members of the National Academy of Television Arts and Sciences agree with all those millions of kids.

Thanks.

# McCaffrey and McCall, Inc.

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مكنا من الامن